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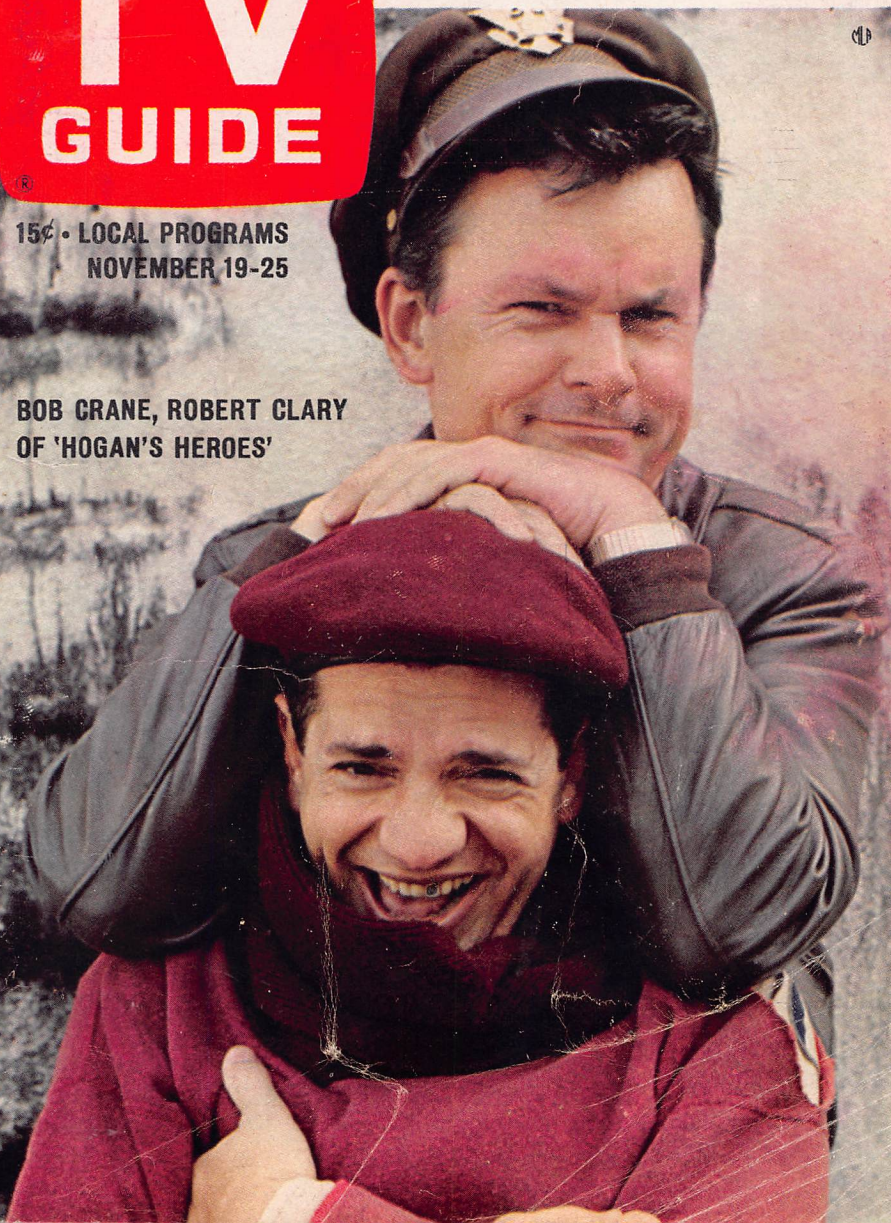
Cooking to Ed Sullivan

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15¢ • LOCAL PROGRAMS  
NOVEMBER 19-25

BOB CRANE, ROBERT CLARY  
OF 'HOGAN'S HEROES'





## **Pepsi-Cola cold beats any cola cold!**

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beats the  
others cold...  
Pepsi  
pours it on!**

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*Please enter my drawing(s) in your talent hunt.*  
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Occupation \_\_\_\_\_ Age \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip Code \_\_\_\_\_



Accredited by the Accrediting Commission  
of the National Home Study Council.



# as we see it

■ The grass always seems greener on the other side of the ocean—especially to critics. That was evident recently when the television reviewer for Britain's *Punch* had a few words to say about the BBC's presentation of *The Andy Williams Show*.

*Punch's* man was relatively kind to Williams and his guests, but: "One of the irritating things about these programmes is the sudden unnatural break that occurs so frequently, due . . . to the fact that the British viewer cannot be allowed to hear those few 'words from the sponsor' without which the programme could never be made."

■ The commercials for companies that sponsor Williams are about as easy to take as any on the air, but it still seems strange to hear someone complain because they've been cut. We'll bet that critic has never been subjected to a steady diet of American commercials—say during a late movie.

It's entirely possible that we'll be seeing more commercials, not less, at least during the hours before and after the prime evening hours. The Federal Communications Commission used to call stations to task for "over-commercialization," and was especially strict with stations that signed the broadcasters' Television Code and then ran more commercials than the Code allowed.

■ Now the FCC is merely asking all licensees who find it necessary to devote more than the Code limit of 16 minutes per hour (in non-prime time) to commercials to explain why. Indications are that any reasonable excuse will be accepted.

This point of view can be supported with good legal arguments and there's no doubt that Congress approves of a liberal policy so far as the number of TV commercials is concerned, but for heaven's sake, if Congress and the FCC don't hold the line, what's a poor viewer to do? Move to England?



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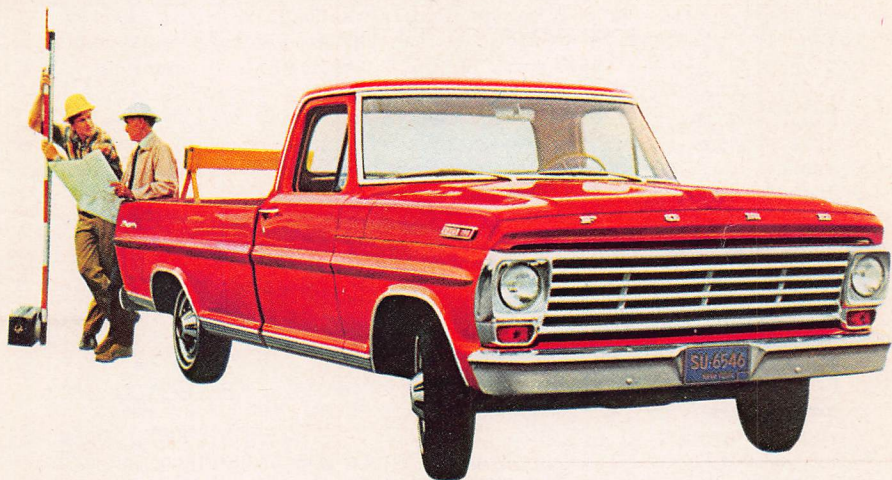
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## TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

SIOBHAN McKENNA and LYNN REDGRAVE read from the biographies of QUEEN VICTORIA and MARY, QUEEN OF SCOTS on ABC's "Hall of Kings" special set for Feb. 14. The show, commemorating Westminster Abbey's 900th birthday, also has JAMES MASON as host-narrator and EMLYN WILLIAMS as the voice of DISRAELI . . . A CBS special scheduled for Dec. 6 will have MARIAN ANDERSON, VAN CLIBURN and ANDRES SEGOVIA saluting the impresario SOL HUROK. Another CBS special, "Frank Sinatra: A Man and His Music--Part II," will be shown Dec. 7.

The World Surfing Championships from San Diego and the Riverside (Cal.) Grand Prix make up the Dec. 3 edition of ABC's Wide World of Sports. The CBS Sports Spectacular series, which returns on Jan. 15, will devote programs to the National Finals Rodeo Championships and the Hahnenkamm Skiing Championships in Austria . . . LAINIE KAZAN is on ED SULLIVAN's Dec. 4 show. So are GARY LEWIS and the PLAYBOYS . . . Sometime next year, ABC's Directions will examine the ethical and social significance of the comic strip . . . VIC MORROW smooches for the first time in an upcoming Combat! segment called "Furlough." CAROL LAWRENCE cops the kiss . . . Dec. 11 and 18, Discovery '66 does a two-parter on Finland.

JONATHAN WINTERS does The Dean Martin Show on Dec. 8 and Jan. 5. MARTIN's guests on Dec. 1 are EDDY ARNOLD, ARTHUR GODFREY and DOM DE LUISE . . . CBS will rerun "The Nutcracker" ballet Dec. 9 and "A Charlie Brown Christmas" Dec. 11 . . . DAVID WAYNE and JOHN SAXON take to field and stream on upcoming American Sportsman safaris . . . BING CROSBY's Pebble Beach golf tournament will be carried by ABC Jan. 21 and 22 . . . GEORGE GOBEL, who's on the road with "The Odd Couple," tapes guest spots on the RED SKELTON and ANDY WILLIAMS shows while playing Los Angeles . . . "Death Dance at Banner," a two-hour feature, shot by Universal for NBC, stars ANNE BAXTER, HENRY FONDA, MICHAEL PARKS and SAL MINEO . . . Search for Tomorrow's ANN WILLIAMS gets in a Hawk appearance before the show is axed . . . ROD ALEXANDER, who used to dance on Your Show of Shows in the Fifties, has been named choreographer of The Hollywood Palace.

\*Trade-mark, Teletype Corp.

Continued on Page 42

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Now color TV doesn't have to be big to be good.



Take a look.

We've put our color console know-how into Porta-Color. Color TV you can carry around with one hand. \$269.95.\*

Of course, if you like big screen color that also happens to be a beautiful piece of furniture, tune in our

color consoles with "Meter Guide" tuning. (It takes the guesswork out of getting a good color picture.)

Either way, G.E. gives you juicy color. Take another look.

Television Receiver Dept.,  
General Electric Company.



\*Manufacturer's suggested retail price. Simulated TV pictures.

THE  
**F**  
STANDS  
FOR  
FRUSTRATION

# FCC

The problems and headaches  
of a regulatory agency that can't  
really do much regulating

First of three parts BY MARTIN MAYER

Of all the alphabet agencies spawned by Franklin Roosevelt's New Deal, the FCC—Federal Communications Commission—is the one most likely to be in the news and in the minds of people who are not lawyers or politicians or part of the business the agency regulates. Family television sets are on for six hours a day, and the FCC is the only official Government body that has anything at all to do with what appears on those screens. The air is public if anything is, and people look to the FCC, often hopefully (because everybody has his own grudge against something in television), to make clear what they expect from the broadcasters.

In fact, however, Government regulation of broadcasting started off less as a help to the consumer than as a service to the industry. What was killing broadcasting (and infuriating listeners) back in the 1920's, when regulation began, was the fact that two signals on the same (or nearly the same) frequency will instantly inter-

fere with each other if they carry into each other's territory. There was no way for the broadcasters themselves to keep intruders out of their frequencies: Only the Government could do it. In 1927 the confusion became desperate, and Congress established a Federal Radio Commission with the power to grant broadcasters exclusive licenses to their frequencies. The Commission was to keep its hands off the question of *how* the public air was used: The responsibility was strictly to decide *who* should have the use of it.

The new Commission reported to the then Secretary of Commerce, Herbert Hoover; and among its first employees, in 1928, was a young law student named Rosel H. Hyde, who stayed with the agency after Congress had made it an independent Federal Communications Commission in 1934, and is still there—as Chairman. Considering how close to impossible the FCC in recent years has found the revocation of any broadcasting license (pro-



ceedings were started in 1965 against only two of almost 7000 radio and television stations), it is interesting to note that the Radio Commission in its first two years ordered out of business completely 150 of the 732 stations that were in operation when the agency began work.

Though the seven Commissioners don't much like to hear it (and neither does the President, who appoints them subject to confirmation by the Senate), the FCC is fundamentally a branch of Congress. Its reason for being is to write the laws (the official word is "rules") which a fast-moving business like broadcasting provokes in greater numbers than a busy legislature like Congress can provide, in detailed complexity greater than a technically ignorant body like Congress can understand. Thus, the "independent regulatory agencies," of which the FCC is one: Congress delegates certain of its powers to make law, setting down the standards within which the agencies must work.

In the case of the FCC, these standards are, as Judge Henry J. Friendly once put it, "more than usually meaningless." Empowering an administrative agency to decide whether or not railroads should be allowed to shut down a line, Congress had told the Interstate Commerce Commission to consider "public convenience and necessity." Liking the phrase, but feeling it was somehow incomplete, the men who wrote the Communications Act in 1934 told the FCC Commissioners that in awarding broadcast licenses they should be guided by "public interest, convenience and necessity." But it is one thing, not too difficult, to determine whether a given slice of the public needs rail service; something else to decide whether it needs a radio or TV station—and something else again, wildly different, to conclude that one man rather than another should be awarded a broad-

casting license because this fellow more than that fellow will use his license (a gift of the Government, which may be worth millions) to serve "the public interest, convenience and necessity."

Nobody "owns" a broadcasting license in the normal sense of the word "own"—every three years a license must be renewed. At that time, the FCC can simply put any broadcaster out of business by taking away his license and giving it to somebody else. Every so often, a new Commissioner threatens to do just that to lots of broadcasters (this direct threat, rather than the publicized phrase about "a vast wasteland," was what the television industry most remembered about Newton Minow's maiden speech as Chairman in 1961). The new Commissioner makes these threats soon after he learns that if he can't revoke licenses he almost can't do anything.

The FCC does have limited authority to impose small fines, but as a practical matter its powers are restricted to life and death—keep the license or give it back—as though a judge's only choice in dealing with a burglar were to set him free or order him electrocuted. Moreover, the only grounds on which the Commission can properly deny a renewal is clear proof that the station has failed to serve public interest, convenience and necessity. "The Commission," says an officer of a network, "is trying to enforce something it can't even define. You can't make a crime out of a mystery—that's Kafka." So in the end nothing happens.

Given the existing law, the political context and prevailing judicial attitudes, not much *can* happen, officially. What most interests everyone except an engineer is the quality of the programs on the air—but the Communications Act specifically forbids the Commission to

**continued**

supervise program content. Though many Congressmen cheerfully declare themselves in favor of regulation, a number of them (like the Johnson family) own at least some piece of a television station—and the rest rely on the good will of local broadcasters to carry their reports from Washington free of charge. The vagueness of the standards laid down in the Act makes courts reluctant to support the Commissioners when the losers in an FCC contest take an appeal—in one recent stretch, the Court of Appeals for the District of Columbia overruled the FCC in nine straight cases. (In fairness, as one of the Commissioners points out, no judge on that bench ever had any experience with a regulatory agency.) Finally, the FCC is still to a degree under the shadow of the bad name it acquired, deservedly, during the years when the Truman and Eisenhower Administrations threw a few bones to political grifters in the form of Commission appointments. One Commissioner from that era died while under criminal indictment, and another resigned while under Congressional fire.

### Only 1500 employees

Even if the law were more flexible, the Congress and the courts more sympathetic and the past more reputable, the FCC would be in constant trouble. Budgeted at about \$17,000,000 a year, with only 1500 employees around the country, the agency is charged with licensing *all* broadcasting, including, for example, ham operators, police cars and radio-summoned taxicabs; and *all* interstate or overseas messages on wire, including long-distance telephone calls, telegrams, etc.

In addition to routine field checking of whether stations are using more power than authorized, keeping their

log books correctly and generally behaving themselves, the agency must handle 3000 formal applications of one sort or another *every day*. The 300-odd matters on which the Commissioners actually hold a hearing make an argued case-load twice that of the Supreme Court, but account for only one-thirtieth of one percent of the applications that must be processed. The rush, always under outside pressure, means that quite important decisions are often made sloppily: The Commission was saved only by the Korean War from the consequences of a decision that would have saddled the industry with color television that could not have been received on a black-and-white set; and nothing saved television from the FCC's decision to mix VHF and UHF stations in the same markets, thereby guaranteeing at least the initial failure of the UHF band.

### An unfavorable report

In a report to John F. Kennedy shortly before he assumed the Presidency, James M. Landis, once dean of the Harvard Law School and head of the Civil Aeronautics Board, wrote that the FCC "seems incapable of policy planning, of disposing within a reasonable period of time the business before it, of fashioning procedures that are effective to deal with its problems." A similar investigation today would yield an only slightly more charitable result—but there is nobody to blame. It's hard for a man to keep his tie on straight, let alone sort out an infinitely long list of business and financial affairs in a neat and orderly manner, if he's forever on the run.

One result is an air of frustration and irritation with one's colleagues that hangs in the halls at the Commission's plain offices in the Post Office Department building on Pennsylvania Avenue about halfway between the Capitol and the White House. During

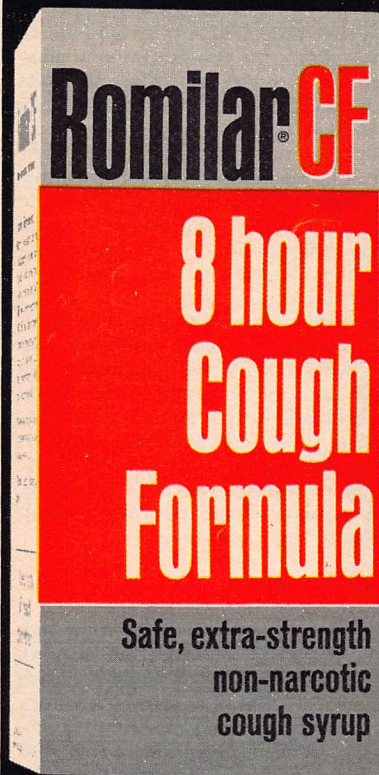
the 32 years of its existence the FCC has had 16 Chairmen (counting Rosel Hyde twice, because he also held his current post for the first year of the Eisenhower Administration). None of them ever advanced from this job to a greater public office.

Still, the severity of the punishments the Commission theoretically can impose means that no station owner can risk ignoring it. "They're worried about their licenses daily, weekly, monthly," says a Washington lawyer who earns his living basically by feeding information out from the FCC to station owners across the country. "When the inspector walks into their offices, they want to know exactly what he'll be looking for." The Commission has never disciplined any station severely for limiting its service to claptrap, but it has threatened to do so—and there might always be a first time.

The grounds for such action would be the station's failure to live up to the promises it made (heavy local coverage, attention to public affairs, service programs, etc.) while arguing for its original license or a previous renewal. "In my time there," says the Washington lawyer Paul Porter, who served as Chairman shortly after the war, "my old friend Cliff Durr was playing left end, and when renewals came up Cliff would make this comparison between promise and performance. If there was a raving disparity, as there often was, Cliff would say we should have a hearing, and I would go along. It got so we had half the industry on temporary licenses; we didn't have enough hearing examiners to handle the business. We discovered that of 26 clear-channel [radio] stations, only one or two had farm directors; we made a lot of jobs for county agents. Then we issued a blue book—'Public Service Responsibilities of Broadcasters'—and said, Go and sin no more. It had a short-term salutary effect."

*continued*

If you take 8-hour Romilar tonight, you can be laughing at Batman, sobbing at Peyton Place, sighing over The Fugitive...



and relieving your cough.

Urged on by James J. Wadsworth, one of the newer Commissioners ("He hasn't yet discovered," says a station lawyer irritably, "that it's his staff which tells broadcasters what they have to promise"), the FCC has been moving back toward *some* measurement of promise versus performance.

Starting this year, broadcasters will make their promises on new and much less detailed application forms, which require them only to pledge that certain rough percentages of broadcast time will be devoted to 1) public affairs, 2) sports, 3) entertainment and 4) everything else. "It looks much less restrictive than the old form, which had seven specific categories," says Commissioner Lee Loevinger, "but that makes it more significant." The important category will be the "everything else"; rather than trying to hold the stations to their percentages, the Commission will require a certain minimum, some of it at hours when people may actually be watching, for local or unusual programming. The requirement will probably be leaked informally to the Washington lawyers rather than issued as a rule, because a rule can be knocked down by Congress or the courts, while "regulation by lifted eyebrow" can make most station owners nervous enough to change their schedules.

### Letters from viewers

Members of the viewing public can sometimes make the eyebrow lift, too. "We get letters from people," says William Ray, director of the Commission's complaint bureau, "simply saying that there's too much crime and violence, or that there shouldn't be wrestling on television. We recommend that they make their views known to the licensee, and we send the station a copy of the letter. Sometimes, when the complaint is specific

—on such and such a commercial at such and such an hour the sound was too loud—we get action: The station writes back that it screened the commercial, the sound *was* too loud, and the advertising agency has been notified that this commercial will not be shown again. All complaints go into the folder to be looked over when renewal application comes in; and we call the attention of the renewal people to what the folder contains." No station wants too many letters in that folder, so viewers (and pressure groups) have a little leverage.

### Not much leverage

Ultimately, though, neither the angry viewer nor the FCC itself has any great leverage, because the public as a whole is not unhappy with the television service it receives; and the Commission is supposed to serve the public. A few years back, FCC hearings were held in Chicago and Omaha to determine what people thought of their local TV stations; when it was suggested that the next stop might be Iowa, the Iowa legislature formally resolved that the FCC should stay out of its state. Though there is always a danger that such an attitude can slop over into a refusal to regulate at all, Chairman Hyde can argue convincingly that "stations are under constant community examination every hour that they're operating."

In most cities, anyway, not many people care much one way or the other about their local station, because they don't watch what the local station puts out. What they watch, what they love or hate (and what they want the FCC to do something about) is the programming that comes from the networks.

---

### NEXT WEEK:

*The FCC, the networks  
and a 'No Trespassing' sign.*

Warning  
 you've GOT just  
 6 days TO get  
 THIS Jel-N-serve  
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**Party Partners Special!**  
 Big bonus! The Dip-N-Serve  
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That's right. If you have a Tupperware Party at your house between November 21 and November 26, this Jel-N-Serve mold (with tray and four replaceable designs) is yours. Just for having the party. So give your local Tupperware dealer a call. Or call your Tupperware distributor in the Yellow Pages under "housewares." Or write to Tupperware International Hdqrs., Department T11, Orlando, Florida.

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 ★ **Good Housekeeping** ★  
 GUARANTEES  
 REPLACEMENT OR REFUND TO CONSUMER





*A cameraman gets lens-to-jowl for a tight shot of a baleful sleuth.*

## Something to Sniff About

The bloodhound is the Jimmy Durante  
of the World of Dogs



*Because of the rough terrain, many of the crew had to employ modern mobility. Here a cameraman is afforded an aerial vantage point. Such helicopters are frequently used to augment the searches.*



*The dogs are often transported to the area of the lost or wanted in pickup trucks. Here one is unloaded by a minion of the Sierra Madre Search and Rescue Team as a camera fellow catches all.*

**D**uring the current TV season NBC is planning to run a number of one-hour specials dealing with the worlds of various animals. The first of these will be seen on Nov. 25, and will be "It's a Dog's World." One segment of this program will deal with tracking lost children, fugitive evil-doers and other disconnecteds. Bloodhounds, as all true lovers of "Uncle Tom's Cabin" and old Universal werewolf pictures know, are undaunted trackers. So the Wolper Productions team went off into the wilderness with the Sierra Madre Search and Rescue Team, which is a volunteer group set up to ferret out folk who hide out in or wander into the mountains. The rescue squad often works with the U.S. Forestry Service and area fire departments.

The mission that was photographed was a sham—one that was held to keep the dogs in shape but made more arduous for TV purposes.

Two boys, the sons of two of the volunteers, were the "quarry." Once these boys

got an adequate lead, the dogs were "fired" (given some article of the boys' clothing so as to recognize the scent) and set off at the ends of long tethers—the reason for the long leashes being that, if a dog runs itself off a cliff, its handler won't necessarily go with it. These dogs don't stop for anything once they've started, and will quit a spoor only when they find their quarry, or if they lose the scent entirely.

We're glad to say that the operation was a success. After all had been flown to an almost inaccessible area by helicopter, the whole crowd—dogs, handlers, crew and photographer (ours) had to scramble down a sheer cliff. And they had to reshoot a scene, because at one point someone kicked a log and stirred up a nest of yellow jackets.

But everything works out fine. In really no time at all, His and Henrietta, the intrepid bloodhounds, find the boys. The stings are salved, the bruises healed. It's all on film, and Eliza is across the ice.

*Over hill and dale the intrepid searchers careen. The handlers are helmeted because the dogs will charge on through any sort of near-impassable terrain.*



# He's Merv Griffin ■ ■ PERIOD



In Merv Griffin's production offices atop a toy-sized Broadway theater where *The Merv Griffin Show* (an almost Thermo-Faxed copy of *Tonight*) is taped, there's a framed picture of Flash Gordon. Thanks to some paste-up surgery, Flash's face is Merv's and, underneath, a caption reads: "And so Flash Griffin sets off on a perilous mission—a daring young man against fearful odds."

In TV's chatterbox derby—where shows traditionally get dumped like dirty ash trays—Griffin (his show is syndicated by Westinghouse Broadcasting Company) is, in fact, something of a boy wonder. The program, now carried in 65 markets, was the fastest selling of its kind in syndicated history. Not that Griffin could go around licking sci-fi spooks the way Flash used to. But Flash probably couldn't beat Griffin's record in the show-business wars, either. He started out at 19, pulling in a fast \$1500 a week as a San Francisco radio singer. That was followed by a road job singing with Freddy Martin's band; a smash hit record ("I've Got a Lovely Bunch of Cocoanuts"); movies (for Warners); TV game-show emceeing; and his own critically successful, yet low-rated, daytime version of *Tonight* on NBC in 1962.

On the business side, Griffin owns six production companies—and just how much loot that's bringing in is anybody's guess. But when you figure that Griffin is reported to get \$150,000 a year for his own show alone, the guessing isn't unpleasant.

All of which adds up to an impressive list of accomplishments. So, upon meeting Griffin, one expects to find if not exactly Flash Gordon, a man justifiably proud of his credits. But one learns instead that Merv putting down Merv professionally is pretty much par for the conversational course. "On my show," Merv says in

This talk-show host hates  
to talk—about himself

BY ROBERT HIGGINS



an unfailingly enthusiastic yet oddly controlled voice, "I'm a traffic cop, that's all. I don't make sparks. I promote them. I'm a catalyst. America doesn't want to know what Merv Griffin cares about, feels or thinks."

Truth is, it's almost virtually impossible to find out *what* Merv Griffin "cares about, feels or thinks." He's affable enough, but he answers most questions in two or three sentences punctuated with periods as prohibitive as boulders. No amount of prodding gets much more out of him.

Here's a little of how little you get out of Griffin:

On his childhood: "I was terribly happy and secure." PERIOD. He was also terribly fat, weighing in as a teen-ager at 250 pounds: "Being fat never affected me emotionally," adding an incredible, "All fat people are jolly and happy." PERIOD.

On Merv the man: "I don't know and I don't care what makes me tick. I'm not self-analytical. I'm emotionally secure and happy." PERIOD.

On his career (which has been a bit bumpy at times): "It's been great fun. It still is. It's the great love of my life." PERIOD.

One comes away with a sketch of a man professionally self-negating and socially noncommittal. And it's a little hard to fit that in with the picture of Griffin the successful talk-show host and budding theatrical tycoon. Julann Griffin, Merv's wife, has an answer to Merv the myth: "Merv's always been misplaced as a performer. He tightens up in the limelight. He knows how unimportant it is. Merv finds his greatest joy in producing, in running his companies. He's really a businessman at heart."

There may be some truth in this. San Mateo, Cal., was the home where Griffin, at age 4, was already playing the piano—and not just fooling around, either. By 12 he was so accomplished that he was on his

way to becoming a concert pianist. "But I never loved playing," Merv declares. "It was simply an open door to other things."

One of those things was singing. At 19 he was good enough to have a radio show dumped in his lap. "Merv never thought about singing professionally," Julann says. "He merely wandered into the studio to accompany a friend and they hired him." Says Merv: "Singing was a bore to me. I hated saying someone else's words."

Be that as it may, he must have been pretty good at it, because band-leader Freddy Martin offered him a road job. Griffin sang with Martin from 1948 to 1952, during which time he recorded the "Cocoanuts" song, one of the all-time best sellers. Merv puts himself down there, too. "That thing embarrasses me," he says. "What talent did *that* take. It was all gimmicked up. Phony. Fake."

He downgrades his Hollywood success too. Griffin landed there in 1953 and stayed to make four pictures. ("So This Is Love" opposite Kathryn Grayson being a fairly good one). Only, says Griffin, "I just packed my bags one day and left town. I couldn't stand mouthing those inane words in that nowhere town." Griffin got to mouth some better words when he later did a revival of "Finian's Rainbow" in New York. "But even there," Merv says, "I didn't stand out. I had a good chorus behind me. *They* made me look good."

In 1959 Griffin, the man who had successfully launched and rejected careers in music and acting, found himself in the decidedly less-demanding (artistically, anyway) world of TV game shows, his first being *Play Your Hunch* on CBS. "At least," Merv rationalizes, "I was speaking my own words—using my *brain*." His brain came in handy because he had more such game-show hosting **continued**

chores ahead of him (*Keep Talking and Word for Word*).

In 1959 Griffin married Julann, an attractive ex-comedienne (they have a son, Tony, 6). Even then, says Julann, Griffin was a displaced Rotarian. Says she: "You'd go to one of his parties and be likely to meet the grocery boy. Show people have always bored Merv." They apparently still do. Says Merv: "Standing around a party saying what a nice gal Arlene Francis is, that's not for me. I need more intellectual stimulation than that."

Griffin got a taste of "intellectual stimulation" when he sat in for Jack Paar in 1962, before Carson took over *Tonight*. That stint led to his afternoon version of *Tonight*. NBC killed the show, but according to Merv, it was "one of the greatest things" that ever happened to him. "Because of the commotion the cancellation caused," Griffin says, "NBC was desperate to get me back. For a game show. I said, 'OK, I'll go back—but only if I can own the show' [which turned out to be *Word for Word*]. It was blackmail, sure, but let me tell you it made me feel darn happy."

### Many Griffin enterprises

Griffin has plenty of productions to take care of nowadays. His enterprises are quite impressive for a couple of years' work. In addition to his own show Griffin has the game show *Jeopardy*, a music-publishing business, two radio stations, a special recording deal with MGM records, and an independent movie company. He keeps 125 people on staff to man all this, along with two separate production centers (on the East and the West side of New York). And although TV game shows and pop records are a long way from classical music and an acting career, Merv maintains he doesn't

mind. "I've found what's important to me," he says. "At 41 I'm professionally and personally secure. What more can a man want?"

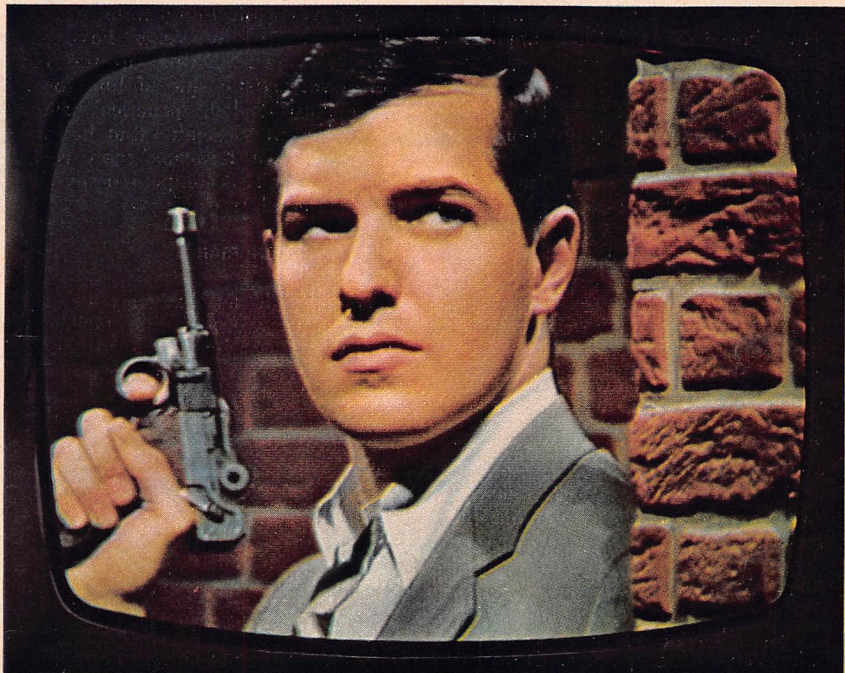
What more? Well . . . not everybody feels that Griffin is all that crazy about being behind an executive desk—or socially secure, either. As one perceptive acquaintance offered: "Merv is a gifted man in many artistic realms who never quite found himself in any of them. As the years have gone by, he's been locking up the more sensitive, artistic side of him for the more hardheaded, 'practical' side. I could accept his claim that he really wants to be a 'Rotarian' more readily if it weren't accompanied by such an emotional freeze."

### Always a con man

As possible as that may be, there are many who feel that Griffin has really found what he wants in life. Associate producer Bob Murphy, who's known Merv since childhood, says: "Merv's always been a promoter—a con man. But not offensively so. He's just a nice, happy guy getting what he wants." Arthur Treacher, Griffin's couch-warming side-kick, agrees. Says he: "Merv's an uncomplicated man who is genuinely happy working his head off at what he loves best. Anyone who says otherwise has his own ax to grind."

Ax-grinders notwithstanding, there's still something mysterious about a genuinely talented man dogmatically diminishing his creative past—and turning himself into a noncommittal cipher. Julann Griffin describes him as "the staff of life—sort of like whole-wheat toast." Griffin certainly comes across about as exciting as whole-wheat toast today. That wasn't the old Merv, however. The creative Griffin, though never a major success in any one field, was nevertheless, as one old friend put it, "far more a rich chunk of chocolate cake."

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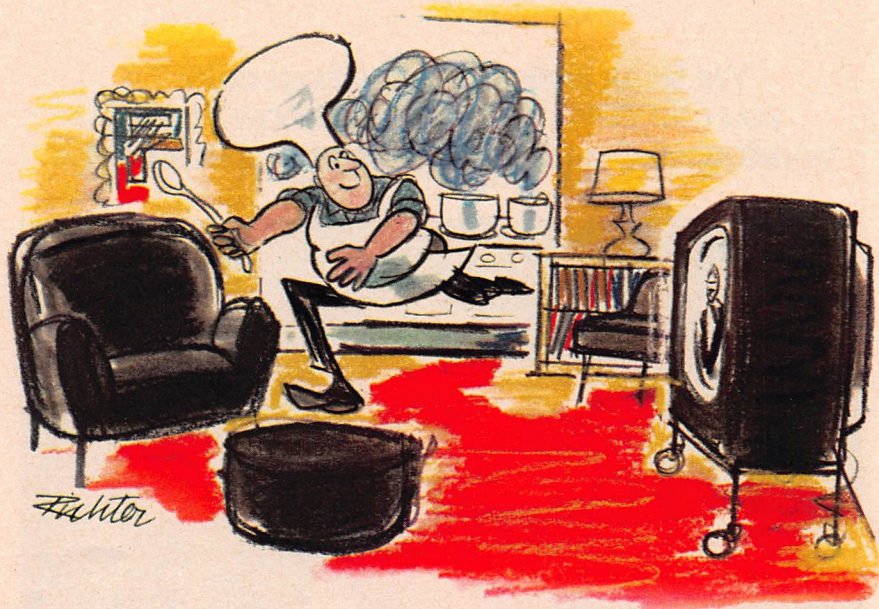
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## SULLIVAN STEW

Or, toss in the onions—the commercial's on

BY RICHARD GEHMAN

**T**he information contained herein is not likely to get this Beloved American Journalist a regular Peabody Award next year, but I do feel that the committee will recognize my contribution to television and the public by striking off some sort of honorary special medal.

I have discovered something as simple, and sensational, as that man did who taught the soft-drink company how to make billions. His secret, sold (so the legend goes) for \$50,000, was: "Bottle it."

My secret is one word longer. I am

not selling it; I am giving it away. It is a formula for making *The Ed Sullivan Show* enduring. It is as follows: "Cook during it."

On Sunday, Sept. 25, I had a fairly normal day. Up at dawn, I worked on a ridiculous novel I am trying to write, had some breakfast, shot myself a game of pool, wrote some letters, took a walk, went back to the novel, watched two football games, read the newspapers during the dull stretches of those two contests, and finally dozed off.

My lady finally awakened me. It was

about 7:45 P.M. "I'm hungry," she said.

I confess to an addiction. I, since I first bought a television set 10 years ago, cannot permit a Sunday night to go by without watching Ed Sullivan. This habit cannot be kicked by about 27,000,000 other Americans. Sunday nights we are all there at the seats in front of our sets, watching Old Smiley living and loving the way we like him, as antique movie advertisements used to say.

Sullivan is a reliable purveyor. The man from Port Chester, N.Y., invariably presents something for everyone. There have been times, it is true, when (in my opinion) he has come up with programs that have presented nothing for anyone, but generally his batting average has been very high indeed. Also, despite his performance as an emcee, which is comparable to my ability with a monkey wrench or any other tool, including a hammer, he has presented some wonderful new talent and has showcased some of the old—graciously, if perhaps a bit stumblingly. Over the years I have become increasingly fond of him.

For some reason I missed the opening of this Sunday, Sept. 25, show. The reason became apparent after five minutes. The set was not plugged in. "I'm hungry," the call came again.

It ought to be explained right here that I do the cooking on weekends, not just to give her a break from the routine, but because cooking is my hobby. When I had finally figured out what was wrong with the set and plugged it into the wall, I found myself in the middle of an act of three girls in shimmering gowns who looked like imitations of the McGuire Sisters. I rushed to the kitchen, opened a can of frozen Vichyssoise, dumped it into the blender and threw in an ounce of sherry, two dashes of Worcestershire sauce, one of Tabasco, and generous portions of salt and pepper. We eat hot stuff around here.

I dashed back to the set. The girls

were going off. There stood Ed Sullivan looking like a mimic made up to do an Ed Sullivan impersonation. He was cracking his knuckles as usual. One of the mysteries of our age is why he has not broken off all his fingers during all these years.

The set had begun to work at 8:05. It was now 8:11, and we millions were getting a word from our sponsor. I tore back to the kitchen, turned on the blender and pulled some hamburger out of the refrigerator. Putting it on a breadboard, I turned off the blender, set the blender jar in the refrigerator, grabbed the hamburgered breadboard and scrambled back to the set, where I laughed myself silly watching a group called the Uncalled-for Three.

The three young comics were on until about 8:17 (it was hard to see my watch in the dark). Ed then began to introduce ball players—old ones—in the audience, and while they were taking bows I molded the hamburger into two patties.

### Salt, pepper and parsley

At 8:20 Frank Fontaine entered the screen. He was wearing his Crazy Guggenheim hat and making that foolish face. "Oh, lord," I thought, and hustled the hamburgers to the kitchen, where I salted and peppered and parsleyed them, grabbed two tomatoes and an onion, and sprinted back to the set. There, to my immense delight, Fontaine had abandoned the wearisome Crazy Guggenheim pose and was doing his old stand-up material.

Fontaine was not as funny as I remembered him from his night-club days, but he was funny enough, and this act was a welcome change from Crazy. During it I managed to slice the onions on the breadboard, using my pocketknife. I cut only one finger. During the commercial that followed I cut up the tomatoes and flogged them and the onions to the

*continued*

kitchen, where I put them in a skillet and added one-eighth pound of butter and then turned on the broiler, under which I put the hamburger.

At about 8:31 Ethel Merman came on, cawing and bawling out a medley of Irving Berlin songs. My viewing companion, making herself heard above the din, repeated rather plaintively, "Hungry."

"Be patient," I said. I now was husking corn and watching the superb Nipsey Russell. But he was doing old night-club routines which I had seen long since and, although it was nice to see him again, this gave me the opportunity to hie myself to the kitchen to see how the onions and tomatoes were doing in the butter, and to turn over the hamburgers that were under the broiler. I also put on a large pot of water for the corn.

#### At 8:43 he grabs the hamburgers

At 8:43 there was another commercial, delivered in one of those insinuating voices that seem to be the style these days. I got back to the kitchen and grabbed another pot and took out the hamburgers and threw them and the onions and tomatoes into that pot and added tiny pinches of oregano and tarragon and sage and basil and turned the burner to MED.

Back at the set, still husking corn, I watched Steve Rossi singing what Sullivan described as "his latest record." I tried to watch and listen, couldn't, and went back to the kitchen like Jesse Owens and Norwood Ewell in their primes, taking the corn along and hurling it into its pot.

At 8:46 Allen Funt presented us with some views of Ed Sullivan in situations with puzzled people. Allen Funt has a single joke that was not especially funny in the first place. Back to the kitchen; I could have beaten Ewell and Owens on that trip.

I opened a can of bouillon and poured that over the hamburgers and onions and tomatoes; salted and sugared the corn water, which was beginning to simmer; and then made my way up to the set with some difficulty, for I barked my shins on a chair in the dining room in the process.

Merman again. She was saying—one could hardly call it singing—that she had the sun in the morning and the moon at night. I had heard that before. I went to the kitchen and snatched two plates, two forks, two spoons and two napkins, and galloped back to set them on a small table in front of the set. "Isn't it done?" she asked.

#### An inviting mixture

The exuberance about the sun and the moon was still being trumpeted. No—*blared*. The kitchen called. Yes, my innocent stew was losing its innocence. It was becoming an inviting mixture, sending off aromas that could have got Ethel Merman away from ear-torturing. If she had smelled it, she would have abandoned her career and gone into cooking.

At 8:51 there was another insinuating voice delivering a commercial. "Is there nothing we can do about these voices?" I asked my consort.

"I'm so hungry I could eat a horse," she said, insinuatingly, if perhaps not originally, thereby launching me into the kitchen again.

The corn was done. The stew was done. The Vichyssoise was as cold as the Fairbanks airport's waiting room. I gave her the Vichyssoise while Sullivan announced next week's guests.

We ate up all the dinner while watching the show after Sullivan, which was Garry Moore's. "I'm still hungry," she complained. During Moore's commercials I made us a dessert, consisting of green *crème de menthe* over chocolate ice cream. The whole thing could not have been done, however, without Ed's help.

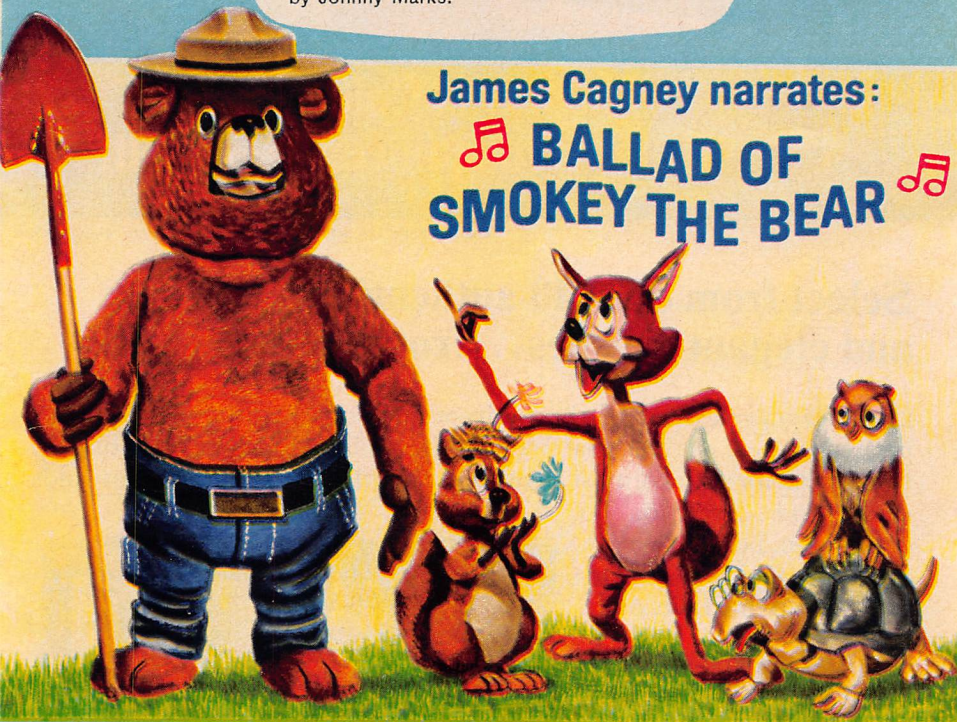
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7:30-8:30 p.m. EST & PST



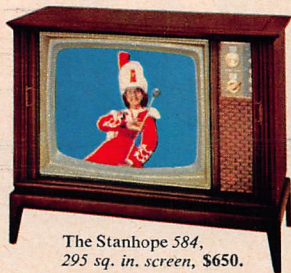
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### **O. W. ELDERS**

Magnavox Home Entertainment Center  
479 Alvarado Street  
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### **STEVENSON ELECTRONICS**

Magnavox Home Entertainment Center  
23 Orinda Way  
254-1884

## SAN JOSE

### **COAST RADIO**

Magnavox Home Entertainment Center  
266 So. First Street  
295-5141

## SAN MATEO

### **PENINSULA MUSIC**

Magnavox Home Entertainment Center  
236 Hillsdale Mall  
345-6397

## BERKELEY

### **HINK'S**

Magnavox Home Entertainment Center  
2440 Shattuck Avenue  
845-1100

## CONCORD

### **READ'S TV**

Magnavox Home Entertainment Center  
2265 Willow Pass Road  
685-4491

## SAN FRANCISCO

### **FRANK NEWMAN COMPANY**

Magnavox Home Entertainment Center  
23 Stonestown Mall  
LO 6-5304

## SAN BRUNO

### **UNITED TV**

Magnavox Home Entertainment Center  
582 West San Bruno Avenue  
871-5757

## HAYWARD

### **BRENNAN'S**

Magnavox Home Entertainment Center  
1029 B Street  
582-1104

## SANTA CLARA

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2645 El Camino Real  
(Russell's Furniture)  
246-0460

## MOUNTAIN VIEW

### **PALO ALTO HARDWARE**

Magnavox Home Entertainment Center  
635 So. San Antonio Road  
948-4485

# THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIALS

- Phyllis Curtin Recital . . . . Sat. 8:30 P.M. (9)  
Caravan Around the World . . Sun. 5:30 P.M. (19)  
Bell Telephone Hour . . . . Sun. 6:30 P.M. (3, 4)  
International Magazine . . . . Sun. 9 P.M. (9)  
Perry Como . . . . . Mon. 9 P.M. (3, 4)  
Inside Red China . . . . . Tues. 10 P.M. (5, 10, 12)  
Young People's Concert . . . . Wed. 7:30 P.M.  
(5, 10, 12)  
Hollywood Without Makeup . . Wed. 9 P.M. (2)  
Thanksgiving Day Parades . . . Thurs. 7 A.M.  
(5, 8, 10, 12), 9 A.M. (3, 4, 7R)  
Pro Football . . . . . Thurs. 9 A.M., 6 P.M.  
(5, 8, 10, 12)  
College Football Th. 11:30 A.M. (7, 7R, 11, 13)  
*Continued on page A-85*

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## ALIVE AND KICKING

The editorial on pay-TV in the Oct. 29 issue of TV GUIDE provided ample evidence that the author of the column, "As We See It," is desperately in need of corrective lenses. The 7000 Hartford area families who enjoy subscription TV, over the country's only pay-TV station, must have been surprised to learn that the medium is "dead." The Federal Communications Commission is currently considering the expansion of pay-TV on a national level and has expressed the opinion that the medium "appears to be in the public interest." Your opinion, however, coincides with that of the three networks and the powerful motion picture theater groups, who shiver at the thought of losing control over what the American public can and cannot see. Your writer could not think "offhand" of any large sports events which are not on commercial TV. Offhand I can think of every heavyweight championship fight in the United States in the last five years, major league football games which are "blacked out" within 75 miles of the home team's area, and the Indianapolis 500 mile race. All of

*Continued on page A-64*

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# TV SPORTS GUIDE

## SATURDAY

- AUTO RACING 9 A.M. (11)  
SJS FOOTBALL HIGHLIGHTS 9:30 A.M. (11)  
COLLEGE FOOTBALL 10 A.M. (7, 7R, 11, 13)  
Kentucky vs. Tennessee or Michigan State-  
Notre Dame.  
COLLEGE FOOTBALL 1 P.M. (7, 7R, 11, 13)  
Stanford vs. California.  
HIGH SCHOOL FOOTBALL 1:30 P.M. (12)  
Marysville vs. Yuba City.  
BOWLING 2 P.M. (3), 3 P.M. (12)  
AFL HIGHLIGHTS 3:30 P.M. (4)  
HORSE RACE 4 P.M. (2, 8)  
Monterey Peninsula, \$15,000 added.  
NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M.  
(10), 5:30 P.M. (8, 12)  
AUTO RACING 4:30 P.M. (19)  
BOWLING 6 P.M. (2)  
WRESTLING 6 P.M. (19)  
PRO BASKETBALL 8:30 P.M. (2)  
Warriors vs. Lakers.  
BOXING 10:30 P.M. (2)  
Daniel "Zorito" Valdez vs. Rodolfo Gonzales.

## SUNDAY

- PRO FOOTBALL 10:45 A.M. (12)  
Bears vs. Packers.  
BOWLING 11 A.M. (11), 12 Noon (2)  
PRO FOOTBALL 12:30 P.M. (3, 4, 7R)  
Raiders vs. Broncos.  
PRO FOOTBALL 1 P.M. (5, 8, 10)  
Vikings vs. Rams.  
PRO FOOTBALL 1:45 P.M. (12)  
Eagles vs. 49ers.  
RODEO 7 P.M. (19)

## THURSDAY

- PRO FOOTBALL 9 A.M. (5, 8, 10, 12)  
49ers vs. Lions.  
COLLEGE FOOTBALL 11:30 A.M. (7, 7R, 11,  
13) Nebraska vs. Oklahoma.  
PRO FOOTBALL 6 P.M. (5, 8, 10, 12)  
Browns vs. Cowboys.  
49er HIGHLIGHTS 9 P.M. (2)  
Eagles vs. 49ers.  
RAIDER HIGHLIGHTS 9:30 P.M. (2)  
Raiders vs. Broncos.

## FRIDAY

- WRESTLING 9 P.M. (2)

They're Running  
at  
Bay  
Meadows!



and the action  
is on Channel



SAT. 4 PM

## Lewis, Maybe; Chaplin, Not Yet

NBC has had talks in recent days with Jerry Lewis about fronting a weekly show a la Dean Martin, his onetime comedy sparring partner. Lewis's last TV outing, a two-hour Saturday night affair on ABC in 1963, was a painful, short-lived bust. NBC's idea, it seems, would be to install Jerry in a format resembling the early-day *Colgate Comedy Hour*.

**Charles Chaplin**, famed comedian and expatriate, who has shunned TV exposure of any sort, is reportedly in a mood to appear in a special. The U.S. networks, however, have been hesitant to grab what would otherwise be a tempting offer for fear the program might come off as a plug for the soon-to-be-released Chaplin-directed movie "A Countess from Hong Kong," starring Sophia Loren and Marlon Brando. A CBS executive said his network would "love to get" Chaplin when the time seems right.

**Raymond Burr's** two-hour movie-for-TV, "Ironside," could develop into a new weekly series for him. This time Burr plays a San Francisco cop. "Ironside" is one of three such films to be made by Universal for NBC, all of them doubling as pilots for series. Another: "I Love a Mystery," based on the old radio serial.

**Did CBS crib from NBC or NBC from CBS?** Both networks on the same night—Jan. 9—within half an hour of one another will introduce new comedies. NBC's replacement for Roger Miller's songfests will be one

concerning a meek police chemist who turns into *Captain Nice*, a super-crimefighter, when he swallows a secret potion. CBS's substitution for *Run, Buddy, Run* will recount the exploits of a gas-station attendant who becomes *Mr. Terrific* upon downing a secret pill. The title roles in both cases will be played by nonstars.

**An Albany, N.Y., station, WTEN**, at CBS's behest, will swap the Saturday night air times of *Mission: Impossible* and *Pistols 'n' Petticoats* for one month to see whether this improves the ratings of these two new CBS series. A spokesman vowed this sort of experimental program shuffling is "nothing new." If so, it has been a well-concealed practice.

**The Kremlin** declined to renew a two-week visa for CBS News reporter George Syvertsen, sent to Moscow to succeed Hughes Rudd, and CBS is currently without a correspondent in the Soviet. The freeze-out is traced in part at least to Russian displeasure over a River Volga documentary aired by CBS last year.

**Briefly:** Networkers say it is only coincidental that the air date of the first *CBS Playhouse* special, a 90-minute original drama about a Negro soldier fighting in Vietnam, is next Feb. 12—Lincoln's birthday . . . The networks have turned down a *Bob Hope Theater*-type drama anthology series with Doris Day, longtime TV holdout, as star-hostess. Her price was too high.—*Richard K. Doan*

# TV Programs for week beginning Saturday, November 19

## Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "Death Deals a Hand."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUNRISE SEMESTER  
Philosophy: "Religion and Ethics," Part 2.  
Lecturer: Prof. Kai Nielsen.
- 7** CHANNEL FOR LEARNING
- 13** VOICE OF AGRICULTURE  
George E. Miller, Jr., a UC agriculturist,  
tells of rural California's plans for ac-  
tion in case of national emergency.
- 7:00 **4** MAYOR ART—Children

- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 10** BIG PICTURE—Army
- 13** **COLOR** CARTOONS
- 7:15 **8** FILM FEATURE  
The story of grain supply to needy nations.
- 7:25 **12** FILM FEATURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
A cotton gin is demonstrated.
- 10** **COLOR** DIVER DAN—Cartoons
- 11** PERSPECTIVE—San Jose State
- 12** EXISTENCE—Agriculture  
**COLOR** "Idea Pay-off."
- 7:45 **8** DAVEY AND GOLIATH—Religion  
**COLOR** Davey and Goliath learn a les-  
son about forgiveness.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5** KPX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

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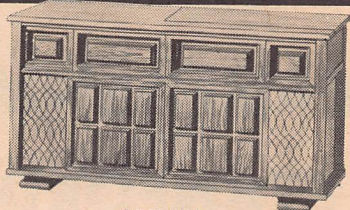
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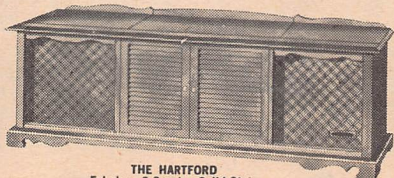
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# Saturday

Morning

## TENNESSEE VS KENTUCKY 10:00AM

FOLLOWED BY

## CALIFORNIA VS STANFORD 1:00 PM



abc IN COLOR 

8:00 **3 4 7** **COLOR** SUPER 6  
**5 8 10 12** CAPTAIN KANGA-  
ROO—Children

The Captain shows a model circus and talks about circus life. (60 min.)

**7 11 13** **COLOR** KING KONG

8:30 **2** PIONEERS—Drama

A worried man hides his money. Richard Gildea, Tony Lawrence.

**3** MOVIE—Adventure

"Tarzan Triumphs." (1943) A hidden city is taken over by Nazi paratroopers. Johnny Weissmuller, Frances Gifford, Johnny Sheffield. (90 min.)

**4 7** **COLOR** ATOM ANT

**7 13** **COLOR** BEATLES

**11** ERNEST TUBB—Music

9:00 **2** MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before her 25th birthday. Richard Basehart, Anne Bancroft, Torin Thatcher. (90 min.)

**4 7** **COLOR** SECRET SQUIRREL

**5 8 10 12** **COLOR** MIGHTY

HEROES—Cartoons

**7** **COLOR** CASPER—Cartoons

**11** **COLOR** SPOTLITE ON SPEED

**13** HISTORY—Lessons

Prof. R. Coke Wood discusses the economic growth of California's petroleum, transportation, and movie industries in the 20th Century. (60 min.)

9:30 **4 7** **COLOR** SPACE KIDETTES

**5 10 12** **COLOR** UNDERDOG

**7** **COLOR** MAGILLA GORILLA

**8** WEBSTER WEBFOOT

**11** FOOTBALL HIGHLIGHTS—SJS

10:00 **3 4** **COLOR** COOL McCOOL

**5 10 12** **COLOR** FRANKEN-  
STEIN JR.—Cartoons

**7 7 11 13** COLLEGE FOOT-  
BALL—Kentucky vs. Tennessee

The Kentucky Wildcats meet the Volunteers of Tennessee at Knoxville. Defensive injuries have reversed Kentucky's fortunes. On the attack, quarterback Terry Beadles (14) hands off to Larry Seiple (32) and Bob Windsor (38), and throws to Dan Spanish (82). Tennessee has a top pass combination in quarterback Dewey Warren (16) and end Austin Denney (84). Halfback Charlie Fulton (12) gives them



running punch. Red Barber and Bob Anderson report. (Live)

At press time, the possibility existed that the Michigan State-Notre Dame game would be telecast at this time, instead of the game scheduled above.

10:30 **2** MOVIE—Mystery

"I Am the Law." (1938) Edward G. Robinson, Barbara O'Neill. (90 min.)

**3 4** JETSONS—Cartoon

**COLOR** The Jetsons' girl-chasing grandfather pays a visit.

**5 8 10 12** **COLOR** SPACE GHOST—Cartoons

11:00 **3 4** TOP CAT—Cartoon

**COLOR** Officer Dibble needs one more day on the beat to win a paid vacation.

**5 8 10 12** **COLOR** SUPERMAN

11:30 **3 4** SMITHSONIAN—Children

**COLOR** Every living creature and plant must adapt to its own environment for survival. To learn how this is done, host Bill Ryan tours the Smithsonian's Chesapeake Bay Center, where cameras view

several of nature's environments (from cultivated fields to barren meadows and mature forests), and the birds and animals that live in these areas.

**5 8 10 12** **COLOR** LONE RANGER—Cartoons

## Afternoon

12:00 **2** **COLOR** HUCKLEBERRY HOUND

**3 4** ANIMAL SECRETS

**COLOR** Did you know that baboons, apes, lemurs, monkeys and man belong to the same biological order? They do, and anthropologist Loren C. Eiseley uses films and stills to trace the development of this group, known as the primates.

**5 8 10 12** **COLOR** ROAD RUNNER—Cartoons

12:30 **2** MOVIE—Drama

"Eagle Squadron." (1942) Robert Stack, Diana Barrymore. (Two hours)

**3** **COLOR** ATOM ANT—Cartoons

**4** CARTOON TIME



## 1:00 **7 7 11 13** COLLEGE FOOTBALL

### STANFORD

10 Lewis	... B
11 Williams	... QB
12 Marquest	... DB
18 Washington	QB
21 Renwick	... B
22 Nelson	... B
25 Guillory	... B
29 Blunt	... B
31 Broughton	... FL
32 Read	... FL
33 Shoemaker	... FL
36 Root	... B
40 Erickson	... B
46 Abena	... B
52 Carrigan	... LB
55 Sheehan	... C
56 Brill	... LB
58 Mills	... C
60 Volmert	... G
61 Arnon	... G
62 Messer	... G
63 Swartz	... G-LB
65 Derby	... G
66 Shaw	... T

The Stanford Indians meet the Golden Bears of California at Berkeley. The young Indians have paid the price of inexperience and key injuries. They have a fine sophomore quarterback in Gene Washington, and strong runners in Dave Lewis and Jack Root. Tackle Monte Mohrman is a standout on defense. The Bears' offense keys on passes by Barry Bronk to Jerry Bradley, and runs by Dan Berry. (Live)

67 McKenzie	... G
68 de la Forest	... G
69 Hibler	... T
74 Mohrman	... T
75 Snider	... T
77 Nye	... G
79 Buehler	... T
80 Ostrander	... E
81 Cass	... E
83 Schneider	... E
84 Wilburn	... E
85 Hazelrigg	... E
86 Conrad	... E
88 Weingartner	... E
89 Haygood	... E
92 Bittner	... T



### CALIFORNIA

13 Wargo	... QB
15 Stone	... DB
16 Bronk	... QB
18 Berry	... B
20 Reist	... B
22 Bennett	... B
24 Guest	... DB
30 Aschen-	brenner ... FB
32 Lynch	... FB
35 Sheridan	... B
38 Gearhart	... B
40 Bradley	... E
42 Kastner	... DB
43 Smith	... DB
44 Lewis	... LB-DE
50 Frantz	... C
53 Woods	... LB
55 Anderson	... LB
56 Reis	... LB
59 Fetherston	... LB
60 Simmons	... G
61 Crittenden	... G
66 Brown	... G
67 Arner	... G
68 Schmidt	... G
70 White	... T
71 Mayfield	... T
72 Goich	... T
73 Hard	... T
74 Sinclair	... G
75 Hatfield	... T
78 Lathrop	... G
80 Miller	... E
81 Stephens	... E
82 Reed	... DE-LB
85 Beasley	... E
89 McCaffery	... DE
90 Stewart	... DB
91 Laven	... DE
95 Champion	... T

## Afternoon

- 1:00 **5 8 10 12** **COLOR** BEAGLES  
**3** **COLOR** SECRET SQUIRREL  
**5 8 10 12** **COLOR** TOM AND JERRY—Cartoons  
**7 7 11 13** COLLEGE FOOTBALL—Stanford vs. California  
 The Stanford Indians meet the Bears at Berkeley. Keith Jackson and Jackie Jensen report. For details and rosters, see the Close-up on page A-9. (Live)
- 1:30 **3** **COLOR** SPACE KIDETTES  
**4** MOVIE—Adventure  
**COLOR** "Powder River." (1953) A prospector returns from a trip to town to find his partner murdered and their gold gone. Rory Cahoun, Corinne Calvet, Cameron Mitchell. (90 min.)  
**5** FOREST RANGERS—Adventure  
**COLOR** A girl wins a scholarship to nursing school, but her father doesn't want her to leave the farm. Susannah: Janis Orenstein. Brannigan: Gillie Fenwick.  
**8** SERGEANT PRESTON—Adventure  
 Preston tracks counterfeiter. Pete: Lane Chandler. Kirk: Jay Lawrence.  
**10** STINGRAY—Children  
**COLOR** Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.  
**12** HIGH SCHOOL FOOTBALL—Marysville vs. Yuba City  
 The Marysville Indians vs. the Yuba City Honkers, taped yesterday at Memorial Stadium, Yuba City. (90 min.)
- 2:00 **3** CHAMPIONSHIP BOWLING  
**COLOR** Don Carter vs. Pete Tountas.  
**5** IN THE MARKET PLACE  
 The church's involvement in today's society is studied as camera focus on The Church in Ignacio, built in a shopping center 30 miles north of San Francisco.  
**8** MOVIE—Science Fiction  
 "Space Monster." (1964) Four scientists set out to explore space. Francine York, James B. Brown. (Two hours)  
**10** MOVIE—Western  
**COLOR** "Ride a Crooked Trail." (1958) A bank robber is mistaken for a famous marshal. Audie Murphy, Gia Scala, Walter Matthau. (Two hours)
- 2:25 **5** KPX EDITORIAL—Louis Simon  
 2:30 **2** MOVIE—Western  
 "The Old Corral." Gene Autry. (60 min.)

- 3** OUTER LIMITS—Science Fiction  
 A group of earth people awake to find that they—and the six city blocks they live on—have been transported to another galaxy. Holm: Sam Wanamaker. Andrea: Phyllis Love. (60 min.)  
**5** MOVIE—Mystery  
 "The Old Dark House." (1963) An American car salesman spends the strangest night of his life at an old mansion. Tom Poston, Robert Morley. (90 min.)
- 3:00 **4** GREEN THUMB—Gillespie  
**12** CHAMPIONSHIP BOWLING  
**COLOR** Earl Johnson meets Sam Baca. Commentator: Jack Drees. (60 min.)  
**19** HIGH SCHOOL SPOTLIGHT  
 A look at Modesto High School.
- 3:30 **2** TOMBSTONE TERRITORY  
 A handsome cowboy begins to romance a miner's daughter and violently upsets her family. Lisa: Fay Spain. Father: Patrick McVey. Billy: Thomas Pittman.  
**3** MOVIE—Science Fiction  
**COLOR** "The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size. Dean Fredericks, Coleen Gray. (90 min.)  
**4** AFL REPORT  
**COLOR** Films of last week's games: Jets-Bills, Oilers-Patriots, Dolphins-Chiefs and Raiders-Chargers. Host Curt Gowdy discusses tomorrow's AFL action.  
**19** DIMENSIONS IN COINS
- 4:00 **2 8** HORSE RACE—Bay Meadows  
 Monterey Peninsula Handicap, \$15,000 added, three-year-olds and up, mile and one-sixteenth. Tod Creed and Walt Harris report. (Live)  
**4** BAY REGION REPORT  
**5 10 12** NFL COUNTDOWN  
**COLOR** Host Frank Gifford previews tomorrow's NFL Bears-Packers, Colts-Lions, Vikings-Rams, Redskins-Browns, Falcons-Giants, Cowboys-Steelers and Eagles-49ers games. (60 min.)  
**19** FILM FEATURE
- 4:30 **2** TIGHTROPE!—Police  
 A gang leader robs Henry of his company's payroll. Agent: Michael Connors. Achilles: Harry Bellaver. Jimmy: Edward Ryder. Margo: Rebecca Welles.  
**4** MOVIE—Melodrama  
 "Tobor the Great." (1954) A scientist

builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth. (90 min.)

**7** **COLOR** BUGS BUNNY

**7** DEATH VALLEY DAYS—Drama

**COLOR** After an Indian murders a mail rider, Dan Burgess demands that the tribe surrender the guilty brave. Burgess: Don Megowan. Luke: David McLean.

**8** GOLDEN HELMET AWARDS

Jim Glazer presents awards to outstanding high school and college football players. (Live)

**11** **COLOR** OUTDOORSMAN

**13** GADABOUT GADDIS—Fishing

**COLOR** Gadabout fishes Idaho's Yankee Fork Creek for trout.

**19** SPOTLITE ON SPEED

5:00 **2** FLYING FISHERMAN

**COLOR** Gadabout goes trout fishing in the Big Hole River of Montana's Rockies.

**3** MOVIE—Comedy

"Francis Goes to West Point." (1952) A talking mule tutors his owner through the stiff West Point curriculum. Donald O'Connor, Lori Nelson, Alice Kelley. (One hour, 45 min.)

**5** PERRY MASON—Mystery

Mason's client is accused of murdering her husband. Nancy Gates. Rita: Doris Singleton. (60 min.)

**7** **COLOR** MILTON MONSTER

**7** **13** TO BE ANNOUNCED

**8** FIVE HI CLUB—Music

**9** ALL ABOARD—Children

Mr. Be talks about kites.

**10** NFL GAME OF THE WEEK

**COLOR** Highlights of the 49ers-Bears game at Chicago.

**11** MOVIE—Comedy

"The Beautiful Blonde from Bashful Bend." (1949) Preston Sturges wrote and directed this Western satire about a trigger-happy gambling hall queen. Betty Grable, Cesar Romero. (90 min.)

**12** DATING GAME

**19** KFIV DANCE STAND

Gary Culver's guests are the Weather-vanes, an instrumental group. (60 min.)

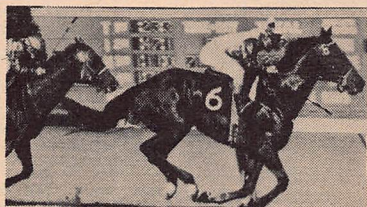
5:30 **2** ADVENTURE—Travel

**COLOR** In the Congo's Ituri Forest, cameras view the life of the Bambuti pygmies. Highlights include an elephant

**KTVU**  
**2**

**SATURDAY**  
**SPORTS**

**7:30 PM**



**LET'S GO TO THE RACES**

**COLOR**

**Exciting races with prizes  
for local viewers**

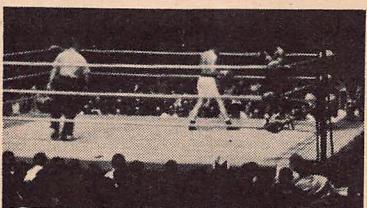
**8:30 PM**



**WARRIORS BASKETBALL**

**Live telecast from Los Angeles  
San Francisco Warriors  
vs Los Angeles Lakers**

**10:45 PM**



**BOXING FROM THE OLYMPIC**

**Daniel Valdez vs  
Rodolfo Gonzalez  
for the welterweight bout**

## Afternoon-Evening

hunt and a wedding ceremony. Narrator is Jean-Pierre Hallet, who spent 18 years among the primitive tribes of Africa.

### 7 HAWAIIAN EYE—Mystery

Kitty Todd's husband is murdered, and Kitty is suspect because of her involvement with another man. Kitty: Merry Anders. Andrews: Norman Alden. (60 min.)

### 7 VOYAGE—Adventure

"Deadly Waters." Immobilized by the explosion of a runaway torpedo, the Sea-view sinks to the ocean floor—where the pressure threatens to crush its hull. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Stan Kowalski: Don Gordon. Kruger: Lew Gallo. (60 min.)

### 8 12 NFL GAME OF THE WEEK

**COLOR** Highlights of the 49ers-Bears game at Chicago.

### 9 FOLK GUITAR—Laura Weber

Laura demonstrates the arpeggio strum, plays "Whoopie Ti Yi Yo" and sings "This Land Is Your Land."

### 10 HONEY WEST—Mystery

Sam is kidnaped by a man who intends to bargain with Honey for a parcel she has been hired to deliver. Honey: Anne Francis. Brillig: John McGiver.

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Jack Biondolillo vs. Ray Bluth. Jack Drees reports. (60 min.)

### 4 **COLOR** NEWS—Scherer, MacNeil

### 5 NEWS—Sherry, O'Brien

### 8 LOST IN SPACE—Adventure

Young Will is abducted by the self-proclaimed Thief of Outer Space, who threatens to throw Will to the lions unless the lad joins his search for a long-lost princess. Will: Billy Mumy. Smith: Jonathan Harris. Thief: Malachi Throne. Slave: Ted Cassidy. (60 min.)

### 9 SCIENCE REVIEW

Films of England's 1966 Farnborough Air Show feature views of VTO jet fighters, aerial trucks, light planes and aircraft engines. Discussing the British aerospace industry are magazine editors Michael Ramsden (Flight) and Herb Coleman (Aviation Week). (60 min.)

### 10 **COLOR** NEWS—Roger Mudd

### 12 **COLOR** LET'S GO TO THE

### RACES—Game

### 9 WRESTLING—Chicago

### 6:30 4 ROUTE 66—Drama

When the boys violate a local law in a small New Mexico town, they must, as a penalty, remain there for a year—as the town's schoolteachers. Miguel: Thomas Gomez. Anita: Dianne Foster. (60 min.)

### 5 **COLOR** NEWS—Roger Mudd

### 7 SPORTS WORLD WEST

Scheduled: 1. Highlights of today's Stanford vs. Cal and Kentucky vs. Tennessee games. 2. Profile of the Denver Broncos and the Philadelphia Eagles. 3. Profile of the Seals' hockey team. Bud Foster and Bob Dunn report.

### 7 MONKEES—Comedy

**COLOR** The boys, renowned quick-change artists, use their Monkee magic to give a cram course in history to a young girl. There's more at stake than a high mark: The girl's parents won't let the Monkees play at her sweet-16 party unless she passes the test. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Vanessa: Robyn Millan.

### 10 RIFLEMAN—Western

Two saddle tramps attempt to con a horse dealer out of a prize stallion. Chuck Connors. Bourbon 'ack Kirkwood.

### 11 IRON HORSE—Western

Ben passes himself off as a notorious gunslinger to gain entrance to New Chicago, a well-fortified outlaw refuge where Dave is being held prisoner. Ben: Dale Robertson. Dave: Gary Collins. Angela: Madlyn Rhue. Jim Nations: James Anderson. (60 min.)

### 12 GUNSMOKE—Western

**COLOR** After spending eight years in prison for robbery, Virgil Stanley returns to his farm and family, and is faced with two problems: searching the radically changed farm for the \$40,000 he hid before going to prison—and dealing with the relentless lawman from whom he stole the money. Matt: James Arness. Doc: Milburn Stone. Virgil: John Saxon. Ada: Jacqueline Scott. (60 min.)

### 13 MOVIE—Western

**COLOR** "The Badlanders." (1958) Three men who met in prison plot to

rob a gold mine. Alan Ladd, Ernest Borgnine. (90 min.)

6:45 **3** **COLOR** NEWS—Vic Biondi

7:00 **2** GRAND OLE OPRY—Music

Guests are Bobby Lord, Margie Bowes, the Osborne Brothers and Roy Drusky. Host: Jud Collins.

**3** **COLOR** NEWS—Scherer, MacNeil

**5** SAN FRANCISCO BEAT—Police

Girls may be responsible for a group of tavern robberies. Jesslyn Fax, Connie Marshall, Warner Anderson.

**7** ABC SCOPE—Vietnam Report

In a discussion taped in Paris, correspondents talk about life in Hanoi. Participants: Jean Raffaelli (who spent ten years in the North Vietnamese capitol) and John Rolfson. Host: Howard K. Smith.

**7** GET SMART—Comedy

Max and Agent 99 complete their mission on a KAOS-held island and board a sub to return home. Surprise! The submarine is manned by KAOS hirelings. Max: Don Adams. Agent 99: Barbara Feldon. Siegfried: Bernie Kopell. Admiral Jones: Russ Grieve.

**8** FLIPPER—Comedy

Flipper races to save an underwater demolition man before a dynamite charge explodes. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dan: Mart Hulswit. Jimmy: Randy Kuhl.

**9** N.E.T. JOURNAL—Documentary

This British film takes a critical look at MIT, one of America's most important universities. In candid interviews, students express their feelings about the academic pressures placed upon them by the school. (60 min.)

**10** TWILIGHT ZONE—Drama

A pitcher with a sharp curve and a hot fastball looks like the answer to a manager's prayers. McGarry: Jack Ward-ene. Casey: Robert Sorrells.

**19** ZANE GREY—Western

An embittered man, hated by the townspeople, shoots one of the leading citizens. Conners: Dick Powell. John: Paul Richards. Mrs. Hart: Virginia Christine.

7:30 **2** **COLOR** LET'S GO TO THE RACES—Game

**3** **4** **7** FLIPPER—Adventure

**COLOR** Bud starts an odd-job business and gets into hot water when he loses control of his young employees. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

Guest Cast

Shorty Myers ..... Marty Silber  
Tom Larkin ..... Jeff Jones  
Fatso Cummings ..... David Bilodeau

**5** **8** **10** **12** JACKIE GLEASON

**COLOR** The Honeymooners visit sunny Spain, where Ralph rushes to the rescue of a lovely senorita—and finds himself entangled in a blackmail plot. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (60 min.)

Guest Cast

Rosita ..... Rita Gam  
Miguel ..... Mario Alcalde

**7** **11** SHANE—Western

**COLOR** Shane heads for a showdown with his friend Reno. The outlaw and his gang are trapped in the saloon—where they're holding Marian as hostage. Shane: David Carradine. Marian: Jill Ireland.



**HOLD YOUR HORSES! WE'RE OFF AGAIN!**  
**LET'S GO TO THE RACES**  
**AT LEE BROS**  
**IN COLOR SAT 7:30 CH 2**

# Saturday

Evening

Ryker: Bert Freed. Grafton: Sam Gilman. Joey: Chris Shea. (60 min.)

## Guest Cast

Reno ..... J. D. Cannon  
Augie ..... Skip Homeier  
Len ..... Sam Melville  
Harve ..... Lawrence Mann

## 19 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck. (Two hours)

8:00 **2** YOU ASKED FOR IT—Jack Smith

## **3** **4** **7** PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** Writer Joan and drama coach Jim know that talent shows. But so far, there's no sign of it in sons Joel and Kyle, who are eagerly volunteering for acting roles. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian.

## **9** CREATIVE PERSON

"A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at their Oakland (Cal.) home, talks about experimentation of the Twenties, the Paris Six, and the debut of his "Creation du Monde." Jazzman Dave Brubeck, a former student of Milhaud, is also interviewed; and there's a performance of Milhaud's "Caramel Mou," with lyrics by poet Jean Cocteau.

## **13** **COLOR** LET'S GO TO THE RACES—Game

8:30 **2** PRO BASKETBALL—Warriors

The Warriors meet the Lakers at Los Angeles. Bill Sharman's Warriors have been at or near the top of the NBA's Western Division most of the young season due partly to the league-leading scoring of Rick Barry (24). Injuries to starters Al Attles (16) and Tom Meschery (14) have been offset by the play of subs Jim King (21), Jeff Mullins (23) and Fred Hetzel (44). Fred Schaus's Lakers have been in the unfamiliar confines of the cellar primarily because of a heel injury to Jerry West (44). Elgin Baylor (22) also was injured and missed some playing time. Walt Hazzard (42) and Rudy LaRusso (35) have been performing well. Hank Greenwald reports. (Live)

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## Saturday Night At The Movies



Rock Hudson  
Gina Lollobrigida  
Sandra Dee  
Bobby Darin  
Walter Slezak  
"Come September"

Romantic rendezvous or college riot?

9:00 pm In Color **CB** 3, 4

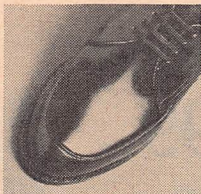
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Army & Navy Store,  
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**SAN PABLO**  
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**SEBASTOPOL**  
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Store

**SONORA**  
Wenell's Mens Wear

**VALLEJO**  
A G E Dept. Store

**WALNUT CREEK**  
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## Evening

### 3 4 8 GET SMART—Comedy

**COLOR** Max and Agent 99 pose as reporters to get the goods on a circus troupe that may be linked with KAOS and the theft of industrial diamonds. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

#### Guest Cast

Hanlon ..... Paul Dooley  
Raymond ..... Victor Lundin  
Gertrude-Gerald ..... Mickey Manners

### 5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

**COLOR** Land-grabber Buss Courtney, who is after the Hanks' ranch, is sneaky enough to throw the clan in jail. The Hanks will have to be just as sneaky to bust out of the hoosegow and foil Courtney's scheme. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Sheriff: Gary Vinson.

#### Guest Cast

Buss Courtney ..... Robert Lowery  
Matt Dexter ..... Grant Woods

### 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers prepare for Thanksgiving with "Thank the Lord for This Thanksgiving Day" (Lennons); "Faith of Our Fathers" (Natalie Nevins); "May the Good Lord Bless and Keep You" (Joe Feeney); "How Great Thou Art" (Bob Ralston); and "Bless This House" (Norma Zimmer). (60 min.)

### 9 PHYLLIS CURTIN—Recital

**SPECIAL** Soprano Phyllis Curtin offers a concert of songs, ballads and arias by Rossini, Schubert, Strauss, Berlioz and Argentinian composer Valdo Sciammarella. Taped during the 1966 Berkshire Music Festival at Tanglewood (Lenox, Mass.). Pianist Ryan Edwards is the accompanist. (90 min.)

### 9:00 3 4 8 MOVIE—Comedy

**COLOR** "Come September." (1961) New York industrialist Robert Talbot spends his annual vacation at his Italian villa. This year, Talbot arrives early and upsets the apple cart of an enterprising majordomo—who's been using the villa

# In London to buy this royal gift you pay a kingly \$7.28

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How come? The Scots produce it, we Americans bottle it... and we pass the savings on to you.

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# Saturday November 19, 1966

Evening

as a hotel. (Two hours, 15 min.)

### Cast

Robert Lawrence Talbot ... Rock Hudson  
 Lisa Fellini ..... Gina Lollobrigida  
 Maurice Clavell ..... Walter Slezak  
 Sandy Stevens ..... Sanda Dee  
 Tony ..... Bobby Darin  
 Margaret Allison ... Brenda de Banzie  
 Spencer ..... Ronald Howard  
 Anna ..... Rosanna Rory  
 Beagle ..... Joel Grey

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** The IMF members head for Europe to sabotage an enemy spy class. Foreign agents, studying American customs, are planning to infiltrate the U.S. and spread a plague virus. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. Willy: Peter Lupus. (60 min.)

### Guest Cast

Lee ..... George Takei  
 Passik ..... Arthur Hill  
 Tiso Kastner ..... Barry Russo  
 Portisch ..... Phil Posner

### 9:30 7 7 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Host Vincent Edwards introduces dancer-singer Juliet Prowse, pianist Peter Nero, the comedy duo of Dan Rowan and Dick Martin, comic Norm Crosby, the rock 'n' rolling Standells, the acrobatic Canes Trelli Family, and Otto and Anna, balancing act. Mitchell Ayres orchestra. (60 min.)

### Highlights

"Who Am I?" "On a Clear Day," "Cherish" ..... Vincent  
 "Stop, Stop" ..... Juliet  
 Franz Schubert's "Unfinished Symphony,"  
 "El Matador" ..... Peter  
 "Dirty Water," "Why Pick on Me?"  
 ..... Standells  
 "Funny Girl" medley ..... Vincent, Juliet

### 19 ROGUES—Drama

The MacBride family went to a lot of trouble murdering a wealthy plantation owner. Annabelle: Joanna Moore. Tony: Gig Young. Amelia: Jorja Curtwright. Absalom: Simon Oakland. 60 min.)



WINNER OF 2 ACADEMY AWARDS

## ROOM AT THE TOP

LAURENCE HARVEY

SIMONE SIGNORET

11:00 PM SATURDAY

KXTV-10

**10:00** **5 10 GUNSMOKE**—Western  
**COLOR** Spirits in drought-stricken Dodge are about as low as the water level in the town's only well. While Festus looks for a new source of water, Matt uses a rain maker to give the townspeople hope. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

**Guest Cast**

Dr. Tobias ..... Guy Raymond  
 Janie ..... Joan Payne  
 Jim Libby ..... Lawrence Casey

**9 AFTERMATH**—Discussion

The widening cracks in the social and racial walls are examined in the light of this fall's rioting. Each week two anonymous Negroes and two whites will compare the seeds of prejudice.

**12 MOVIE**—Drama

**COLOR** "The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor.

**10:30** **2 BOXING**—Los Angeles

Time approximate. Scheduled: Daniel "Zorito" Valdez vs. Rodolfo Gonzales, welterweights. The bout was taped Nov. 17 at the Olympic Auditorium.

**7 OH, MY WORD!**—Game

Jim Lange's guests are comedian Woody Allen and football star R. C. Owens. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

**7 MOVIE**—Drama

**COLOR** "The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set. Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan.

**11 HOLLYWOOD AND THE STARS**

"The Odyssey of Rita Hayworth" follows the 30-year career of the former Marguerita Carmen Cansino, the daughter of a Ziegfeld Girl, who was discovered at age 15. Rita and Joseph Cotten narrate.

**13 PERRY MASON**—Mystery

Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. (60 min.)

**19 MOVIE**—Drama

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns

to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson.

**11:00** **2 MOVIE**—War Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar.

**5 7 11 NEWS****10 MOVIE**—Drama

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Simone Signoret's performance and Neil Paterson's screenplay netted two Oscars for this Jack Clayton-directed film. Based on John Braine's angry young novel. Laurence Harvey, Heather Sears, Ambrosine Phillips. (Two hours, 10 min.)

**11:15** **3** **COLOR NEWS**—Vic Biondi

**4 NEWS**—Don Picken**7 MOVIE**—Drama

**COLOR** "The Rains of Ranchipur." (1955) During a visit to India, the preda-

**RAINS OF****RANCHIPUR**

A native doctor forsakes his people for a shameless love soon shattered by the raging fury of a monsoon! Lana Turner and Richard Burton star Saturday at 11:15 PM in Color.



## Evening

tory American wife of an English lord becomes attracted to a Hindu untouchable. Lana Turner, Richard Burton, Joan Caulfield. (Two hours, 10 min.)

### 8 MOVIE—Drama

Robert Taylor and Eleanor Parker in "Above and Beyond." See Tuesday 7:30 P.M. Ch. 19. (Two hours, 45 min.)

### 11:20 5 MOVIE—Comedy

**COLOR** "Ocean's 11." (1960) Lewis Milestone directed this tale of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. Frank Sinatra, Dean Martin, Sammy Davis. (Two hours, 55 min.)

### 11:30 3 MOVIE—Melodrama

"Return of the Fly." (1959) The son of "The Fly" (a scientist turned into an insect) works on the secret of a matter transmitter. Vincent Price, Bret Halsey.

### 4 MOVIE—Adventure

**COLOR** "Saladin and the Great Crusades." (Italian; 1963) The story of the

great Moslem military leader and his attempt to unmask the imperialistic intentions of the Third Crusade. Ahmed Mazhar, Nadia Lutfi. (One hour, 50 min.)

### 11 KNOCKOUT—Boxing

Film highlights of a fight between Billy Peacock and Raul Macias.

### 13 MOVIE—Drama

"Something of Value." (1957) This film, based on Robert Ruark's novel about the Mau Mau uprising in Kenya, concerns terrorist raids that cause the final split between a young colonist and his native friend. Rock Hudson, Sidney Poitier, Dana Wynter. (Two hours)

### 11:35 11 MOVIE—Western

"Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger brother, who plans to go on the warpath. Rock Hudson, Barbara Rush, Bart Roberts. (One hour, 25 min.)

### 1:00 3 MOVIE—Melodrama

Time approximate. "Invasion of the Saucer Men." (1957) Police make the mistake of dismissing a report by teen-agers about outer-space monsters. Steve Terrell, Gloria Castillo.

### 1:10 10 THRILLER—Mystery

"Dialogs With Death," two one-act dramas. (1) "Friend of the Dead." (2) "Welcome Home." Boris Karloff. (60 min.)

### 1:25 7 MOVIE—All Night

1. "I Aim at the Stars." (1960) The story of rocket expert Wernher von Braun. Curt Jurgens, Victoria Shaw.  
2. "The Pirate." (1948) Judy Garland, Gene Kelly, Walter Slezak.  
3. Sugarfoot: "Ring of Sand."

### 1:30 13 MOVIE—All Night

1. "Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefield. Kay Francis, Carole Landis.  
2. "The Man Who Wouldn't Die." (1942) Lloyd Nolan, Marjorie Weaver.  
3. "Your Turn, Darling." (French; 1963) Eddie Constantine, Gaia Germani.

### 1:30 4 NEWS

### 2:15 5 MOVIE—Drama

"Seven Days Leave." (1930) A Canadian soldier is wounded during World War I and goes to London. Gary Cooper, Beryl Mercer. (60 min.)



GERONIMO!  
**OCEANS 11**  
Frank Sinatra  
Dean Martin  
Ex-Paratroopers rob 5  
Las Vegas Casinos  
SATURDAY 11:20 PM



MOVIES ARE BETTER THAN EVER ON 5

**Morning**

- 7** ALL NIGHT MOVIE—Continued  
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion  
"The Rich Fool." A wealthy industrialist is unable to face reality.
- 7** CHANNEL FOR LEARNING
- 10** HERALD OF TRUTH—Religion  
"The Deadening Effect of Frustration."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"What Are We Praying For?"
- 7:00 **5** POTPOURRI—Jack Hanson  
A visit to a Petaluma poultry farm.
- 7** VOICE OF AGRICULTURE  
A discussion of how water is supplied to 600,000 acres in the Westlands Water District, Central Valley.
- 10** THE ANSWER—Religion  
**COLOR** Exposure to new ideas causes a college freshman to neglect his Christian responsibilities.
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** ETERNAL LIGHT—Religion  
**COLOR** "The Song of the Lark," a drama about French financier Edmond de Rothschild, whose activities at the turn of the century played an important part in establishing the state of Israel.
- 5** INTERNATIONAL ZONE  
A report on UNESCO's drive to save the temples at Abu Simbel and other Nubian monuments from submersion by the waters of the Aswan Dam.
- 7** ADVENTUROUS MISSION  
**COLOR** Episcopalian missionaries help a Japanese family.
- 10** LAWMAN—Western  
A woman named Mrs. Adams is murdered. Jim: John Agar. Anna: Sarah Selby.
- 11** BIBLE ANSWERS—Religion  
"How God Answers Prayer."
- 13** THIS IS THE LIFE—Religion  
**COLOR** A couple seeking a divorce visits their pastor. Pastor Johnson: Harlan Warde. Jim: Alan Reed Jr.
- 7:45 **4** DAVEY AND GOLIATH—Religion  
**COLOR** Davey and Goliath learn a lesson about kindness to animals.
- 12** AMERICANS AT WORK  
"The Navy's Battling Builders" follows the history of the Seabees.
- 8:00 **3** THIS IS THE LIFE—Religion  
**COLOR** Two astronauts argue about religion in the space age. Chuck: Ray Stricklyn. Todd: Robert Quarry.
- 4** HERITAGE—Religion
- 5** **8** **10** LAMP UNTO MY FEET  
Folk singer Pete Seeger offers a concert of traditional Shaker spirituals to celebrate this series' 18th year on TV. Highlights: "A Gift to Be Simple," "Amazing Grace," "How Can I Keep from Singing?" "Wondrous Love," "God Bless the Grass," "Turn, Turn, Turn," "Shalom, Shalom," "Dona Nobis" and "Down by the Riverside." Taped at the Shaker Museum, Old Chatham, N.Y.
- 7** SOCIAL SECURITY IN ACTION  
The 1965 changes in the Social Security laws are explained. Guest: Paul Ford.
- 11** SOCIAL SECURITY IN ACTION  
Coverage for the self-employed is the topic. Guest: actor William Schallert.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CARTOONS
- 8:15 **7** DAVEY AND GOLIATH—Religion  
**COLOR** When Goliath enters a dog show, Davey learns a lesson about self-sufficiency.
- 11** ALABEMOS AL SENOR
- 8:30 **3** CHRISTOPHER PROGRAM  
**COLOR** "Joyfulness in the Home." Actors Peter Lynd Hayes and Mary Healy are the guests.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE  
Correspondent Stuart Novins visits Jesuit missions in the African country of Zambia, which achieved independence in 1964. Films show activities at Zambia's largest Jesuit mission, school and hospital, including an exhibition of native dances performed by students. This is the third in a four-part study of the role of church and state in improving living conditions in Africa.
- 7** SYNAGOGUE STORIES  
Sam Elkind's scheduled guest is Rabbi Akselrad of Temple Beth Am.
- 7** HERALD OF TRUTH—Religion
- 11** KNTV INFORMA—Ed Grigg

## Morning

- 12** HERALD OF TRUTH—Religion  
"Basis of Human Conduct."
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
- 3** INSIGHT—Religion  
**COLOR** A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman.
- 4** COLLOQUY  
A discussion of Joseph Conrad's work "The Secret Sharer."
- 5 8 10** CAMERA THREE  
Cameras trace the rise and fall of the Persian Empire (6th-4th centuries B.C.), focusing on the Iranian archeological site at Persepolis, the spiritual and governmental center of the empire. Archeologist Hafez Farman-Farmaian of Columbia discusses the film with host James Macandrew.
- 7** BROTHER BUZZ—Animals  
**COLOR** A look at the life of a University of California veterinary student.
- 7** **COLOR** FAITH FOR TODAY
- 11** COMICOS Y CANCIONES
- 12** ORAL ROBERTS—Religion  
"Expect a Miracle."
- 13** MOVIE—Western  
"Outlaw's Son." (1957) A widower deserts his child and turns outlaw. Dane Clark, Ben Cooper. (90 min.)
- 9:15 **2** SACRED HEART—Religion
- 9:30 **2** MOVIE—Science Fiction  
"Lost Planet Airmen." (1951) A diabolical scientist plans to rule the world. Tristram Coffin, Mae Clarke. (60 min.)
- 3** SACTO'S FAVORITES—Cartoons
- 4** SPEAK OUT—Panel
- 5 8 10** **COLOR** FACE THE NATION—Interview
- 7 7** **COLOR** LINUS—Cartoons
- 11** MAMA—Drama
- 12** LEAVE IT TO BEAVER—Comedy  
Wally decides to become a cadet. Beaver: Jerry Mathers. Wally: Tony Dow.
- 10:00 **3** MOVIE—Documentary  
**COLOR** "The Silent World." (French; 1955) This film on undersea life was a prize winner at the Cannes Film Festival and an Oscar winner as well. Cousteau narrates. Frederic Duma, Albert Falco, and the divers and crew of the Calypso. (90 min.)
- 4** COMMUNITY CIRCLE—Panel  
Scheduled guests include Jeanne Barsotti, Laguna Honda Home Volunteers; Eunice J. Parker, San Francisco chapter of Delta Sigma Theta sorority; and Theodore White, Santa Rosa ham radio operator, who talks about communication between Vietnam servicemen and their families here.
- 5** ENCOUNTER—Discussion  
The scheduled guest is M. Justin Herman, executive director, San Francisco Redevelopment Agency.
- 7 7** **COLOR** BEANY AND CECIL
- 8** INSIGHT—Religion  
An egotistic man loses his illusions in a series of talks with a psychiatrist, a bartender, a doctor and a fellow mental patient. Man: Albert Salmi.
- 10** CALENDAR—Sacramento  
Antique dealers will display articles from historic Sacramento.
- 11** PEDRO VARGAS—Variety
- 12** STINGRAY—Children  
**COLOR** Villainous agent X20 plots to destroy Marineville.
- 10:30 **2** MOVIE—Drama  
"The Pied Piper." (1942) An Englishman crosses France with a brood of children in 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall. (90 min.)
- 4** ETERNAL LIGHT—Religion  
**COLOR** Critic and Pulitzer Prize-winning poet Mark Van Doren joins Judaic scholar Maurice Samuel for a discussion about Biblical dreams and visions. The interpretations of such dreams and their importance in the Bible are examined through the accounts of Daniel, Job, Jacob, Joseph and Moses.
- 5** BIG PICTURE—Army  
"Salute to the Coast Guard" chronicles some of that service's major achievements in war and peace.
- 7 7 13** **COLOR** PETER POTAMUS—Cartoons
- 8** THE ANSWER—Religion  
A respected businessman receives a city contract after making contributions to a political election fund.
- 10** HERITAGE—Discussion
- 11** CANTO DE MEXICO

10:45 **12** **COLOR** **ROGER RAMJET**  
**12** **PRO FOOTBALL**—Bears vs. Packers

**COLOR** Chicago Bears vs. the Packers at Green Bay. The Bears still suffer from a season-long scoring problem. Packer hopes for a division crown depend on Bart Starr's (15) passing, strong running and a good defense. Lindsey Nelson and George Connor report. (Live)

11:00 **4** **AGRICULTURE U.S.A.**

The importance of conservation is discussed by Samuel Studebaker of the National Association of Soil and Water Conservation. Host: John A. Stearns.

**5** **MOLNAR ON MUSIC**

Ferenc Molnar and students are seen preparing Prokofieff's "Overture on Hebrew Themes."

**7** **7** **13** **COLOR** **BULLWINKLE**

**8** **MOVIE**—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse during World War II finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston, Forrest Tucker. (Two hours)

**10** **COMMUNITY GOVERNMENT**

**11** **CHAMPIONSHIP BOWLING**

Don Carter vs. Pete Tountas. Jack Drees reports. (60 min.)

11:30 **3** **HEART OF THE PROBLEM**

**COLOR** The church's participation in social issues. Guests: Dr. Robert A. Panzer, Rabbi Cyrus Arfa, and the Rev. Anton Pollard.

**4** **ON STAGE**—Rachmael ben Avram

**5** **NEXT QUESTION**—Interview

**7** **7** **13** **DISCOVERY '66**

**COLOR** "Life Beneath the Sea," conclusion. Films show a porpoise named Tuffy being trained to deliver messages to deep-sea divers; undersea pioneer Jacques-Yves Cousteau's diving saucer; and the U.S. Navy's Seajabs, experimental underwater homes used by our aquanauts. Cameras also view an early submarine: Robert Fulton's Nautilus, first tested in 1800. Host: Bill Owen.

**10** **ADVENTURES IN PARADISE**

A castaway informs the Tiki that some natives are stranded on a nearby coral reef. Gardner McKay. Millicent: Joan Blondell. Raoul: Henry Silva. (60 min.)

**19** **VOICE OF MEXICO**—Variety

## Afternoon

12:00 **2** **ALL STAR BOWLING**

Buddy Bonar vs. Steve Nagy. (60 min.)

**3** **4** **COLOR** **MEET THE PRESS**

**5** **FILM FEATURE**

**SPECIAL** **COLOR** Cameras view the fast and furious aspects of surfing at Waimea Bay, Hawaii, and Sunset, Redondo and La Jolla beaches in California. Films include demonstrations of tandem, body and sand surfing and views of beach parties of the surfing crowd. (90 min.)

**7** **EXPLORATION CALIFORNIA**

The story of San Francisco's transportation facilities.

**7** **VOICE OF AGRICULTURE**

**11** **LEARNING: NEW APPROACHES**

**13** **ABC SCOPE**—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

12:30 **3** **4** **7** **PRO FOOTBALL**—Raiders vs. Broncos

Oakland Raiders vs. the Broncos at Denver. The Raiders have come alive on Tom Flores' (15) passes, the running of Clem Daniels (36) and Hewritt Dixon (35), and a topnotch defensive secondary. The Broncos have been riddled by a lack of scoring punch and a poor defense. Rookie quarterback Gary Choboian (15) teamed up with Al Denson (88) for a 64-yard TD in a last-second win against Boston two weeks ago. Lou Boda and Lee Grosscup report. (Live)

**7** **GOLDEN GATE STORY**

A discussion on earthquakes features Prof. Bruce Bolt, director, UC Seismology Station, and Prof. Harry Seed, a UC engineer.

**10** **FOOTBALL**—Creighton Sanders

**11** **ORAL ROBERTS**—Religion

"Being with Jesus."

**13** **EXISTENCE**—Agriculture

The tomato is discussed by Dasha Tombropolous and Robert Pearl, both food technologists, UC at Davis.

**19** **ORAL ROBERTS**—Religion

"Prayer and Faith."

12:45 **5** **WARMUP**—Frank Hill

1:00 **2** **CHURCH CHOIR**—Orinda

A program of songs for the Thanksgiving season is presented by the Orinda Community Church Choir.

## Afternoon

### **5 8 10** PRO FOOTBALL—Vikings vs. Rams

The Minnesota Vikings meet the Rams at Los Angeles. The Vikings, troubled in the early season by scoring problems, are now flexing their muscles. Quarterback Fran Tarkington (10) leads the scoring assault with passes to Paul Flatley (85) and hand-offs to Bill Brown (30). The Rams are trying to break a scoring slump on Roman Gabriel's (18) aeriats to Tommy McDonald (29), and ground charges by Tom Moore (25) and Dick Bass (22). Hal Scott and Jim Morse report. (Live)

### **7 13** DIRECTIONS—Religion

**COLOR** "Directions" goes to Southern New Mexico for the first of two reports on the Mescalero Apache Indians. Cameras at the Mescalero reservations document the Indians' struggle against poverty, and show the Federally financed school, hospital and housing project. In interviews, Government officials and tribesmen discuss the economic and social progress of the tribe. Peter Thomas is the narrator.

### **11** KENNY FOREMAN—Religion

### **19** BIG PICTURE—Army

### 1:30 **2** TO BE ANNOUNCED

### **7** ISSUES AND ANSWERS

California Republican governor-elect Ronald Reagan is interviewed in Hollywood. He is expected to be asked about his recent victory over Democrat Edmund G. Brown, and his political plans for the future. Correspondents: John Scali and Roger Grimsby.

### **11** MOVIE—Adventure

"The Rebel Gladiators." (Italian; 1961) The mighty Ursus is forced to face Rome's great gladiators in the arena. Don Valdis, Jose Greci. (One hour, 50 min.)

### **13** FOR MEN ONLY—Cooking

Evin's Naman, field representative of the California Wine Institute, speaks about holiday wines and the art of carving.

### **19** BIBLE ANSWER—Modesto

### 1:45 **12** PRO FOOTBALL—Eagles vs. 49ers

**COLOR** Philadelphia Eagles vs. the 49ers at San Francisco. Eagle efforts at climbing the Eastern Division standings have been set back by an inconsistent defense. The 49ers look to score on John

Brodie's (12) passing, and the running of Ken Willard (40). Stu Nahan and Tom Brookshier report. (Live)

Time approximate.

### 2:00 **2** MOVIE—Comedy

**COLOR** "The Tender Trap." (1955) A theatrical agent enjoys the attentions of a flock of girls who are trying to trap him into marriage. Based on the play by Max Shulman and Robert Paul Smith. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. (Two hours)

### **7** PAGE ONE—Roger Grimsby

### **13** FOCUS ON EDUCATION

**COLOR** Films portray the varied audio-visual aids available to schools. Guests: Charles Keaster and Jack Cooper of Yolo County Department of Schools.

### **19** HERALD OF TRUTH—Religion

### 2:30 **7** MOVIE—Adventure

**COLOR** "Oregon Passage." (1957) A lieutenant rescues an Indian maid from a ceremonial camp and incurs the wrath of the chief. John Ericson, Lola Albright, Toni Gerry, Edward Platt, Judith Ames, H. M. Wynant, Jon Sheppard. (90 min.)

### **9** YOUTH ASKS BUSINESS

Students from Chico and Pleasant Valley Senior High Schools talk with members of the Chico Chamber of Commerce.

### **13** SHANE—Western

**COLOR** See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

### **19** ASSEMBLY OF GOD CHURCH

### 3:00 **6 9** CLEVELAND ORCHESTRA

George Szell conducts the Cleveland Orchestra in a concert of 20th-century music. Program: Sir William Walton's "Variations on a Theme of Hindemith," composed at the request of Maestro Szell in 1962; and Symphony No. 4 in A Minor, by Sibelius. William Triest is the commentator. Taped at Cleveland's Severance Hall.

### **19** GOD'S POINT OF VIEW

### 3:20 **11** CHINCHILLA RAISING—Talk

### 3:30 **3** CALIFORNIA U.S.A.

**COLOR** Douglas Liesz, supervisor of El Dorado National Forest, reports on U.S. Job Corps assistance in forest conservation.

### **4** STAGECOACH WEST—Western

Luke tries to help a once successful law-



yer, who's now an alcoholic. Ethan: Thomas Mitchell. Luke: Wayne Rogers. Henchard: John Dehner. (60 min.)

**7 TO BE ANNOUNCED**

**8 MOVIE—Science Fiction**

"Assignment—Outer Space." (1962) A computer goes out of control, sending a spaceship hurtling loose around the solar system. Archie Savage, Rik Von Nutter, Alain Dijon. (90 min.)

**11 GREATEST SHOW—Drama**

**COLOR** Lion Tamer James Paleski asks Slate for a job. Paleski was one of the best until he lost his leg in the game. Paleski: Harry Guardino. Slate: Jack Palance. Nina: Joan Freeman. (60 min.)

**13 MOVIE—Comedy**

"Have Rocket, Will Travel." (1959) Working in a laboratory, the Three Stooges inadvertently launch a rocket — with themselves aboard. Jerome Cowan, Anna-Lisa. (90 min.)

**19 FILM FEATURE**

**4:00 2 MOVIE—Adventure**

"The Lost Tribe." (1949) Jungle Jim battles the white traders who plan to ransack an African village. Johnny Weissmuller, Myrna Dell. (90 min.)

**3 MOVIE—Biography**

**COLOR** "A Man Called Peter." (1955) The life story of Peter Marshall, a Scottish immigrant who became pastor of the "Church of Presidents" in Washington, D.C., and chaplain of the Senate. Based on the book by his widow. Richard Todd, Jean Peters, Marjorie Rambeau, Jill Edmund, Robert Burton, Gladys Hurlbut. (Two hours)

**5 POW!—Rolfe Peterson**

**6 9 SCIENCE MOVIE**

"Photographing the Moon" is the topic of moon-project scientists Dalton Webb and Thomas Vrebalovich. Photographs taken by Ranger, Surveyor and Lunar Orbiter illustrate the discussion. (60 min.)

**7 COLOR PORKY PIG—Cartoons**

**7 DAN SMOOT—Commentary**

**10 MOVIE—Adventure**

**COLOR** "Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess. (Two hours)

**12 NAKED CITY—Drama**

When seven businessmen hold a conference while on a fishing trip, hoodlums board their boat and hold the biggest fish prisoner. Grafton: Albert Dekker. Flint: Paul Burke. (60 min.)

**4:30 19 VOICE OF BETHEL—Religion**  
**4 VIETNAM REVIEW**

**7 COLOR TENNESSEE TUXEDO**

**7 ABC SCOPE—Vietnam Report**

See Saturday 7 P.M. Ch. 7 for details.

**11 MOVIE—Comedy**

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney. (Two hours)

**19 DIXIE SINGIN'—Music**

**4:55 5 KPIX EDITORIAL—Louis Simon**

**5:00 4 7 8 WILD KINGDOM**

**COLOR** Marlin Perkins and Jim Fowler visit the desert country of Bechuanaland in Southern Africa to explore the Okavango, a swampy area of marshes

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tiger fish and hippos  
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of the river OKAVANGO.

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**5pm** **NB** **4 7 8**

## Afternoon-Evening

and shifting islands. Films show the area's wildlife, including the hippopotamus, leopard, sable antelope, exotic birds and a young elephant that is being nursed back to health. (Rerun)

### 5 MOVIE—Comedy

**COLOR** "Cry for Happy." (1960) In Japan, four Navy combat photographers learn that geishas are very proper young ladies. Glenn Ford, Donald O'Connor, Miiko Taka, James Shigeta. (Two hours)

### 6 9 SPECULATION—Discussion

The world of fashion is discussed by designer Rudi Gernreich and Nancy Dinsmore, West Coast editor for Harper's Bazaar. (60 min.)

### 7 MOVIE—Adventure

**COLOR** "Seven Cities of Gold." (1955) Father Junipero Serra, hoping to establish missions in California, joins a Spanish expedition. Richard Egan, Anthony Quinn, Michael Rennie. (Two hours)

### 12 TO BE ANNOUNCED

### 13 VOYAGE—Drama

**COLOR** Chief Sharkey is living a night-

mare aboard the nearly deserted Seaview: He's hearing strange beeps, a sultry feminine voice is making announcements over the intercom—and officers Nelson and Crane are trying to kill each other. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. (60 min.)

### 5:30 2 ABBOTT AND COSTELLO

Bud and Lou work as efficiency experts.

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Michigan State University meets the winner of last week's match between Columbia University (N.Y.) and Indiana University. (Taped from a live telecast)

### 7 PRUITTS OF SOUTHAMPTON

**COLOR** When a snobbish neighbor asks the Pruitts for a \$200 charity donation, Phyllis and Uncle Ned are faced with a desperate decision: Find jobs or risk exposure as paupers. Phyllis: Phyllis Diller. Ned: Reginald Gardiner.

### 19 CARAVAN—Travel

**SPECIAL** In this fourth of five programs, the Wally Byam Caravanners visit Afghanistan, the ruins of Persepolis in Iran, and landmarks of Israel and Jordan.

The Fleet is in ...  
For loads of laughs in  
a geisha house

## CRY FOR HAPPY

Glenn Ford • Donald O'Connor  
IN COLOR  
SUNDAY 5 PM



## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** A circus monkey dies and that, according to a gypsy, augurs death for one of the performers. Magda: Yvonne DeCarlo. Slate: Jack Palance. Marco deMonna: Martin Landau. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: a taped profile of George Wallace, outgoing governor of Alabama. Unable to succeed himself in office, Wallace ran his wife Lurleen, promising voters that he would run the state as its phantom governor. Wallace discusses his wife's success, and his Presidential ambitions. (Portions taped from a live telecast)

### 6 9 N.E.T. JOURNAL

"A Time for Burning," a study of race relations, focuses on Omaha's Augustan Lutheran Church, where the Rev. William Youngdahl tried to promote interracial visits between his all-white congregation and members of a near-by Negro Lutheran church. Cinema-verité cameras follow

## THE NEW MET: COUNTDOWN TO CURTAIN

The curtain rises on a splendid musical event—  
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other artists through the exciting events  
leading up to opening night.

Fourth program of the Bell Telephone Hour—  
exploring the world of fine music.

Sunday 6:30 P.M.

on NBC Channel 3-4 In color.



## Evening

Pastor Youngdahl as he tries to combat the inertia and fear in both congregations.

### 7 TALL MAN—Western

Indians on the warpath force a stage-coach carrying four mail-order brides to stop at Lincoln. Marilee: Joan O'Brien.

### 8 ALCOHOL COUNCIL—Panel

### 9 CANTO DE MEXICO

### 10 RIPCORD—Adventure

**COLOR** Uranium prospectors unwittingly wander into a government atomic proving ground. Larry Pennell, Ken Curtis.

### 13 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit to recoup his losses. Bob Hope, Marilyn Maxwell, Lloyd Nolan. (Two hours)

### 19 DICK POWELL—Drama

A toy magnate is certain that Jack Farmer is the man to handle the firm's investments and Jack is equally certain of what he'll invest in: gambling and booze. Farmer: Hugh O'Brien (60 min.)

### 6:30 3 4 BELL TELEPHONE HOUR

**SPECIAL** **COLOR** "The New Met:

Countdown to Curtain," a musical documentary about the September opening of the Metropolitan Opera House at New York's Lincoln Center. Cameras capture the tense backstage preparations: general manager Rudolf Bing dealing with a series of crises, including the threat of a musicians' strike; and diva Leontyne Price and director-librettist Franco Zeffirelli rehearsing for the opening-night premiere of Samuel Barber's "Antony and Cleopatra." Cameras also view opening night: the arrival of celebrities, the glitter of the dress circle and portions of the performance, including Cleopatra's powerful death aria, sung by Miss Price. (60 min.)

### 7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

### 8 FILM FEATURE

### 9 AMERICAN PERSPECTIVE

The problem of the individualistic hero in society is discussed by Prof. Graham Wilson. Mailer's "Naked and the Dead" and "The Deer Park" are examined.

### 10 DEATH VALLEY DAYS—Drama

**COLOR** Two survivors of a massacre tell of losing their livestock to the Indians. Carson: Phillip Pine. Godey: Michael Pate. Fremont: Dick Simmons.

### 11 HEY LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

### 12 JEAN ARTHUR—Comedy

**COLOR** Patricia gets caught up in the swinging world of rock 'n' roll when a music publisher sues Morton's girl friend for infringement of copyright. Patricia: Jean Arthur. Morton: Leonard Stone. Ruby La Rue: Joan Staley.

### 7:00 2 HOLLYWOOD AND THE STARS

"Teen-Age Idols," first of two parts, shows the spectacular rise of Frank Sinatra in 1943, and subsequent idols created by and for the teen-age audience, including Tony Curtis and James Dean.

### 5 8 10 12 LASSIE—Drama

**COLOR** "Lassie, the Voyager," Part 6 of seven parts. Lassie and the two runaway youngsters become lost in a cave near the Mississippi River. Filmed on location. Corey: Robert Bray. Frank: Kevin Brodie. Jackson: Donald Losby. Dinny: Richard Kiel.

### 6 9 COULD IT HAPPEN HERE?

The Rev. William Youngdahl, principal in

**KTVU**  
**2** **SUNDAY**  
**MONDAY**  
**7:30 PM**

## PREMIERE



## "PURSUIT OF THE GRAF SPEE"

**COLOR**

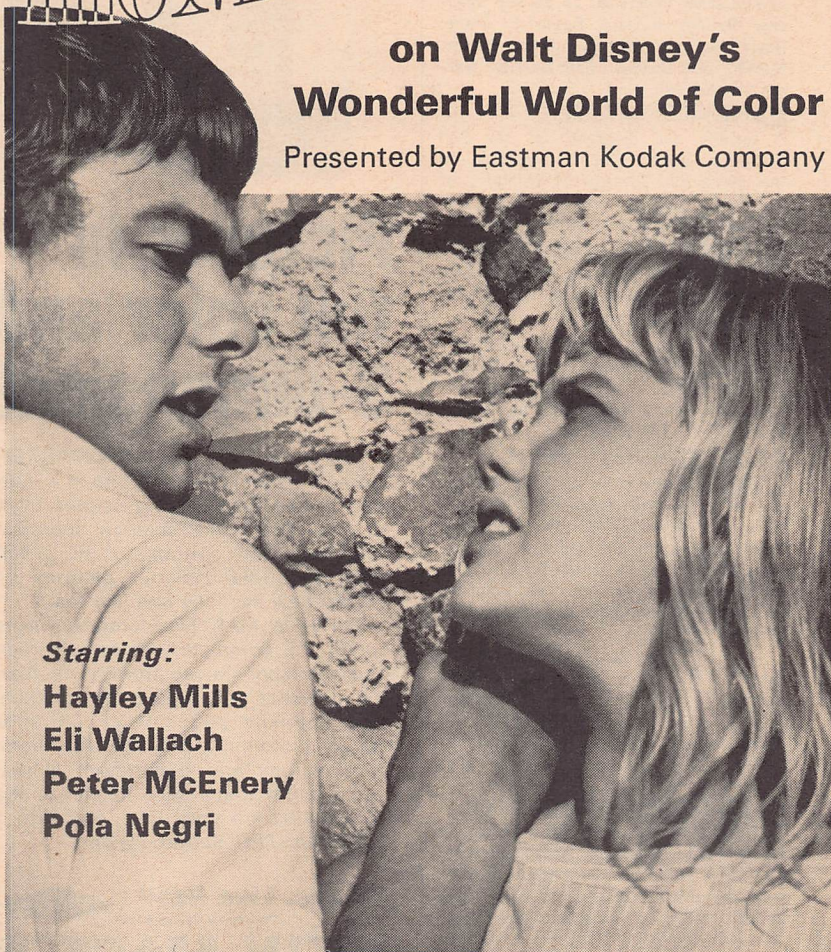
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*Starring:*

**Hayley Mills**

**Eli Wallach**

**Peter McEnery**

**Pola Negri**

**SUNDAY • 7:30 P.M. • CH 3 4 7**

# Sunday

Evening

the N.E.T. Journal production "A Time for Burning," discusses the local racial climate with Sacramento clergymen, including the Rev. Cyrus Keller and the Rev. Melvin Langeland. (60 min.)

## 7 11 VOYAGE—Drama

**COLOR** The men of the Seaview begin a deadly battle against tiny alien invaders whose hallucinatory and electrical powers seem impervious to earthly weapons. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Sam Garrity: Warren Stevens. (60 min.)

## 9 PROFILE: BAY AREA

A reading and discussion of the San Francisco Culture Report presented to the mayor on Tuesday by members of the San Francisco Arts Resources Development Committee. (60 min.)

## 19 RODEO U.S.A.—Jack Phillips

Film highlights of last year's State Championship Rodeo, held in Turlock.

## 7:30 2 MOVIE—Drama

**COLOR** "Pursuit of the Graf Spee." (English; 1955) Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch. (Two hours)

## 3 4 7 DISNEY'S WORLD

**COLOR** Hayley Mills and Eli Wallach star in "The Moon-Spinners," first of a three-part mystery. On the island of Crete, an English girl and her aunt become involved in the search for a legendary treasure in the Bay of Dolphins. This 1964 feature film was produced on location. (60 min.)

### Cast

Nikky .....	Hayley Mills
Stratos .....	Eli Wallach
Mark .....	Peter McEnery
Aunt Frances .....	Joan Greenwood
Sophia .....	Irene Papas

## 5 8 10 12 IT'S ABOUT TIME

**COLOR** Hector and Mac have to squeeze out of another death sentence. This time, cave chief Boss wants to execute the astronauts because they made an evil device (a model airplane). Hector: Jack Mullaney. Mac: Frank Aletter. Boss: Cliff Norton. Clon: Mike Mazurki.

Continued on next page

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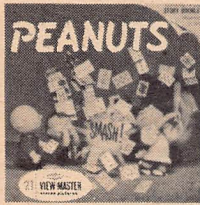
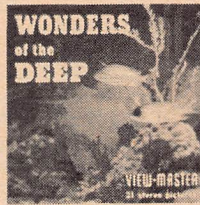
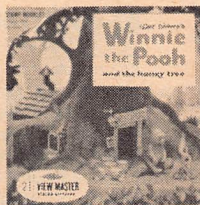
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## Evening

Shad: Imogene Coca. Gronk: Joe E. Ross. Breer: Pat Cardi.

### 19 MOVIE—Drama

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride against his family's wishes. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled: the rock 'n' rolling Dave Clark Five; singers Barbara McNair and Bobby Vinton; Metropolitan Opera tenor Franco Corelli; metops Henny Youngman, Nancy Walker and Charles Nelson Reilly; and Burger's animal act. Ray Bloch orchestra. (Taped from a live telecast; 60 min.)

### 6 9 PLAY OF THE WEEK—Drama

Not one play, but "Four" by Tennessee Williams" are on this bill with Williams himself introducing each one. "I Rise in Flames, Cried the Phoenix" concerns the dying hours of D. H. Lawrence, author of "Sons and Lovers." Lawrence: Alfred Ryder. Frieda: Joe Van Fleet. Bertha: Leueen MacGrath. "Hello from Bertha" involves a woman of ill repute who has come upon bad times. Bertha: Maureen Stapleton. Goldie: Eileen Heckart. Lena: Salome Jens. "The Lady of Larkspur Lotion" focuses on a liquor-loving lady desperately clinging to gentility. Mrs. Hardwick-Moore: Jo Van Fleet. Writer: Alfred Ryder. Mrs. Wire: Doris Roberts. "The Purification," a verse play, tells of a murder and a judgment in a ranching community. Luisa: Eileen Heckart. Mother: Anne Revere. Rancher: Mike Kellin. (Two hours)

### 7 11 13 FBI—Drama

**COLOR** The FBI gets unwanted help in its search for Karl Schindler, an ex-Nazi turned Communist spy. Schindler is also the target of a war-crimes investigator who is conducting a vendetta against Hitler's lieutenants. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. (60 min.)

#### Guest Cast

Karl Schindler . . . . .John van Dreelen  
Otto Mann . . . . .Alfred Ryder  
Catherine Fossberg . . . . .Lois Nettleton  
Wilhelm von Fossberg . . . . .David Opatothu

### 9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Autumn," third of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prime Minister Disraeli clashes with the Queen. (60 min.)

#### Cast

Queen Victoria . . . . .Patricia Routledge  
Prince Albert . . . . .Joachim Hansen  
Disraeli . . . . .Max Adrian  
Lord Conyngham . . . . .Miles Malleson

### 8:30 3 4 HEY, LANDLORD—Comedy

**COLOR** Woody and Chuck are tearing apart the brownstone in their search for the secret room where Woody's uncle may have stashed treasures from his sailor days. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Timothy: Pamela Rodgers. Riker the Wrecker: Hamilton Camp.

### 7 LOVE ON A ROOFTOP—Comedy

**COLOR** Julie and Dave both dream that Dave is flirting with a woman named Sylvia. Who is Sylvia? They don't know,

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# Sunday

Evening

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9:00 **3 4 7 8** **BONANZA**—Western

**COLOR** Half-breed Charlie Two is heading for Virginia City to carry out his oath to kill the Cartwright clan. Traveling the same trail is Little Joe, who is concealing his identity in an attempt to make Charlie change his mind. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

### Guest Cast

Charlie Two ..... Tony Bill  
Big Charlie ..... Douglas Kennedy  
Jenkins ..... Dallas McKennon

**5 10** **GARRY MOORE**—Musical

**COLOR** Maureen O'Hara, Carol Lawrence and Jack Cassidy join Garry and Durward in an adaptation of Stephen Longstreet's 1947 Broadway hit "High Button Shoes," a musical-comedy spoof of college-town life in 1913. The Jule Styne-Sammy Cahn songs include "Poppa, Won't You Dance with Me?" "I Still Get Jealous" (Maureen, Garry); "Tango" (Jack, Carol); and "On a Sunday by the Sea" and "Poppa" (all). Bernard Green conducts the orchestra. Kevin Carlisle dancers. (60 min.)

### Cast

Poppa ..... Garry Moore  
Mama ..... Maureen O'Hara  
Fran ..... Carol Lawrence  
Floy ..... Jack Cassidy  
Oggie ..... Jerry Lanning  
Pontdue ..... Durward Kirby

**7 11 13** **MOVIE**—Comedy

**COLOR** "The Courtship of Eddie's Father." (1962) Little Eddie Corbett is worried about his recently widowed father, who is all thumbs when it comes to bringing up a son. Eddie decides to improve the situation—by getting his dad interested in an attractive divorcée. Director: Vincente Minnelli. (Two hours, 15 min.)

### Cast

Tom Corbett ..... Glenn Ford  
Eddie ..... Ronnie Howard  
Elizabeth Marten ..... Shirley Jones  
Dollye Daly ..... Stella Stevens  
Rita Behrens ..... Dina Merrill  
Mrs. Livingston ..... Roberta Sherwood  
Norman Jones ..... Jerry Van Dyke

**9 INTERNATIONAL MAGAZINE**

**SPECIAL** Reports: 1. Communist infiltration into Thailand is discussed by Thai government officials. 2. A view of several Paris slums. 3. A look at NATO-Russian relations and the neutral countries in the Baltic Sea area. 4. Fiji Islands, where elections took place involving the new multiracial party (Fijians, Indians and British). 5. Cameras follow a Guatemalan tribe in their search for gum trees. Host: David M. Culhane. (60 min.)

**12 PERRY MASON—Mystery**

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Burger: William Talman. (60 min.)

**9:30 2 DANGER MAN—Mystery**

"The Nurse." Drake flies to Arabia to rescue the American consul and his wife, and ends up trying to save a dynasty. Drake: Patrick McGeehan. Mary MacPherson: Eileen Moore.

**10:00 2 RICHARD DIAMOND—Mystery**

"No Laughing Matter." Hired to track down a murderer, Diamond is led to a deserted amusement park. Joey Kirk: Joey Bishop. Diamond: David Janssen.

**3 4 8 ANDY WILLIAMS**

**COLOR** Guests: Lena Horne, Jonathan Winters, singer-dancer Joey Heatherton and the singing Osmond Brothers. Jonathan offers a dog's view of hunting and portrays the 99-year-old proprietress of a lodge. George Wyle singers. (60 min.)

**Highlights**

"Surrey with the Fringe on Top" .. Lena  
"A Man and a Woman" .....Joey

"So What's New?" "More Than You Know," "If I Love Again" ... Andy Medley: "Accentuate the Positive," "Singin' in the Rain," "Let a Smile Be Your Umbrella," "Stormy Weather," "A Foggy Day," "A Great Day" ..... Andy, Lena  
"I Love a Piano," "Old Piano Roll Blues" ..... Osmonds

**5 10 12 CANDID CAMERA**

**COLOR** The camera catches a parking-lot attendant in the act of smashing up a customer's car; comic Joey Faye portraying a truck driver whose vehicle falls apart in the middle of traffic; and women doing a soap commercial—interrupted by white birds in a medicine chest. Allen Funt and Bess Myerson are the co-hosts.

**6 9 CABRILLO MUSIC FESTIVAL** Highlights of the fourth annual Cabrillo Music Festival, held in August in Aptos, Cal. Gerhard Samuel conducts the Festival Orchestra in Symphony in F Major by Luigi Boccherini. (60 min.)

**7 MOVIE—Comedy**

"The Courtship of Eddie's Father." See 9 P.M. Ch. 7. (Two hours, 15 min.)

**9 SPECULATION—Discussion**

A comparison of filmmaking in America and Europe features the opinions of director Otto Preminger, producer Joan Harrison and actor John Van Dreelan. (60 min.)

**10:30 2 DOCTOR'S NEWS CONFERENCE**

The discussion considers whether there is a need for a new type of doctor. The panel includes Drs. Stuart C. Cullen, dean, UC School of Medicine; and Paul J. Sanazaro, director, Unit on Research

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Evening

of Medical Education, American Association of Medical Colleges.

**5 10** WHAT'S MY LINE?—Game

**COLOR** Actors Larry Blyden and Sheila MacRae join panelists Arlene Francis and Bennett Cerf. Host: John Daly.

**12** ROUNDERS—Comedy

Jim Ed has bought a trailer from Howdy, but the merchandise might not arrive in A-1 condition. Howdy and Ben are planning to throw a party for the whole darned community—in the trailer. Howdy: Patrick Wayne. Ben: Ron Hayes. Jim Ed: Chill Wills.

11:00 **2** MOVIE—Comedy

"Just This Once." (1952) An extravagant playboy is given a \$50-a-week allowance when the executor of his inheritance appoints a lady to manage his finances. Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine, Richard Anderson.

**3** SHOW BIZ—Harry Martin

**COLOR** Guests include Phil Carey of "Laredo" and Morey Amsterdam of "Hollywood Squares."

## RICHARD BURTON ALEXANDER THE GREAT



11:15 PM  
SUNDAY  
COLOR

# KXTV-10

**4 5** NEWS

**8 10 12** **COLOR** NEWS

11:15 **3** JOHNNY CARSON—Variety

**COLOR** Guests: Bill Dana, actress Marisa Pavan, singer January Jones and bandleader Si Zentner. Ed McMahon. (Rerun; one hour, 45 min.)

**4** MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a gambling saloon has plans to take over the town. Her endeavors are interrupted by the arrival of a handsome stranger named Johnny Guitar. Joan Crawford, Sterling Hayden, Mercedes McCambridge. (One hour, 25 min.)

**7 11 13** NEWS AND SPORTS

**8** SACRED HEART—Religion

A discussion of two ways to measure love for God by the Rev. John E. Curley.

**10** MOVIE—Biography

**COLOR** "Alexander the Great." (1956) A re-creation of the life, loves and military campaigns of Alexander the Great. Richard Burton, Fredric March, Claire Bloom. (Two hours, 25 min.)

**12** PETER GUNN—Mystery

Gunn is given the rare assignment of guarding a seal which has eaten a very expensive meal. Craig Stevens.

11:20 **5** NEWS—Harry Reasoner

11:30 **7** MOVIE—Comedy

"The Wrong Arm of the Law." (English; 1962) Three hoods, posing as policemen, rob London gangs. Peter Sellers, Lionel Jeffries, Bernard Cribbens, Davy Kaye.

**13** TARGET: CORRUPTORS—Drama  
Marino starts an investigation of a model agency when one of the agency's girls falls to her death from a hotel balcony. Marino: Stephen McNally. (60 min.)

11:35 **5** MERV GRIFFIN—Variety

Scheduled guests are hillbilly comedienne Minnie Pearl, actor Tom Ewell and comedienne René Taylor.

11:45 **11** CHEYENNE—Western

After a brief term as marshal, Cheyenne winds up in jail. Clint Walker. (60 min.)

12:15 **7** NEWS AND SPORTS

12:40 **4** NEWS

1:05 **5** SILENTS PLEASE—Movies

"Son of the Sheik." This 1926 film, an adventure-romance directed by George Fitzmaurice, was Valentino's last.

**Morning**

- 6:00 **3** RHYME AND REASON  
1. The recently-developed model heart.  
2. The music of the ancient Sumerian and Hebrew cultures. (60 min.)  
**5** SUNRISE SEMESTER  
Studies in Style: Prof. Walker Gibson discusses the uses of irony.  
**7** A.M.—Dunbar, Lindstrom, Bentley  
Scheduled guests include Stokly Carmichael, head of the Student Nonviolent Coordinating Committee. (Two hours)
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
British zoologist Jane Goodall discusses the five years she spent studying chimpanzees in Tanzania.  
**5** CHINA—History  
"Fall of the KMT 1943-49."  
**10** SUNRISE SEMESTER  
Studies in Style: Prof. Walker Gibson discusses the uses of irony.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled: a taped two-hour profile of the songwriting team of Betty Comden and Adolph Greene, who join singer Phyllis Newman for a medley of Comden-Greene hits, including "Just in Time," "The Party's Over" and "Make Someone Happy." Hugh Downs, Barbara Walters. (Two hours)  
**5** KPIX EDITORIAL—Louis Simon  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti  
**12** CHRISTOPHER PROGRAM  
**COLOR** Actor Reed Hadley tells a story about one of Abraham Lincoln's teachers. Host: Father James G. Keller.
- 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY-Children  
Professor Mix-Up invents foods that will take their eater to another country.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **11** VOICE OF AGRICULTURE  
Hal Sparks talks about 4-H Clubs.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Live animals: kittens, hawk. (60 min.)

**7** GIRL TALK—Panel

Guests: radio-TV personality Maggie McNellis, hostess Perle Mesta and Rosemary Wilson, wife of columnist Earl Wilson. Moderator: Virginia Graham.

8:15 **13** **COLOR** CARTOONLAND8:25 **11** SAN JOSE STATE NEWS8:30 **7** GYPSY ROSE LEE—Panel

**COLOR** Gypsy's guests are singer Gisele MacKenzie and Sybil Leek, who claims to be a witch.

**11** DISCOVERY '66—Children

In this first of two shows about our oceans, Bill Ryan visits Florida to learn about life beneath the sea. Cameras board the Miami Seaquarium's research ship to show how specimens of marine life are collected; the methods used to trace fish migration; and how scientific devices gather information.

**13** **COLOR** JACK LA LANNE9:00 **3 4** **COLOR** EYE GUESS**5 8 10 12** CANDID CAMERA

Actress Maureen O'Sullivan asks women how they would play baseball; Allen Funt is given a medical examination by a four-year-old youngster.

**7** MOVIE—Musical

**COLOR** "Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr. (90 min.)

**7** JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DIVORCE COURT—Drama

A woman files for a "restricted" divorce to prevent her husband from remarrying. Rhonda: Eve Cotton. (60 min.)

9:15 **11** BUCKAROO 500—Buck Weaver9:25 **3 4** **COLOR** NEWS—Vanocur9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game**5 10 12** BEVERLY HILLBILLIES

Hillbilly Jethro falls in love with exotic dancer Chickadee Laverne. Jethro: Max Baer. Chickadee: Barbara Nichols.

**11** HOCUS POCUS—Children9:45 **2** RELIGION TODAY—Protestant10:00 **2** NEWS—Walt Harris**3 4 7** PAT BOONE—Variety

**COLOR** Guests: Barbara Feldon of "Get Smart" and singer Frankie Avalon.

## Morning-Afternoon

### 5 10 12 ANDY GRIFFITH

The backwoods Darling clan descends upon Mayberry to sample "big city" life. Briscoe Darling: Denver Pyle.

### 8 LIFE OF RILEY—Comedy

Riley and Gillis are assigned to work on a top-secret project at the plant. William Bendix, Tom D'Andrea.

### 11 MIKE DOUGLAS—Variety

Singer Eddie Fisher is this week's co-host. Guests are actress-singer Phyllis Newman; Dr. Edward Annis, former president of the AMA; and Martin Gross author of "The Doctors." Ellie Frankel Sextet. (60 min.)

### 13 DARK SHADOWS—Serial

## 10:30 2 [COLOR] JACK LA LANNE

### 3 4 7 HOLLYWOOD SQUARES

[COLOR] Scheduled guests, actors Gig Young and Agnes Moorehead, singer-actress Shari Lewis and comedian George Jessel. Regulars: Abby Dalton, Morey Amsterdam, Wally Cox and Cliff Arquette. Peter Marshall is the host.

### 5 8 10 12 DICK VAN DYKE

Rob suspects his co-workers are writing for another TV show. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

### 7 LUAU—Bill Gordon

### 13 DONNA REED—Comedy

Donna is in a dither—she must attend three functions in one night. Alex: Carl Betz. Jeff: Paul Petersen.

## 11:00 2 [COLOR] ROMPER ROOM

### 3 4 7 [COLOR] JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 MARKET SWEEP—Game

## 11:25 5 8 10 12 [COLOR] NEWS

## 11:30 3 4 7 8 SWINGIN' COUNTRY

[COLOR] Guests: hillbilly comedienne Minnie Pearl, and singers Ray Pillow and Jeannie Seely. Host: Rusty Draper.

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 6 9 DISCOVERY—Science

The animal life found at the edge of the sea is discussed by Mary Lela Grimes.

### 7 11 13 DATING GAME

## 11:45 5 10 12 GUIDING LIGHT—Serial

## 11:55 3 4 7 [COLOR] NEWS

### 8 NEWS

## Afternoon

## 12:00 2 I WANT TO KNOW—Mel Venter

### 3 [COLOR] NEWS—Whitten, Biondi

### 4 7 8 [COLOR] LET'S MAKE A DEAL—Game

### 5 10 13 NEWS

### 6 9 WHAT'S NEW—Children

Things to see on a woodland trail; history of money; a magician performs.

### 7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

### 9 TV KINDERGARTEN

### 12 PEOPLE IN CONFLICT—Drama

Cases: 1. A man is worried about his wife's mental health. 2. An elderly man complains that his wife spends too much time with her grandchildren.

## 12:15 13 TODAY IN AGRICULTURE

## 12:25 2 NEWS—Walt Harris

### 4 7 [COLOR] NEWS

### 8 NEWS—Bud Walling

## 12:30 2 DIVORCE COURT—Drama

A man charges that his wife married him to support her three children by a former marriage. William: Lincoln Demeyen. Carol: Julie Channon. (60 min.)

### 3 4 [COLOR] DAYS OF OUR LIVES

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 6 9 CASALS MASTER CLASS

See 7:30 P.M. Ch. 6 for details.

### 7 7 11 13 FATHER KNOWS BEST—Comedy

Jim tries to help a former classmate who is down on his luck. Jim: Robert Young. Henry: Harry Townes.

### 9 MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

## 1:00 3 4 [COLOR] DOCTORS—Serial

### 5 8 10 12 PASSWORD—Game

[COLOR] Actress Angie Dickinson and actor-impressionist Frank Gorshin are this week's celebrity guests.

### 6 MUSICAL PORTRAITS

### 7 7 11 13 BEN CASEY—Drama

Casey tries to convince a woman that her husband's life depends on surgery instead of the miracle drug she's been reading about. Leona: Geraldine Brooks. Casey: Vincent Edwards. (60 min.)

1:30 **2** MOVIE—Drama

"The House of Seven Gables." (1940) In Nathaniel Hawthorne's psychological romance set in New England of the mid-1800's, a curse hangs over the Pyncheon house. George Sanders, Margaret Lindsay. (One hour, 25 min.)

**3 4** **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY

**COLOR** John Minor, deputy DA of Los Angeles, discusses medical quackery.

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests this week are actress Phyllis Kirk and comedian Jack Carter. Host: Tom Kennedy.

**5 8 10 12** TO TELL THE TRUTH**7 7 11 13** NEWLYWED GAME2:25 **5 8 10 12** **COLOR** NEWS2:30 **3** MOVIE—Comedy

"The Man Who Came to Dinner." (1941) A noted lecturer is the sweetest man in public, but in private he is a walking manual of the studied insult. Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante.

**4** MATCH GAME

**COLOR** Former Miss America Sharon Kay Ritchie and TV personality Soupy Sales are this week's celebrity guests.

**5 8 10 12** EDGE OF NIGHT**7 7 11 13** TIME FOR US2:55 **2 7 7 11 13** NEWS**4** **COLOR** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** MILLIONAIRE—Drama

Switchboard operator Betty Perkins is mistaken for a debutante. Betty: Inger Stevens. John: Philip Reed. Donna: Amzie Strickland. Bob: Preston Hanson.

**5 8 10 12** SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:30 **4** **COLOR** MAYOR ART—Children**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Shining Hour." Steve Atkins Trio. (Live)

**7 7 11 13** NURSES—Serial**8** MOVIE—Adventure

"Lost Treasure of the Aztecs." (Italian; 1959) A murderer makes plans for a trip to the Palladi Mountains, where he hopes to find a lost treasure. Alan Steel, Mario Petri. (Two hours)

**9** FRENCH FOR TEACHERS**10** GYPSY ROSE LEE—Panel

Gypsy's guests are actress Olivia de Havilland and burlesque queen Ann Corio.

**12** MOVIE—Drama

"Human Desire." (1954) Glenn Ford, Gloria Grahame. (Two hours)

**19** ROMPER ROOM—Children4:00 **2** STINGRAY—Children

**COLOR** Atlanta uncovers a plot to capture the Stingray.

**3** MOVIE—Science Fiction

Time approximate. "Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helena Carter, Arthur Franz.

**4** BACHELOR FATHER—Comedy

Mrs. Browning thinks that it is high time that Bentley was married. John Forsythe. Mrs. Browning: Mary Lawrence. Jefferson: Jeane Wood.

**5 10** MIKE DOUGLAS—Variety

This week's co-hostess is Jane Powell. Scheduled guests are actor Roddy McDowall, rock 'n' roll singer James Brown and attorney Ralph Nader, author of "Unsafe at Any Speed." Ellie Frankel Sextet. (90 min.)

**7 7 11** DARK SHADOWS—Serial**9** CREATIVE PERSON

"Paris and California," conclusion of a two-part profile of French composer Darius Milhaud. The composer, interviewed with his wife Madeleine and former student Dave Brubeck, talks about his working habits and why he enjoys dividing his time between the U.S. and France.

**13** **COLOR** CARTOONS4:30 **2** ABBOTT AND COSTELLO

Lou's grandfather says that he'll give Lou some money if Lou gets married.

**4** RAWHIDE—Western

The Cattlemen's Association appoints Jubal Wade as trail boss, putting Favor second in command. Wade: John Dehner. Favor: Eric Fleming. (60 min.)

**7 7 11** WHERE THE ACTION IS

Performers: the Everly Brothers and Brian Hyland ("Run Run Look See").

**9** WHAT'S NEW—Children

In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch.

Continued on next page

# Monday November 21, 1966

## Afternoon-Evening

Cdr. Walter Slye, captain of Presidential yachts under several Presidents, points out the Chesapeake and Ohio Canal, the Lincoln Memorial Bridge, the Pentagon and the Jefferson Memorial.

**13** **COLOR** HUCKLEBERRY HOUND

**19** CARTOONS

4:45 **9** ART INSTRUCTION

5:00 **2** SUPERMAN—Adventure

Lois and Jimmy are held captive in Mexico. George Reeves.

**7** **COLOR** NEWS—Grimsby, Foster

**7** BEATLES—Cartoons

**9** TV KINDERGARTEN

**11** RIFLEMAN—Western

Lucas trails a gunman to a town run by the man's brother. Chuck Connors. Droshek: Claude Akins. Ott Droshek: Peter Whitney. Mark: Johnny Crawford.

**13** NEWS

5:30 **2** THREE STOOGES—Comedy

The Stooges try to become gentlemen.

**3** TRAVENTURE THEATRE

**COLOR** Miami's Seaquarium crew goes on a porpoise roundup off the coast of Florida. Bill Burrud is the host.

**4** **10** **11** NEWS

**5** TWILIGHT ZONE—Drama

A man of the Twentieth Century finds himself in Washington, D.C., on April 14, 1865, the day of Lincoln's assassination. Corrigan: Russell Johnson.

**7** CASPER—Cartoons

**8** MISTER ED—Comedy

Wilbur's thinking of doing a "spears through the horse" magic trick. Magician Harry Blackstone plays himself. Alan Young, Connie Hines.

## THE PATTY DUKE SHOW

Trying to impress her arch rival,  
Patty buys a dress she cannot afford

**KTVU**  
**2**



7:00 PM MONDAY

**9** FRIENDLY GIANT—Children

Friendly reads "Busybodies."

**9** SMART SEWING—Education

Marjorie Arch makes a wool shift.

**12** WELLS FARGO—Western

Hardie helps the Army hold a fort against Indian attack. Dale Robertson. Lieutenant Kimball: Walter Stocker.

**19** MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Songs are "Old King Cole," "Lavender Blue" and "Sing a Song of Sixpence."

**7** **11** **13** NEWS—Peter Jennings

**9** TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "Clever Elsie."

## Evening

6:00 **2** **COLOR** CARTOON CUTUPS

**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **7** **8** **11** **12** NEWS

**6** **9** MUSIC FOR YOUNG PEOPLE  
The New York Percussion Trio demonstrates rhythm and accent in music with such typical percussion instruments as the piano, drums and cymbals.

**7** MOVIE—Drama

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman who is, in turn, hunting for some people who have smuggled heroin into the city unwittingly. Eli Wallach, Robert Keith. (90 min.)

**9** WHAT'S NEW—Children

"Adventures in Dinoland," Part 5. Murl Deusing concludes his study of prehistoric life. Today: the development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man.

**10** **COLOR** NEWS—Walter Cronkite

**13** MOVIE—Science Fiction

"Creature with the Atom Brain." (1955) A scientist has found a way of restoring men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Mr. Wilson has to prove he loves children in order to win the Best Citizen of the Year Award. Joseph Kearns.



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THE bombast, the color, the intimate drama  
of an election campaign — a human portrait  
of a winner, and a loser, in the battle for  
California's most coveted political prize.

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# THE MAKING OF A GOVERNOR

## ASSIGNMENT FOUR—

IN COLOR • MONDAY • 7:00 PM

4

KRON-TV

## Evening

- 6:30 **2** **COLOR** YOGI BEAR—Cartoons  
**3** **COLOR** NEWS  
**4** NEWS—Brown, Jensen, Hart  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** **9** COLLEGE ENGLISH—Lessons  
**7** **COLOR** NEWS—Huntley, Brinkley  
**9** PORTRAIT IN MUSIC

The recording is Brahms' Sonata No. 1 in E Minor for Cello and Piano, Op. 38.

### **10** RIFLEMAN—Western

Mark is afraid to reveal the hideout of an escaped convict, Chuck Connors. Brud: Skip Homeier, Mark: Johnny Crawford.

### **11** MOVIE—Drama

"From Here to Eternity." (1953) Based on James Jones' novel, this Academy Award winner, set near Pearl Harbor just before World War II, centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wise-cracking Maggio, Prewitt's only friend. Frank Sinatra, Donna Reed, director Fred Zinnemann and screenwriter Daniel Taradash were among those who won

"Run, Buddy, Run"—see it tonight on CBS

Nose clogged?  
Come out of the fog  
with Contac® Nasal Mist.



Works in the time it takes to use it.

Oscars for this film. Montgomery Clift, Burt Lancaster. (One hour, 55 min.)

### 6:45 **19** NEWS—Charles McEwen

### 7:00 **2** PATTY DUKE—Comedy

To impress another girl, Patty buys an expensive dress. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

### **4** ASSIGNMENT FOUR

**COLOR** "The Making of a Governor" goes behind the scenes of California's gubernatorial race. Cameras follow candidates Edmund G. Brown and Ronald Reagan going through their political paces, including public appearances and staff meetings. This report concentrates on the week prior to the Nov. 8 election and concludes with Brown's concession and Reagan's victory speech.

### **5** RIFLEMAN—Western

A stranger appears in town on business—he's been hired to kill Lucas. Chuck Connors, Orsatti: Cesare Danova. Ralph: Walter Sande.

### **6** **9** WHAT'S NEW—Children

Things to see on a woodland trail; history of money; a magician performs.

### **7** MONROES—Western

**COLOR** Jim's mysterious past intrudes on his happy life with the Monroes when the former Army scout is arrested and brought before a frontier court-martial. The charge—murder. Clay: Michael Anderson Jr. Jim: Ron Soble. Captain Stone: Robert Fuller, Sgt. McMurdoch: John McLiam. (60 min.)

### **8** WYATT EARP—Western

Wyatt fakes a killing in order to protect a cowboy from some real killers. Hugh O'Brian. Fog: Howard Negley.

### **9** SCOTCH GARDENER—Jim Kerr

### **10** TWILIGHT ZONE—Drama

Informed by Death that he is scheduled to die at midnight, pitcher Lew Bookman hopes he can now do what has always eluded him—make the pitch of a lifetime. Lew: Ed Wynn.

### **12** FAMILY AFFAIR—Comedy

**COLOR** Bill must figure out a way to separate the twins. Two child experts have told him that the youngsters are too dependent on each other. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot.



**It's a smash  
when that royal  
redhead Lucille Ball  
crowns her guest star  
John Wayne.**

**8:30 tonight in color CBS 5-8-10-12**

**THE LUCY  
SHOW**

# Monday

Evening

# PERRY COMO'S KRAFT MUSIC HALL



Perry's back tonight with a Thanksgiving treat for the whole family.

Starring :

**BOB NEWHART**

**THE YOUNG AMERICAN SINGERS**

Special Guest :

**ANGELA LANSBURY**

STAR OF "MAME"

Join Perry again on December 19th for his Christmas show . . . the 2nd of 7 great color specials.

9 PM

CHANNEL 3-4

## 19 PORTER WAGONER—Music

Waylon Jennings sings "Lonely Girl," Mel Tillis offers "Pretty Red Wine."

## 7:30 2 MOVIE—Drama

**COLOR** John Gregson and Anthony Quayle in "Pursuit of the Graf Spee." See Sunday 7:30 P.M. Ch. 2. (Two hours)

## 3 4 MONKEES—Comedy

**COLOR** A gangster has taken over the boys' favorite Italian restaurant. Never fear, the Monkees are here—disguised as the dreaded Purple Flower Gang, a wacky bunch of long-haired hoods who are dead set on forcing the gangster out. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Fuselli: Harvey Lembeck. Rocco: Karl Lukas.

## 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** Gilligan, handcuffed to an attache case containing top-secret papers, dreams his way into the role of a secret agent. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise.

## 6 9 CASALS MASTER CLASS

The first and second movements of Saint-Saens' Concerto in A Minor are performed by student Catherine Graff. Maestro Casals recalls his youth, when he played this piece.

## 7 13 IRON HORSE—Western

**COLOR** Ben becomes an outlaw to recover the \$50,000 stolen from one of his baggage cars, and to save the life of foot-loose Curly Webb—who has been sentenced to hang for committing the robbery. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

### Guest Cast

Curly Webb . . . . .Burris DeBenning  
J. J. Sedley . . . . .Tol Avery  
Stranger . . . . .Michael T. Mikler  
Sheriff Harkness . . . . .Mort Mills  
Serafina . . . . .Toian Matchanga

## 9 NEGRO PEOPLE—History

"The Negro and the South." Fact and fallacy about the "Southern way of life" are explored through interviews with Mississippi residents, white and Negro. Films show children being taught Southern history in segregated schools.

## 19 MOVIE—Musical

"Pagan Love Song." (1950) A school-teacher from Ohio inherits a plantation

in Tahiti. Esther Williams, Howard Keel, Rita Moreno. (90 min.)

8:00 **3 4 7 I DREAM OF JEANNIE**

**COLOR** Conclusion of a two-part story. Tony and Roger continue their efforts to pinpoint Jeannie's birthdate. The genie is fading away—and will disappear if she doesn't find out when she was born. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

**5 8 10 12 RUN, BUDDY, RUN**

**COLOR** Buddy turns a flea-bitten Mexican hotel into a tourist spot, and soon finds himself trapped by the wrong kind of clientele—mob boss Devere and his boys. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade. José: Henry Calvin. Pepe: Pepito Galindo.

**6 9 N.E.T. JOURNAL**

"Lay My Burden Down," the first of four programs on the Negro in America, focuses on the Southern Negro. Film clips show the Johnson family, tenant farmers, who "depend on the white man

for everything"; and Stokely Carmichael, controversial head of the Student Non-violent Coordinating Committee, organizing a third political party, devoted to "black power." Richard McCutchen is the narrator. (60 min.)

**9 KALEIDOSCOPE—Discussion**

James Day's guest is Father Illtud Evan, a Dominican priest and editor of *Season*, a quarterly publication on social issues.

8:25 **11 KNOCKOUT—Boxing**

Highlights: Joe Brown vs. Paolo Rosi.

8:30 **3 4 ROGER MILLER—Variety**

**COLOR** Roger welcomes the Kingston Trio and comedian George Carlin, who satirizes TV news and game shows.

**Highlights**

"Go Tell Roger," "Them Poems"  
 ..... Roger, Trio  
 "Tomorrow Is a Long Time" ..... Trio  
 "It's Not Unusual," "The Last Word in Lonesome Is Me," "Every Which Way"  
 ..... Roger

**5 8 10 12 LUCILLE BALL**

**COLOR** John Wayne makes a rare TV



9:00 **3 4 PERRY COMO—Variety**



Perry Como



Angela Lansbury



Bob Newhart

**SPECIAL COLOR** Perry's pre-Thanksgiving guests are actress Angela Lansbury, comic Bob Newhart and the Young American Singers who toured with Perry last summer.

Angela does a song from "Mame," her hit Broadway show, and offers a tune written especially for her by producer Ray Charles. In a sketch, Perry tries to buy theater tickets from a Broadway box-office attendant (Bob). In the finale, the entire cast sets a table in time to music.

Script by Goodman Ace. Danny Daniels dancers, Nick Perito orchestra. Announcer: Frank Gallop. (60 min.)

**Highlights**

"If He Walked into My Life," "I'm Doing What I Love to Do" ..... Angela  
 "Cominciamo ad Amarci," "Souvenir d'Italie," "If I Had a Hammer,"  
 "Bless This House" ..... Perry  
 "What the World Needs Now"  
 ..... Perry, Young American Singers  
 "Extra Potato," "Set the Table" .... All

## Evening

appearance in this episode, which finds Lucy's curiosity creating chaos on the star's Western movie set. Milton Berle makes a brief cameo appearance.

### Guest Cast

John Wayne ..... Himself  
Director ..... Morgan Woodward  
Assistant Director ..... Brian O'Byrne

### 7 7 11 13 RAT PATROL—Drama

**COLOR** Troy must decide which of two men is a liar. Both men, freed from a German POW camp, say they have information about enemy troop movements, but their stories are completely different. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

### Guest Cast

Marston ..... John Doucette  
Phillips ..... Robert Palmer

### 9 MASTER CLASS—Andres Segovia

Segovia instructs Barbara Polasek and Turan Kamal in performances of excerpts from Manuel Ponce's "Variations sur Folia de Espana" and etudes composed by Fernando Sors, a 19th-century guitar virtuoso.

### 9:00 3 4 PERRY COMO—Variety

**SPECIAL** **COLOR** Perry's guests include actress Angela Lansbury and comic Bob Newhart. For details, see the Close-up on page A-45. (60 min.)

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Opie and his pal Arnold encounter trouble when they try to find a home for an abandoned baby. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Goober: George Lindsey. Arnold: Sheldon Golomb. Garland: Jack Nicholson.

### 6 9 CINEPOSIUM—Films

Curtis Harrington's film "On Edge" is reviewed by director John Frankenheimer. Host: Michael Jackson.

### 7 11 13 FELONY SQUAD—Drama

**COLOR** Stone goes after an extremist military group with the aid of an expelled member who is determined to destroy the organization's leader. Sam: Howard Duff. Jim: Dennis Cole.

### Guest Cast

Charles Flagg ..... Kevin McCarthy  
Ben Tyler ..... Richard Evans

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

### 19 KFIV DANCE STAND

Gary Culver's guests: the Weathervanes, an instrumental group. (60 min.)

### 9:30 2 LAW AND MR. JONES—Drama

A man is bullying his Puerto Rican countrymen into promising half their future wages in return for passage to New York. Jones: James Whitmore. Garcia: Frank Silvera. Morgan: James Westfield. Sophia: Miriam Colon.


### 5 10 FAMILY AFFAIR—Comedy

**COLOR** Cissy is afraid that the family roost will fall apart if Bill marries the glamorous girl he's been dating. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Louise Marshall: Rita Gam. Sharon: Sherry Alberoni.

### 6 9 MOVIE—Drama


N.E.T. Playhouse: "L'Avventura." (Italian-French; 1959) Commenting on the ephemeral and empty nature of human

KHSL-TV




**COLOR  
THEATER**

MONDAY 9:30 P.M.



Lana **TURNER** • Jeff **CHANDLER**

A MAN ABOUT TOWN...



A LADY ABOUT READY...

*"The LADY TAKES A FLYER"*

ALL THE WORLD IS THEIR ROMANTIC PLAYGROUND!

relationships, director Michelangelo Antonioni's story tells of a young woman's disappearance. A world-wide poll of 110 film critics placed this film second in a list of the greatest motion pictures ever made. (Two hours, 30 min.)

**Cast**

Claudia ..... Monica Vitti  
Sandro ..... Gabriele Ferzetti  
Anna ..... Lea Massari  
Giulia ..... Dominique Blanchar

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Peyton testifies at Lee's hearing; Jack Chandler arrives in town to get his niece Rachel. Peyton: George Macready. Fowler: John Kerr. Chandler: John Kellogg. Steven: James Douglas. Rossi: Ed Nelson. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Hannah: Ruth Warrick. Norman: Chris Connelly.

**8 MOVIE—Drama**

"The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar, George Dolenz. (Two hours, 30 min.)

**12 MOVIE—Drama**

**COLOR** "The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandrige becomes romantically involved with a flying instructor. Lana Turner, Jeff Chandler, Richard Denning, Andra Martin. (Two hours)

**10:00 2 NEWS—Helmso, Cordell, Mann**

**3 4 RUN FOR YOUR LIFE—Drama**

**COLOR** In the Caribbean, Paul tries to solve the mysterious murder of a millionaire sportsman. There's more at stake than Paul's curiosity: The police are holding him as chief suspect. Paul: Ben Gazzara. (60 min.)

**Guest Cast**

Inspector Kronig ..... Kurt Kasznar  
Katherine ..... Nancy Malone  
Kay Mills ..... Joanna Moore  
Eileen Trotter ..... Victoria Shaw

**5 10 JEAN ARTHUR—Comedy**

**COLOR** Patricia doesn't mind ex-mobster Richie Wells' tagging along to see a typical day in her life. What the lady lawyer doesn't know is that Wells may propose marriage if he likes what he

sees. Patricia: Jean Arthur. Paul: Ron Harper. Richie Wells: Richard Conte.

What will Miss Arthur do when her show goes off in December? See the article in next week's TV GUIDE.

**7 7 11 13 BIG VALLEY**

**COLOR** Three inept robbers carry a railroad strongbox, and hostages Victoria and Audra, into the hills. The crooks are becoming impatient with their own fumbling attempts to open the safe—and their threats against the Barkley women are growing more sinister. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. Duke: Warren Oates. Shorty: Christopher Cary. (60 min.)

**9 CITY BEAT—Mel Wax**

**10:30 2 ALFRED HITCHCOCK—Drama**

John Crane, torn between his girl friend and his mother, solves his problem by homicide. Lottie: Gia Scala. John: William Shatner.

**5 10 I'VE GOT A SECRET—Panel**

**COLOR** Scheduled guest: actor Rossano Brazzi. Panelists: Bill Cullen, Betsy Palmer, Henry Morgan and Bess Myerson. Steve Allen is the host.

**9 RADENZEL REPORTS**

**11:00 2 MOVIE—Drama**

"Gentleman's Agreement" (1947) A magazine writer accepts an assignment to write a series of articles on anti-Semitism. In order to get a better insight into the subject, he decides to pose as a Jew. Winner of three Academy Awards. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm.

**3 COLOR NEWS—Duke, Branch**

**4 5 7 7 10 11 13 NEWS**

ALFRED  
HITCHCOCK  
PRESENTS

A unique blend  
of the eerie and  
the humorous

KTVU  
2

10:30 PM MONDAY-FRIDAY



# Monday

## Evening

- 11:15 **7** **COLOR** NEWS—Grimsby, Foster  
**7** JOHNNY CARSON—Variety  
**COLOR** Scheduled guest: comedian Woody Allen. (One hour, 45 min.)
- 11:20 **5** MERV GRIFFIN—Variety  
Scheduled guests are actress Mary Healy, comedian London Lee and attorney Ralph Nadar, author of "Unsafe at Any Speed." Arthur Treacher. (90 min.)
- 11:30 **3** **4** JOHNNY CARSON  
**COLOR** Scheduled guest: comedian Woody Allen. Ed McMahon. (90 min.)  
**7** MOVIE—Drama  
"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show. Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Claudia McNeil.
- 10** MOVIE—Adventure  
"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship sunk off the coast of Florida. Rod Cameron, Adele Mara, Adrian Booth. (One hour, 35 min.)
- 11** MOVIE—Drama  
"Intent to Kill." (1959) Killers plot to assassinate the president of a Latin-American country. Richard Todd, Betsy Drake, Herbert Lom.
- 12** NEWS  
**13** MARSHAL DILLON—Western  
Matt has to shoot it out with a gun-happy outlaw. James Arness, Dan: Paul Richards, Chester: Dennis Weaver.
- 12:00 **8** JOHNNY CARSON—Variety  
**COLOR** Scheduled guest: comedian Woody Allen. Ed McMahon. (60 min.)
- 13** WESTERNERS—Drama  
12:50 **5** MOVIE—Comedy  
"It's A Gift." (1934) A henpecked husband's desire to be the owner of an orange grove leads him and his family on a mad trip to California. W. C. Fields, Baby LeRoy.
- 1:00 **3** **COLOR** NEWS  
**4** NEWS  
1:05 **10** **COLOR** WEATHER—Russell  
1:30 **2** MOVIE—Mystery  
Time approximate. "The Saint's Girl Friday." (English; 1954) A beautiful London socialite is murdered. Louis Hayward, Naomi Chance.

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# TV GUIDE

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1914

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Morning

## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. An Irish storyteller tells how she gets ideas for her children's tales. 2. The history of church music. (60 min.)  
**5** SUNRISE SEMESTER  
 Philosophy: "Normative Ethics and the Problem of Cultural Relativism."  
**7** A.M.—Dunbar, Lindstrom, Bentley  
**10** COMMUNITY GOVERNMENT  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Decisions on Learning in the '60's."  
**5** CHINA—History  
 "CCP—Victory 1945-49."  
**10** SUNRISE SEMESTER  
 Philosophy: "Normative Ethics and the Problem of Cultural Relativism."  
 6:55 **13** NEWS  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: Joseph Spies, author of a book about cats; newsman Ron Nessen (recently wounded in Vietnam), who reports on the war; and band-leader Bob Crosby and his Bobcats. Judith Crist reviews new films. Hugh Downs, Barbara Walters. (Two hours)  
**5** FILM SHORT  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** THE ANSWER—Religion  
**COLOR** A couple are forced to examine their own values.  
 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY-Children  
 Jerry and Knucklehead wonder what their fathers will say about their report cards.  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **13** **COLOR** LINUS—Cartoons  
 7:55 **11** BIBLE ANSWERS—Drama  
 Topic: "The Called, the Chosen and the Faithful."  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 The Captain shows and exhibit of electric lighting fixtures. (60 min.)  
**7** GIRL TALK—Panel  
 Guests are actresses Mercedes McCambridge and June Havoc, and novelist

- Audrey Gellen Maas. Virginia Graham is the moderator.  
 8:15 **13** **COLOR** CARTOONLAND  
 8:25 **11** SAN JOSE STATE NEWS  
 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Gypsy shows films of her trip to Moscow last May.  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 9:00 **3** **4** **COLOR** EYE GUESS  
**5** **8** **10** **12** CANDID CAMERA  
 A youngster is left alone in a room with a cookie jar; a marching band troops in to a tailor shop.  
**7** MOVIE—Biography  
**COLOR** "The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman. (90 min.)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
 A college professor sues for divorce when his wife's teen-age son, by a former marriage, threatens to kill him. Voltaire Perkins, Bill Welsh. (60 min.)  
 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **COLOR** NEWS—Vanocur  
 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 Jethro can't find his sweetheart, exotic dancer Chickadee Laverne. Jethro: Max Baer. Chickadee: Barbara Nichols.  
**11** HOCUS POCUS—Children  
 9:45 **2** RELIGION TODAY—Catholic  
 10:00 **2** NEWS—Walt Harris  
**3** **4** **7** PAT BOONE—Variety  
**COLOR** Guests: actress Jill St. John and singer Ron Husmann.  
**5** **10** **12** ANDY GRIFFITH  
 Englishman Malcolm Meriwether becomes Andy's valet. Malcolm: Bernard Fox. Aunt Bee: Frances Bavier.  
**8** LIFE OF RILEY—Comedy  
 Riley schemes to get an expenses-paid trip to Chicago. William Bendix.  
**11** MIKE DOUGLAS—Variety  
 Guests are bandleader Xavier Cugat, singer Charo, comedian Joey Forman

## Morning-Afternoon

- former Miss America Marilyn Van Derbur. (60 min.)
- 10:30** **13** DARK SHADOWS—Serial  
**2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** HOLLYWOOD SQUARES—Game  
**5** **8** **10** **12** DICK VAN DYKE  
 Ritchie says he was attacked by a giant woodpecker. Rob: Dick Van Dyke. Ritchie: Larry Mathews.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 Jeff thinks that Mary is the preferred child in the family. Jeff: Paul Petersen. Mary: Shelley Fabares. Alex: Carl Betz.
- 11:00** **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game
- 11:25** **5** **8** **10** **12** **COLOR** NEWS
- 11:30** **3** **4** **7** **8** SWINGIN' COUNTRY  
**COLOR** Guest Johnny Cash sings "Bottom of a Mountain."  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**6** **9** MUSIC FOR YOUNG PEOPLE  
 See Mon. 6 P.M. Ch. 6 for details.  
**7** **11** **13** DATING GAME  
**5** **10** **12** GUIDING LIGHT—Serial
- 11:55** **3** **4** **7** **COLOR** NEWS  
**8** NEWS

## Afternoon

- 12:00** **2** I WANT TO KNOW—Mel Venter  
**3** **COLOR** NEWS—Whitten, Biondi  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **10** **13** NEWS  
**6** **9** WHAT'S NEW—Children  
 Life cycle of a caterpillar; history of boats; causes of itching.  
**7** **11** DONNA REED—Comedy  
 See 10:30 A.M. Ch. 13 for details.  
**9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT  
 Cases: 1. A musician and his wife can't adjust to each other. 2. A teen-ager objects to her father. William McCarthy is the moderator.

- 12:15** **13** TODAY IN AGRICULTURE
- 12:25** **2** NEWS—Walt Harris  
**4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30** **2** DIVORCE COURT—Drama  
 Lola Sadler claims that her husband's job as an agent causes romantic involvements with many beautiful women. Lola: Lyn Guild. Milton: Lorence Kerr. Marie: Joyce Perry. (60 min.)  
**3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial  
**6** **9** CINEPOSIUM—Films  
 See Monday 9 P.M. Ch. 6 for details.  
**7** **7** **11** **13** FATHER KNOWS BEST—Comedy  
 Jim tells Bud how to ask a girl to the high school prom. Jim: Robert Young. Bud: Billy Gray. Judy: Joan Freeman.  
**9** FOLK GUITAR—Music  
 Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."
- 1:00** **3** **4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Celebrity guests: Frank Gorshin and Angie Dickinson.  
**7** **7** **11** **13** BEN CASEY—Drama  
 An injured hit-and-run driver feels a moral obligation to the boy who was paralyzed in the accident. Kendrick: Alfred Ryder. (60 min.)
- 1:30** **2** MOVIE—Drama  
 "Black Hand." (1950) Two Italians try to destroy the secret organization which terrorizes New York's "Little Italy." Gene Kelley, J. Carrol Naish, Teresa Celli, Marc Lawrence, Barry Kelley. (One hour, 25 min.)  
**3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Guest: missing heirs expert Larry Craig. Host: Art Linkletter.
- 2:00** **3** **4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: Jack Carter and Phyllis Kirk. Host: Tom Kennedy.  
**5** **8** **10** **12** TO TELL THE TRUTH  
**7** **7** **11** **13** NEWLYWED GAME
- 2:25** **5** **8** **10** **12** **COLOR** NEWS
- 2:30** **3** MOVIE—Drama  
 "The Wayward Bus." (1957) A bus trip forces a group of individuals to

share their lives with each other. Jayne Mansfield, Dan Dailey, Joan Collins, Rick Jason, Dolores Michaels.

**4 MATCH GAME**

**COLOR** Celebrity guests: Soupy Sales and Sharon Kay Ritchie.

**5 8 10 12 EDGE OF NIGHT**

**6 LET'S LIP-READ—Education**

Lesson includes the letters p, b, m, f and v. Rose Broberg is the instructor.

**7 7 11 13 TIME FOR US**

**2:55 2 7 7 11 13 NEWS**

**4 COLOR NEWS**

**3:00 2 CAPTAIN SATELLITE—Children**

**4 MILLIONAIRE—Comedy**

A widow's young son doesn't want her to remarry. Maggie: Marilyn Sarls. Bobby: Peter Votrian.

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

**3:30 4 COLOR MAYOR ART—Children**

**5 JOHN B. TUCKER—Variety**

Sharon Carnes sings "I Get Along Without You." Steve Atkins Trio. (Live)

**7 7 11 13 NURSES—Serial**

**8 MOVIE—Drama**

"Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty. Joan Leslie, Forrest Tucker, Arthur Franz, Jeff Donnell, Ben Cooper. (Two hours)

**10 GYPSY ROSE LEE—Panel**

Gypsy's guests are burlesque queen Ann Corio, comedian Milton Frome and actor Joe Flynn.

**12 MOVIE—Drama**

"No Sad Songs for Me." (1950) A wife and mother learns that she has only a

few months to live. Margaret Sullavan, Wendell Corey. (Two hours)

**19 ROMPER ROOM—Children**

**4:00 2 SUPERCAR—Children**

The Supercar team tries to rescue Dr. Beeker, who's trapped in a cavern.

**3 MOVIE—Drama**

Time approximate. "The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. From the story by Ernest Hemingway. Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene, Charles McGraw, John Miljan.

**4 BACHELOR FATHER—Comedy**

Kelly informs Bentley that the high school combo is in need of organization. Hughie: Danny Richards Jr. Eva: Lisa Davis. Chuck: Pat McCaffre.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests are TV personality Les Crane, and Ella Gale, author of a book about common-sense economics. Jane Powell, Ellie Frankel Sextet. (90 min)

**7 7 11 DARK SHADOWS—Serial**

**9 FRENCH CHEF—Cooking**

Julia Child shows different ways of preparing lobster.

**13 COLOR CARTOONS**

**4:30 2 ABBOTT AND COSTELLO**

Lou becomes a private detective.

**4 RAWHIDE—Western**

Quince is sentenced to death when a posse mistakes him for a cattle rustler. Andy: Darryl Hickman. Quince: Steve Raines. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

**GOOD NEWS!  
FIRST IN COLOR  
ROGER GRIMSBY  
5 PM 7**



GARY COOPER  
AND  
AUDREY HEPBURN  
STAR IN

**LOVE IN THE  
AFTERNOON**

TUESDAY  
6:00 PM



## Afternoon-Evening

### 7 7 11 WHERE THE ACTION IS

Performers: Al Martino ("Wheel of Hurt"), and Dino, Desi and Billy.

### 9 WHAT'S NEW—Children

"Potomac Adventure," conclusion. Cdr. Walter Slye and the children continue their Washington tour with visits to an airport, the Navy Yard and Mount Vernon, home of George Washington.

### 13 [COLOR] YOGI BEAR—Cartoons

### 19 CARTOONS

### 5:00 2 SUPERMAN—Adventure

Perry White is accused of embezzlement and arson. George Reeves.

### 7 [COLOR] NEWS—Grimsby, Foster

### 7 BUGS BUNNY—Cartoons

### 9 TV KINDERGARTEN

### 11 RIFLEMAN—Western

A badman plots to get Micah out of town—to clear the way for a lynching. Chuck Connors. Baranca: Cesare Danova. Hadley: John Milford. Mark: Johnny Crawford. Eddie: Larry Perron.

### 13 NEWS

### 5:30 2 THREE STOOGES—Comedy

"Quiz Whiz." The Three Stooges try to fight the Bureau of Internal Revenue.

### 3 TRAVENTURE THEATRE

[COLOR] "The Incredible Kingdom," a look at the unusual wildlife off Australia's Pacific coast.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

A strange little girl frightens teacher Helen Foley by revealing things about her past. Helen: Janice Rule. Markie: Terry Burnham.

### 7 KING KONG—Cartoons

### 8 MISTER ED—Comedy

Carol and Wilbur decide to put a swimming pool in the middle of Ed's pasture. Alan Young, Connie Hines.

### 9 FRIENDLY GIANT—Children

Friendly reads "Everything Has a Shape."

### 12 RIFLEMAN—Western

Lucas recognizes the new preacher as a former outlaw. Chuck Connors. Jamison: Royal Dano. Aaron: Billy Hughes.

### 19 MARSHAL WARD—Children

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads the story of "The Cow Who Fell in the Canal."

### 7 11 13 NEWS—Peter Jennings

### 9 ART STUDIO—Children

Lesson: how to make displays.

### 9 FOLK SONGS—Suzette Elgin

Songs of the Pacific Northwest.

## Evening

### 6:00 2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons

### 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 TAUGHT TO BE DIFFERENT

Prof. Henry Allen Bullock describes "Cultural Patterns of Infant Regulation."

### 7 MOVIE—Comedy

"Love in the Afternoon." (1957) The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Audrey Hepburn, Gary Cooper, Maurice Chevalier. (90 min.)

### 9 WHAT'S NEW—Children

See Monday 4:30 P.M. Ch. 9 for details.

### 10 [COLOR] NEWS—Walter Cronkite

### 13 MOVIE—Drama

"Since You Went Away." (1944) First of two parts. Story of an attractive mother, her two daughters, and the father they adore who is off fighting with the Allies during World War II. Claudette Colbert, Jennifer Jones, Joseph Cotten. (One hour, 25 min.)

### 6:15 19 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson buy an old house at an amazingly low price. Joseph Kearns, Herbert Anderson.

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
**Dinner Theater**

**SINCE YOU  
WENT AWAY**  
PART I

Claudette Colbert

KOVR **13**



- 6:30 **2 CISCO KID—Western**  
**COLOR** Cisco and Pancho are on the trail of a black trunk. Duncan Renaldo, Leo Carrillo.
- 3 COLOR NEWS**
- 4 NEWS—Brown, Jensen, Hart**
- 5 8 12 COLOR NEWS—Cronkite**
- 6 9 COLLEGE ENGLISH—Lessons**
- 7 COLOR NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
 The recording is Quintet in A Major, Op. 114, by Schubert.
- 10 RIFLEMAN—Western**  
 Lucas tries to find out what turned a youngster into a robber. Chuck Connors. Heller: Gigi Perreau.
- 11 LARAMIE—Western**  
**COLOR** Jess organizes a posse to catch three robbers who killed their victim. Robert Fuller. Al: Russell Johnson. Joe: Dick Foran. (60 min.)
- 6:45 **19 NEWS—Charles McEwen**
- 7:00 **2 TRUE ADVENTURE—Documentary**  
**COLOR** Bill Burrud joins Bumpy Bell and his crew in a search for a sunken Mayan treasure ship near Mexico's Yucatan Peninsula.
- 4 WANTED—DEAD OR ALIVE**  
 Josh is bringing in a man who is wanted by the law and by a group of escaped convicts. Josh: Steve McQueen. Ash: Ralph Meeker.
- 5 M SQUAD—Police**  
 Some guns are stolen from an armory. Then a bank is robbed with the aid of a bazooka. Ballinger: Lee Marvin. Piggy Cole: John Dennis.
- 6 9 WHAT'S NEW—Children**  
 Life cycle of a caterpillar; history of boats; causes of itching.
- 7 COLOR LET'S GO TO THE RACES—Game**
- 8 LOWELL THOMAS—Travel**  
**COLOR** "Ascent of Annapurna IV." In Nepal, films chronicle a climb up Annapurna IV, one of the highest peaks in the Himalayas.
- 9 FOLK GUITAR—Music**  
 Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."
- 10 TWILIGHT ZONE—Drama**  
 A 50-year member of the Rock Hill Boys School faculty is forced to resign. Prof.

Fowler: Donald Pleasence. Headmaster: Liam Sullivan.

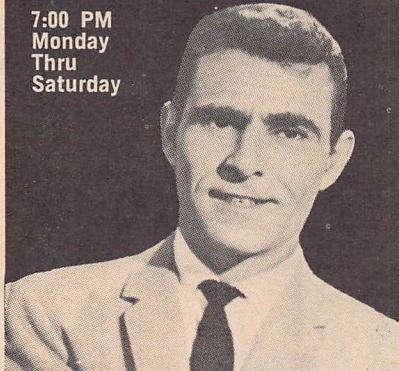
- 12 FELONY SQUAD—Drama**  
 Jim takes a personal interest in the department's attempt to track down Wade Harte, who used Jim's gun to commit a murder. Sam: Howard Duff. Jim: Dennis Cole. Cloris Harte: Diana Hyland.
- 19 LET'S GO TO THE RACES**
- 7:25 **13 OUTDOORSMAN—Bel Lange**
- 7:30 **2 IT'S A WONDERFUL WORLD**  
**COLOR** The customs and people of "Fascinating Fiji" are shown.
- 3 4 GIRL FROM U.N.C.L.E.**  
**COLOR** April and Mark, assigned to thwart a THRUSH smuggling operation, are shipwrecked on an island ruled by Genghis Gomez VIII. The murderous monarch considers trespassing a criminal offense punishable by bizarre ordeals. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Genghis Gomez VIII . . . . Monty Landis  
 Continued on next page

ROD SERLING INTRODUCES  
**THE TWILIGHT ZONE**

7:00 PM  
 Monday  
 Thru  
 Saturday



**KXTV 10**

# MERRILLS MARAUDERS



**JEFF CHANDLER**

WILL HUTCHINS • PETER BROWN

**9:00 PM TUESDAY**

**IN COLOR  
KCRA • TV**

**3**

Liverpool 'Enry ..... Chips Rafferty  
 Big Feets Charley .. Raymond St. Jacques  
 Mme. Chop Chop ..... Mokihana  
 Captain Stone ..... Harry Swoger  
 Bruno ..... Lane Bradford  
 Honstedt ..... Otto Waldis

**5 8 10 12 DAKTARI-Adventure**

**COLOR** Dr. Tracy and attractive Toni Stevenson begin tracking the leopard that killed the young woman's father . . . and soon become the leopard's quarry. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

**Guest Cast**

Toni Stevenson ..... Doris Dowling  
 Arnold Kennedy ..... L. E. Young

**6 9 LET'S LIP-READ-Education**  
 Lesson includes the letters p, b, m, f and v. Rose Broberg is the instructor.

**7 7 11 13 COMBAT!—Drama**

**COLOR** "The Outsider." Private Kirby is uncomfortable in the presence of Jim Culley, a wounded GI who trusts no one. The visit is even more disturbing to Private Culley, who bitterly recalls the events that put him in the hospital. Script by Shirl Hendryx. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Hanley: Rick Jason. Cajé: Pierre Jalbert. (60 min.)

**Guest Cast**

Pvt. Jim Culley ..... Jason Evers  
 McCall ..... William Bryant  
 Blake ..... Steven Marlo  
 Doctor ..... Biff Elliot

**9 BOOKS AND AUTHORS**

Anthony Boucher, New York Times critic, selects some mysteries for review.

**19 MOVIE—Drama**

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore. (Two hours)

**8:00 2 WORLD ADVENTURE**

**COLOR** This tour of the highlands of Peru includes films of Lake Titicaca, and the ancient towns of Cuzco and Vilcabamba Grande. Geza de Rosner narrates.

**6 9 STRUGGLE FOR PEACE**

"Chaos and Conflict," an examination of brush-fire wars that could eventually lead to World War III. Among those interviewed are Maj. Gen. Som Dutt, director of India's Institute for Defense Studies;

Adam Yarmolinsky, former chief counsel of the U.S. Defense Department; and Shimon Peres, former deputy defense minister of Israel.

**9 CONCERT—San Francisco**

A performance of J.S. Bach's Partita in D Minor for Unaccompanied Violin is presented by Peter Marsh who also discusses his technique. (60 min.)

**8:30 2 STORY OF A MATADOR**

In Mexico, the camera shows the training of bullfighter—and a bull. The matador is Jaime Bravo.

**3 4 7 OCCASIONAL WIFE**

**COLOR** Peter's uncle Harry gets mixed up in Peter's double life when he agrees to pose as his nephew's marriage counselor. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins.

**Guest Cast**

Uncle Harry ..... Herb Edelman  
 Fred Finger ..... Steve Harmon  
 Evie Finger ..... Susan Browning

**5 8 10 12 RED SKELTON**

**COLOR** Red's guest is Jack Jones, who

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# MOVIES

OF THE WEEK

**TUESDAY**  
9:00 P.M.

**"David and Bathsheba"**

Color

**THURSDAY**  
9:30 P.M.

**"The Virgin Queen"**

Color

**SATURDAY**  
10:30 P.M.

**"Miracle in the Rain"**

— ON —



REDDING

# Tuesday

Evening

sings "All I Need Is the Girl," "A Day in the Life of a Fool" and "People Will Say We're in Love." In the sketch, Sheriff Deadeye celebrates his 20th year in office with the help of a dapper dude named Handkisser (Jack). Silent Spot: Red portrays a man who comes tipsy home after a night on the town. Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (60 min.)

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare and serve lobster termidor.

**7 11 13 ROUNDERS—Comedy**

**COLOR** Jim Ed promises a handsome sum if Ben and Howdy will haul his new boat to Lake Love. Leave it to the two cowpokes to foul up a simple job. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills.

**Guest Cast**

Packsaddle Charlie ..... Cousin Chill  
Jed ..... G. D. Spradlin  
Sheriff ..... Richard Haynes  
Husband ..... Joseph Perry  
Farmer ..... Bart Burns  
Wife ..... Allison McKay

9:00 **2 OUTER LIMITS—Science Fiction**

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory: Scott Marlowe. Peters: Michael Forest. Gaby Christian: Barbara Luna. Prof. Stephanie Linden: Joan Camden. Dr. Block: Kent Smith. (60 min.)

**3 MOVIE—Drama**

**COLOR** "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Director Samuel Fuller filmed this movie, Jeff Chandler's last, on location in the Philippines. (Two hours)

**Cast**

Brig. Gen. Frank Merrill ... Jeff Chandler  
Lt. Lee Stockton ..... Ty Hardin  
Bullseye ..... Peter Brown  
Maj. "Doc" Nemery .... Andrew Duggan

**4 MOVIE—Comedy**

**COLOR** "The Court Jester." (1955) The Black Fox and his forest outlaws enlist bumbling peasant Hubert Hawkins in

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A DIVISION OF THE SOUTHLAND CORPORATION

**SPEEDEE**



## Evening

their plot to overthrow tyrannical King Roderick. Songs by Sammy Cahn and Sylvia Fine (Mrs. Danny Kaye). (Two hours)

### Cast

Hubert Hawkins ..... Danny Kaye  
Maid Jean ..... Glynis Johns  
Princess Gwendolyn .... Angela Lansbury  
Ravenhurst ..... Basil Rathbone  
King Roderick ..... Cecil Parker  
Black Fox ..... Edward Ashley  
Sir Griswold ..... Robert Middleton  
Brockhurst ..... Alan Napier  
Witch Griselda ..... Mildred Natwick

### 6 9 CHALLENGES—Discussion

A discussion of California's mental health services. Panelists include Doctors E. F. Baloni and Robert J. Spratt, Napa State Hospital. (60 min.)

### 7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy

**COLOR** Phyllis opens a campaign to capture General Cannon (and his money) when she learns that another woman has laid siege to the wealthy old soldier. Phyllis: Phyllis Diller. Uncle Ned: Reg-

inald Gardiner. Sturgis: Grady Sutton.

### Guest Cast

General Cannon ..... Roger C. Carmel  
Valerie Stamford ..... Elvia Allman  
Doctor ..... Olan Soule

### 7 MOVIE—Drama

**COLOR** "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David, who has stolen the wife of one of his soldiers. Gregory Peck, Susan Hayward. (Two hours)

### 9 DAVID SUSSKIND—Discussion

Topics are "black power" and Communist China. 1. Negro civil rights and the formation of "black-power" groups are discussed by Stokely Carmichael, head of the Student Nonviolent Coordinating Committee. 2. "Red China Debate." Dr. Han Suyin and Dr. Frank Trager discuss Red China's bid for admittance to the UN. (One hour, 45 min.)

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Kate's old sweetheart Walter O'Connor comes a-courtin', but the wealthy suitor encounters an unexpected obstacle: Storekeeper Sam Drucker says he's a rival for the lady's hand. Kate: Bea Benaderet. O'Connor: Dennis O'Keefe. Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Charley: Smiley Burnette. Floyd: Rufe Davis. Steve: Mike Minor.

### 7 11 13 LOVE ON A ROOFTOP

**COLOR** A series of minor incidents between Stan and Dave threatens to snowball into an all-out war. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Voland. Mother: Edith Atwater.

### 8 MAN FROM U.N.C.L.E.—Drama

**COLOR** "Come with Me to the Casbah Affair." Pierrot La Mouche, a mouse of a man in Algiers' notorious Casbah, offers a THRUSH codebook to U.N.C.L.E.—in exchange for one million francs, and the companionship of an attractive bistro-owner named Janine. Solo: Robert Vaughn. Ilyya: David McCallum. Janine: Danielle DeMetz. Ayesha: Abbe Lane. (60 min.)

### 19 ZANE GREY—Western

After years away from his family, Dave

## GENERAL TELEPHONE & ELECTRONICS PRESENTS



### CBS News Color TV Special

How do China's 700 million people live behind the Great Wall?

Ch 5-10-12 at 10 PM

Blasingame receives word to return home. Dave: Brian Keith. Nick: Neville Brand. Miguel: Michael Pate.

10:00 **2 NEWS**—Helmso, Cordell, Mann

**5 10 12 CBS REPORTS**

**SPECIAL COLOR** "Inside Red China." See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

**6 9 OPEN MIND**—Discussion

In mid-1967, the present draft law will expire. Discussing their views on the current law and how they feel it should be altered are Gen. Louis B. Hershey, director of Selective Service; Wilson Elkins, president of the University of Maryland; author Daniel P. Moynihan; Bruce Chapman, author of "Wrong Man in Uniform"; and Eugene Graves, president of the National Student Association. Moderator: Eric F. Goldman. (60 min.)

**7 11 13 FUGITIVE**—Drama

**COLOR** An emergency hospital becomes a deathtrap for Kimble. The fugitive doctor vanishes after saving the life of Maggie Tippet, girl friend of the one-

armed man—but Lieutenant Gerard is certain that Kimble will return. Kimble: David Janssen. Gerard: Barry Morse. Johnson: Bill Raisch. (60 min.)

### Guest Cast

Maggie Tippet ..... Barbara Baxley  
Ruth Bianchi ..... Joanna Moore  
Rowan ..... Philip E. Pine  
McCaffey ..... Don Dubbins  
Ferguson ..... Ben Wright  
Hallet ..... Herb Ellis  
Workman ..... Laurence Aten  
Policeman ..... Patrick Riley

**19 SPOTLITE ON SPEED**

10:30 **2 ALFRED HITCHCOCK**—Drama

An ambitious press agent plans to publicize a movie—through the violent death of its leading lady. Betsey: Audrey Totter. Jimmy: Joby Baker. Stevens: Harp McGuire. Al: Mike Ragan.

**8 T.H.E. CAT**—Adventure

**COLOR** Cat unwittingly walks into danger when he joins four people being held captive by a hired killer, who is waiting for his employer to arrive and name the



10:00 **5 10 12 CBS REPORTS**—Documentary

## 'Inside Red China'



Peking market scene

**SPECIAL COLOR** Because knowledge of the People's Republic of China is so scarce, Palmer Williams produced this documentary "to show ordinary, day-to-day life in Communist China; to show how the Communist system works, what the people are like, and the conditions under which they live."

Last summer, CBS News sent German cameramen to the mainland, where they visited Peking, the capital and cultural center; Wuhan, a three-city industrial complex; and the fabled seaport of Shanghai. Films also show agricultural areas; the Yangtze river; life in the communes; training sessions for small militia units; and shoppers visiting the stores and food markets.

Commenting on the films are Dutch journalist Hans Konigsberger, French reporter Robert Guillan and Han Suyin, author of "Love Is a Many-Splendored Thing." CBS newsmen Marvin Kalb is the host and moderator. (60 min.)

## Evening

victim. Cat: Robert Loggia. Scorpio: Robert Duval. Gross: Robert H. Harris.

10:45 **9** **KQED REPORT**—James Day

11:00 **2** **MOVIE**—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart, Sal Mineo, Harold J. Stone, Joseph Bulloff.

**3** **COLOR** **NEWS**—Duke, Branch

**4** **5** **7** **8** **NEWS**

**7** **COLOR** **NEWS**—Grimby, Foster

**10** **11** **12** **13** **NEWS**

11:15 **7** **COLOR** **JOHNNY CARSON**

11:20 **5** **MERV GRIFFIN**—Variety

Scheduled guests are playwright Garson Kanin, actress Luba Lisa and former middleweight champion Rocky Graziano. Arthur Treacher. (90 min.)

11:30 **3** **4** **8** **COLOR** **JOHNNY CARSON**—Variety

**7** **MOVIE**—Mystery

**COLOR** "The 39 Steps." (English;

1960) This remake of Alfred Hitchcock's 1935 film classic isn't by Hitchcock but follows the original closely. A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth Mor, Taina Elg, Brenda de Banzie, Barry Jones. (Two hours)

**10** **MOVIE**—Musical

**COLOR** "With a Song in My Heart." (1952) The story of singer Jane Froman who lost the use of her legs in a plane crash. Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner, Helen Westcott, Una Merkel. (Two hours, 10 min.)

**11** **MOVIE**—Drama

"Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze.

**12** **CALL MR. D.**—Mystery

One of Diamond's former girl friends is being blackmailed. David Janssen. Vicki: Phyllis Avery. Carl: Edmund Hashim. Charley: Lewis Charles.

**13** **MARSHAL DILLON**—Western

Angry ranchers are making it almost impossible for a former gunman to remain honest. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

12:00 **13** **WESTERNERS**—Drama

12:50 **5** **MOVIE**—Comedy

"Tillie and Gus." (1933) When a girl's father dies, his lawyer loots the estate leaving the girl with nothing but an old ferry boat. W. C. Fields, Alison Skipworth, Baby LeRoy.

1:00 **2** **MOVIE**—Western

Time approximate. "The Naked Gun." (1956) A man sets out to restore a treasure with a curse on it to the rightful owner. Willard Parker, Mara Corday, Barton MacLane, Tom Brown, Veda Ann Borg, Chick Chandler, Jody McCrea.

**3** **COLOR** **NEWS**

**4** **NEWS**

1:30 **7** **MOVIE**—All Night

- "A Cry in the Night." (1956) Edmond O'Brien, Brian Donlevy.
- "The Traveling Saleswoman." (1950) Joan Davis, Andy Devine.
- Bronco: "Montana Passage."

1:40 **10** **COLOR** **WEATHER**—Russell

ACADEMY AWARD WINNER

WITH A SONG  
IN MY HEART

SUSAN  
HAYWARD

11:30 PM  
TUESDAY  
IN COLOR



KXTV-10



**Morning**

- 7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:30 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 COLOR FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. America's first Greek Theater (at Ypsilanti, Mich.). 2. Renaissance music and instruments. (60 min.)
- 5 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses the metaphor.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Hayakawa: Kaplan Dialogue."
- 5 CHINA—History**  
"American Reaction to the KMT."
- 10 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses the metaphor.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
**COLOR** Scheduled guests: German actress-singer Lotte Lenya, wife of the late composer Kurt Weill; comedians Bob and Ray, and Roger Caras, author of a book about wildlife. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 **5 10 COLOR NEWS—Benti**
- 12 EXISTENCE—UC, Davis**  
**COLOR** "Grapefruit."
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
"The Hobby Cat." To keep from getting bored, Knucklehead decides to take up stamp collecting.
- 7:35 **12 COLOR NEWS—Joseph Benti**
- 7:45 **13 CISCO KID—Western**  
**COLOR** Cisco and Pancho are duped by a gangster's sister and are captured. Duncan Renaldo, Leo Carrillo.
- 7:55 **11 EN FRANCE—Language**  
John learns about the future tense. Dawn Addams explains the grammar.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
Animals: agouti, macaque. (60 min.)

- 7 GIRL TALK—Panel**  
Guests are actresses Leslie Caron and Dorothy Lamour, and fashion designer Helen Rose. Moderator: Virginia Graham.
- 13 COLOR CARTOONLAND**
- 8:25 **11 SAN JOSE STATE NEWS**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
**COLOR** Gypsy's guests are Marian Jackson, novelty designer, and actress Pat Carroll.
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 9:00 **3 4 COLOR EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
People cut steaks and bananas to music; on the street, passers-by see a man smoking a pipe that is dripping water.
- 7 MOVIE—Drama**  
"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A pleasure-loving wife doesn't want to keep house for her scientist husband. Elaine: Barbara Drew. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 COLOR NEWS—Vanocur**
- 9:30 **3 4 7 8 COLOR CONCEN- TRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Elly can't bear to kill the family's Thanks-giving turkey. Elly: Donna Douglas. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Lutheran**
- 10:00 **2 NEWS—Walt Harris**
- 3 4 7 PAT BOONE—Variety**  
**COLOR** Guests: actress Jill St. John and singer Ron Husmann.
- 5 10 12 ANDY GRIFFITH**  
Opie is suffering from a bad case of puppy love. Opie: Ronny Howard. Thelma Lou: Betty Lynn. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**  
An old friend of Riley's from Brooklyn comes to California. William Bendix.
- 11 MIKE DOUGLAS—Variety**  
Guests are singers Nelson Eddy and

# Wednesday November 23, 1966

## Morning-Afternoon

Gale Sherwood; actor Burt Reynolds; James McCarey, fire commissioner of Philadelphia; and Eddie Fisher, Ellie Frankel Sextet. (60 min.)

- 13 DARK SHADOWS—Serial
- 10:30 2 **COLOR** JACK LA LANNE  
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game  
5 8 10 12 DICK VAN DYKE  
Rob's violent sneezing attacks may be due to feelings of suppressed hostility toward Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.  
7 LUAU—Bill Gordon  
13 DONNA REED—Comedy  
Donna gets a bad case of stage fright after accepting the lead in a local play. Lydia: Mary Shipp. Alex: Carl Betz.
- 11:00 2 ROMPER ROOM—Children  
3 4 7 **COLOR** JEOPARDY  
5 8 10 12 LOVE OF LIFE  
7 11 13 MARKET SWEEP—Game
- 11:25 5 8 10 12 **COLOR** NEWS
- 11:30 3 4 7 8 SWINGIN' COUNTRY  
**COLOR** Comedienne Donna Jean Young joins Rusty Draper and Molly Bee.  
5 10 12 SEARCH FOR TOMORROW—Serial  
6 9 TAUGHT TO BE DIFFERENT  
See Tuesday 6 P.M. Ch. 6 for details.  
Picked up in progress on Ch. 9R.  
7 11 13 DATING GAME
- 11:45 5 10 12 GUIDING LIGHT—Serial
- 11:55 3 4 7 8 **COLOR** NEWS

## Afternoon

- 12:00 2 I WANT TO KNOW—Mel Venter  
3 **COLOR** NEWS—Whitten, Biondi  
4 7 8 **COLOR** LET'S MAKE A DEAL—Game  
5 10 13 NEWS  
6 9 WHAT'S NEW—Children  
A cedar waxwing builds its nest; history of numbers; causes of sneezing.  
7 11 DONNA REED—Comedy  
See 10:30 A.M. Ch. 13 for details.  
9 TV KINDERGARTEN  
12 PEOPLE IN CONFLICT  
Cases: 1. A widow discovers that her son

is smoking marijuana. 2. A woman asks her step-brother to marry her pregnant daughter. William McCarthy is the host.

- 12:15 13 TODAY IN AGRICULTURE
- 12:25 2 NEWS—Walt Harris  
4 7 **COLOR** NEWS  
8 NEWS—Bud Walling
- 12:30 2 DIVORCE COURT—Drama  
A dentist explains that his wife's shoplifting caused him great mental anguish. Dr. Edwin Masters: Marc Platt. (60 min.)  
3 4 **COLOR** DAYS OF OUR LIVES  
5 8 10 12 AS THE WORLD TURNS—Serial  
6 9 STRUGGLE FOR PEACE  
See Tues. 8 P.M. Ch. 6 for details.  
7 7 11 13 FATHER KNOWS BEST—Comedy  
Margaret complains about the family's carelessness. Margaret: Jane Wyatt. Jim: Robert Young.  
9 OBSERVING EYE—Science  
**RETURN** The world of natural science is explored by staff members of Boston's Museum of Science. Today: The history of man's use of fire.
- 1:00 3 4 **COLOR** DOCTORS—Serial  
5 8 10 12 PASSWORD—Game  
**COLOR** Celebrity guests: Frank Gorshin and Angie Dickinson.  
6 MUSICAL PORTRAITS  
7 7 11 13 BEN CASEY—Drama  
A man with heart trouble refuses to give any details of his medical history. West: Dane Clark. (60 min.)
- 1:30 2 MOVIE—Drama  
"Time Without Pity." (English; 1958) An alcoholic writer must try to save the life of his son, who's been convicted of murder. Ann Todd, Michael Redgrave. (One hour, 25 min.)  
3 4 **COLOR** ANOTHER WORLD  
5 8 10 12 HOUSE PARTY  
**COLOR** Guests: pianist Big Tiny Little and bridge expert Alfred Sheinwold, who discusses his career in the OSS.
- 2:00 3 4 YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: Jack Carter and Phyllis Kirk. Host: Tom Kennedy.  
5 8 10 12 TO TELL THE TRUTH  
7 7 11 13 NEWLYWED GAME
- 2:25 5 8 10 12 **COLOR** NEWS

Afternoon

2:30 **3** MOVIE—Drama

**COLOR** "Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Red Buttons and Miyoshi Umeki won Oscars for their roles. Marlon Brando, Miiko Taka. (Three hours)

**4** MATCH GAME

**COLOR** Celebrity guests: Soupy Sales and Sharon Kay Ritchie.

**5 8 10 12** EDGE OF NIGHT**7 7 11 13** TIME FOR US-Serial2:55 **2 7 7 11 13** NEWS**4** **COLOR** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** MILLIONAIRE—Drama

A relative tries to steal Mildred Kester's check. Mildred: Peggy Webber.

**5 8 10 12** SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:30 **4** **COLOR** MAYOR ART—Children**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Everything I've Got Belongs to You." (Live)

**7 7 11 13** NURSES—Serial**8** MOVIE—Comedy

"Doctor at Sea." (English; 1955) A doctor signs on a ship run by a gruff captain. Dirk Bogarde, Brigitte Bardot, Brenda De Banzie, James Robertson Justice, Michael Medwin. (Two hours)

**10** GYPSY ROSE LEE—Panel

Guests are actor Joe Flynn and public-relations girl Louise Fletcher.

**12** MOVIE—Drama

"College Confidential." (1960) Columnists Walter Winchell, Sheila Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Steve: Steve Allen. Betty: Jayne Meadows. (Two hours)

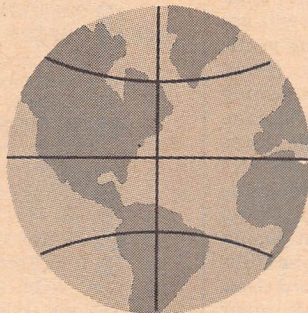
**19** ROMPER ROOM—Children4:00 **2** SUPERCAR—Children

At his New York apartment, a bandit is planning the jail break of his partner.

**4** BACHELOR FATHER—Comedy

Peter decides he needs a television set in the kitchen so he can watch his favorite

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**KNTV NEWS** channel **11** 5:30 to 6:30 PM

# LETTERS

Continued from page A-2

these have been shown over theater closed-circuit TV and some of them over subscription TV. In addition, pay-TV brings home local sports events which are unfeasible for commercial TV but which serve the interest of viewers willing to pay for the privilege. The editorial was also in error with the statement that recent network film purchases "just about clears the vaults of movies that haven't been offered to free television." The recently acquired films are for future, not current, commercial TV exposure. Example: "The Music Man" introduced with great network fanfare last month, was shown on subscription TV and in theaters over four years ago. "The Bridge on the River Kwai" was released in 1958. There are hundreds of other good older and current films which will not be seen on commercial TV for years. Subscription TV, however, shows these new films today without editing and without commercial interruption. They are programmed at the same time they are being shown more expensively in theaters. Concerning the new medium, TV GUIDE asks, "Who needs it?" More to the point would be, "Who wants it?" The answer: thus far 7000 families in the Hartford area. The probability: millions of other Americans who are waiting for the opportunity of a better choice in television viewing when subscription TV is available in their communities. To borrow a phrase from a former Hartford resident of note, Mark Twain: "The reports of our death are greatly exaggerated."

John H. Pinto, Vice President  
RKO General Phovision Company  
New York, N.Y.

## Wednesday

Afternoon-Evening

Western show. John Forsythe. Peter: Sammee Tong. Rock: Bill Williams.

**5 10 MIKE DOUGLAS—Variety**  
Scheduled guests include singer Frankie Laine and TV personality Gene Rayburn. Jane Powell, Ellie Frankel. (90 min.)

**7 7 11 DARK SHADOWS—Serial**  
**9 SPECTRUM—Science**

See Friday 8:30 P.M. Ch. 9 for details.

**13 COLOR CARTOONS**

4:30 **2 ABBOTT AND COSTELLO**

Bud and Lou unwittingly go to work for holdup artists.

**4 RAWHIDE—Western**

A rancher and his fiancée are unimpressed by the drovers' warnings about hostile Indians. Ruthanne: Patricia Medina. Richard: Michael Pate. (60 min.)

**7 7 11 WHERE THE ACTION IS**  
Performers: the Arbors, and Bobby Hebb ("Satisfied Mind").

**9 WHAT'S NEW—Children**

In Barcelona, Spain, two little boys tour the countryside. Host: Al Binford.

**13 COLOR ROCKY AND HIS FRIENDS—Cartoons**

**19 CARTOONS**

5:00 **2 SUPERMAN—Adventure**

Jimmy is mistaken for the young king of a tiny Balkan country. Jimmy: Jack Larson. Clark: George Reeves.

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare and serve lobster thermidor.

**7 COLOR NEWS—Grimby, Foster**

**7 MILTON THE MONSTER**

**9 TV KINDERGARTEN**

**11 RIFLEMAN—Western**

Capt. Josiah Perry is out to punish the man who killed his son in a gunfight. Perry: John Hoyt. Lucas: Chuck Connors.

**13 NEWS**

5:30 **2 THREE STOOGES—Comedy**

The Three Stooges become tailors.

**3 TRAVENTURE THEATRE**

**COLOR** A pack trip up the rugged eastern slopes of California's High Sierras. Dick Simmons is the host.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**

Homeward bound on a commuter train after a frantic day at the office, an ad executive finds himself staring through

November 23, 1966

the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney.

**6 9 JUST IMAGINE—Children**  
Margaret Lindman dresses up as the characters in "Mr. Barney's Beard."

**7 ZORRO—Adventure**  
The magistrate decides that he must get rid of the new commandante in Los Angeles. Guy Williams. Captain Toledano: Peter Adams.

**8 MISTER ED—Comedy**  
Ed kicks up his heels in disgust when Wilbur's former commanding officer parks his trailer in the back yard. Kirkwood: Leon Ames. Winnie: Florence MacMichael.

**9 FRIENDLY GIANT—Children**  
Friendly reads "Happy Talk," "Whistle a Happy Tune" and "Surrey with the Fringe on Top."

**12 MARSHAL DILLON—Western**  
A would-be tough guy decides to draw against Matt. James Arness. Wilkins: Jim Nusser. Doc: Milburn Stone.

**19 MARSHAL WARD—Children**

5:45 **6 FRIENDLY GIANT—Children**  
Friendly reads "The Happy Day."

**7 11 13 NEWS—Peter Jennings**

**9 TALES OF POINDEXTER**  
Poindexter (Tom Tichenor) introduces a puppet version of the story of the squirrels who made "Stone Soup."

**9 FOLK SONGS—Suzette Elgin**  
Suzette sings songs of West Virginia and the C&O Railroad.

## Evening

6:00 **2 [COLOR] UNCLE WALDO**  
**3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 7 8 11 12 NEWS**  
**6 9 DISCOVERY—Science**

The animal life found at the edge of the sea is discussed by Mary Lela Grimes.

**7 MOVIE—Adventure**  
**[COLOR]** "Against All Flags." (1952) To blow up the fortifications of a pirate stronghold, Lt. Brian Hawke and two seamen pretend they are deserters from a British man o'war. Errol Flynn, Maureen O'Hara, Anthony Quinn. (90 min.)

## CHANNEL 3 REPORTS

from

# HAWAII



Newsman **SPENCER MICHELS** takes a fresh look at our 50th State. A continuing report.

**6:30 to 7:30**  
**WEEKNIGHTS**

**IN COLOR** **KCRA-TV** **3**

**New York  
Philharmonic  
Young People's  
Concert  
with  
Leonard  
Bernstein**



**Tonight . . .**  
**“What is a Mode?”**  
**—a fascinating look**  
**at musical scales**  
**7:30 P.M.**  
**CBS-TV Channel 5-10-12**  
**In color.**  
**Presented by the**  
**Bell System**

**9 WHAT'S NEW—Children**

See Tuesday 4:30 P.M. Ch. 9 for details.

**10 [COLOR] NEWS—Walter Cronkite****13 MOVIE—Drama**

Claudette Colbert and Jennifer Jones in "Since You Went Away," Conclusion. See Tues. 6 P.M. for details. (90 min.)

**6:15 19 DENNIS THE MENACE—Comedy**  
George Wilson receives a letter informing him that he is the sole heir to his aunt's estate. Mr. Wilson: Joseph Kearns.

**6:30 2 [COLOR] WOODY WOODPECKER**

**3 [COLOR] NEWS****4 NEWS—Brown, Jensen, Hart****5 8 12 [COLOR] NEWS—Cronkite****6 9 COLLEGE ENGLISH—Lessons****7 [COLOR] NEWS—Huntley, Brinkley****9 KQED REPORT—James Day****10 RIFLEMAN—Western**

On the way to his hanging, a killer murders the marshal escorting him—and holds Mark as a hostage. Nathaniel: Arthur Hunnicutt. Ryerson: Richard Devon.

**11 LARAMIE—Western**

Preparations for an Army offensive against the Sioux are halted when Slim learns the Indians have captured a white girl. Eva: Madlyn Rhue. (60 min.)

**6:45 9 PORTRAIT IN MUSIC**

Recording: Vajvanovsky's Serenade in C.

**19 NEWS—Charles McEwen**

**7:00 2 TIMMY AND LASSIE—Drama**

The new neighbor's son is afraid of dogs. Jon Provost. Henry: Earl Robie.

**4 HONEY WEST—Mystery**

While actress Nicole Bridou is being interviewed on TV, jewel thief John Abbott is at work in her hotel room. Honey: Anne Francis. John: Cesare Danova.

**5 MARSHAL DILLON—Western**

Drifter Gus Mather demands a high-class wake and funeral for a friend—but the dead man's widow says she has never heard of Mather. Mather: Denver Pyle.

**6 9 WHAT'S NEW—Children**

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

**7 THAT GIRL—Comedy**

**[COLOR]** Theatrical agent Harvey Peck talks Ann into changing her name—even though she's sure it will wound her father's pride. Ann: Marlo Thomas. Don: Ted Bessell. Harvey Peck: Ronnie Schell.

**8 [COLOR] LET'S GO TO THE RACES—Game****9 NEWS IN PERSPECTIVE**

Tonight's program, taped in Tokyo, focuses on China, its people and its role as a world power. Panelists (all of the New York Times) are associate editor Lester Markel, and bureau chiefs Robert Trumbull (Tokyo), Anthony Lukas (New Delhi) and Charles Mohr (Hong Kong).

**10 TWILIGHT ZONE—Drama**

A strange cross-section of humanity—ballet dancer, major, clown, tramp, bagpiper—find themselves sealed inside a cylindrical object. None of them know how they got there, or how to get out. Dancer: Susan Harrison. Major: William Windom. Clown: Murray Matheson. Tramp: Kelton Garwood.

**12 BATMAN—Adventure**

"The Impractical Joker," first of two parts. The Pernicious Prankster plans to unhinge Batman by stealing the Jeweled Key of Kaincardine. Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero.

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## Evening

### 19 ERNEST TUBB—Music

Willie Nelson sings "My Own Peculiar Way." Ernest offers "Mississippi Gal" and "Our Baby's Book."

### 7:30 2 SURVIVAL!—Documentary

Films document the struggle of the Haganah, an Israeli underground group, to run the British blockade of Palestine at the end of World War II. James Whitmore narrates the story of this desperate effort by displaced European Jews to settle in the ancient Jewish homeland.

### 3 4 7 8 VIRGINIAN—Western

**COLOR** Elizabeth is determined to tame the beautiful wild stallion Grandfather Grainger bought at auction—despite her grandfather's warnings. Grainger: Charles Bickford. Elizabeth: Sara Lane. Trampas: Doug McClure. Stacy: Don Quine. Jenkins: Don Wilbanks. Nelson: John Archer. (90 min.)

### 5 10 12 YOUNG PEOPLE'S CONCERT—Leonard Bernstein

**SPECIAL COLOR** Leonard Bernstein and the New York Philharmonic return for a new season of lively lessons in music appreciation. Tonight, maestro Bernstein uses everything from rock 'n' roll to the classics to answer the question "What Is a Mode?" The orchestra plays excerpts from Aaron Copland's score for the 1939 movie "Of Mice and Men" and Liszt's "Second Hungarian Rhapsody." Pop numbers include "Secret Agent Man" and "Along Came Mary," both sung by Bernstein. Taped at New York's Lincoln Center. (60 min.)

#### Highlights

"Fetes" ..... Dubussy

"Danzon" (from the ballet "Fancy Free")

..... Bernstein

"Polonaise" (from "Boris Godunoff")

..... Moussorgsky

"Lost in Space" will not be seen.

### 6 9 MASTER CLASS—Segovia

Segovia supervises Dante Brenna and Carl Bernstein as they play a fandanguillo by Moreno Torroba and a gavotte and a gigue by Sylvius Leopold Weiss.

### 7 11 13 BATMAN—Adventure

**COLOR** "Marsha, Queen of Diamonds," first of a two-part story. A diamond-studded temptress uses her feminine wiles to get the Batdiamond, power source of the Batcomputer. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. Gordon: Neil Hamilton. Marsha: Carolyn Jones. Grand Mogul: Woody Strode. Aunt Hilda: Estelle Winwood.

### 19 MOVIE—Drama

"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore. (Two hours)

### 8:00 2 NEW BREED—Police

"The Man with the Other Face." A phone call from Cavelli's childhood friend, Maria, comes as a surprise. She says her husband is trying to kill her. Maria: Arline Sax. Frank: Mario Alcalde. (60 min.)

### 6 9 9 COME UP THE YEARS

A teen-age musical review of the times is presented by the Festival Theatre/College of Marin Young Actor's Company which sounds off on mass media religion, the Great Society, folksinger Bob Dylan and passivity. On the non-satirical side is a folk song and a "strobe," a dance of light.

### 7 11 13 MONROES—Western

**COLOR** Clay must find a way to prove his innocence to brutish Barney Wales, who has sentenced the young homesteader to death for wounding his mute daughter. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (60 min.)

#### Guest Cast

Barney Wales ..... Robert Middleton  
Dalton Wales ..... James Brolin  
Billy Dan Wales ..... Tim O'Kelly  
Lorna Wales ..... Lisa Jak

The  
**WEDNESDAY Showcase**

"HOLLYWOOD WITHOUT MAKEUP"

**KTVU**  
**2**



9:00 PM WEDNESDAY





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## Evening

### 8:30 **5 10 12** BEVERLY HILLBILLIES

**COLOR** Banker Drysdale summons his broke but blue-blooded father-in-law to romance Granny Clampett, Drysdale's biggest depositor. Seems that a rival banker is wooing Granny in hopes that she will put her money in his vaults. **Jed:** Buddy Ebsen. **Granny:** Irene Ryan. **Drysdale:** Raymond Bailey. **Mrs. Drysdale:** Harriet MacGibbon. **Farquhar:** Charlie Ruggles. **Cushing:** Roy Roberts.

### **6 9** ART OF SEEING

How photography captures motion.

### **9** FRENCH LESSONS

### 8:45 **9** FRENCH TRAVELOG

### 9:00 **2** WEDNESDAY SHOWCASE

**SPECIAL** "Hollywood Without Makeup." Ken Murray narrates home movies of Hollywood celebrities Cary Grant, Glenn Ford, Donna Reed, Robert Taylor and Norma Shearer. (60 min.)

### **3 4 7** BOB HOPE—Fantasy

**COLOR** "The Blue-eyed Horse," a comedy fantasy by Michael Fessier. Melvin Feebie is having a hard time explain-

ing the disappearance of his wife, a die-hard horse player. Truth is, Mrs. Feebie has been transformed into a horse—but try to tell that to a judge. **Host:** Bob Hope. (60 min.)

## Cast

Melvin Feebie ..... Ernest Borgnine  
Judge ..... Paul Lynde  
Mrs. Melvin Feebie ..... Joan Blondell  
Jennie Haggerty ..... Barbara Heller  
Mrs. Rassendale ..... Joyce Jameson  
Sheila ..... Ann Jillian

### **5 8 10 12** GREEN ACRES

**COLOR** Hooterville's star-struck citizens forsake farming for theatrical antics when they learn that a Hollywood movie company is coming to town. **Oliver:** Eddie Albert. **Lisa:** Eva Gabor. **Haney:** Pat Buttram. **Eb:** Tom Lester. **Sam:** Frank Cady. **Doris:** Barbara Pepper. **James Stuart:** Bernie Kopell. **Trendell:** Robert Foulk.

### **6 9 9** WORLD PRESS—Panel

### **7 11 13** MAN WHO NEVER WAS

**COLOR** In Vienna, Peter attempts to free an Army lieutenant held by the Com-



10:00 **7 7 11 13** ABC STAGE 67—Drama

# 'NOON WINE'

**COLOR** Motion picture director Sam Peckinpah taped this adaptation of the novella by Katherine Anne Porter, who is also the author of the best-selling "Ship of Fools."

Royal Earle Thompson's small dairy farm in West Texas isn't a thriving enterprise until he takes on Olaf Helton, a moody, hard-working Swede. Because business starts booming, Thompson makes a point of never prying into the personal life of his silent hired hand. But one day Thompson learns that Helton's stoicism masks a terrible secret.

Director Peckinpah, creator of the highly praised Western movie "Ride the High Country," has received notice from critics for his empathy with American folkways. (60 min.)



Jason Robards Jr.

## Cast

Royal Earle Thompson ..... Jason Robards Jr.  
Ellie Thompson ..... Olivia de Havilland  
Helton ..... Per Oscarsson  
Hatch ..... Theodore Bikel  
Arthur: Steve Sanders. Herbert: Peter Robbins. Burleigh: Robert Emhardt.

munists, who are blackmailing the man's father, a distinguished American general. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Gen. Pat Stone: Frank Maxwell.

9:30 **5 8 10 12 GOMER PYLE, USMC**

**COLOR** Puppy love threatens to ruin Sergeant Carter's romance with Bunny, who is spending all her time pampering the pooch given to her by Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart. Boyle: Roy Stuart.

**7 11 13 PEYTON PLACE**

**COLOR** Steven finally gets his chance to cross-examine Peyton; Chandler disobeys orders to visit Rachel. Peyton: George Macready. Steven: James Douglas. Chandler: Jack Kellogg. Rachel: Leigh Taylor-Young. Judge Chester: Jon Lormer. Rossi: Ed Nelson. Lee: Stephen Oliver. Fowler: John Kerr.

**19 ZANE GREY—Western**

Angie Cartwright wants to buy some land that's being offered for sale by the railroad. Angie: Ginger Rogers.

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 8 I SPY—Adventure**

**COLOR** In Florence, Italy, Kelly and Scott match wits with a gang of fumbling thieves who are after an American girl's family heirloom—a priceless Da Vinci painting. Norman Borissoff wrote the script for this two-part drama. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast**

Katie .....Joey Heatherton  
Aldo .....Gabriele Ferzetti  
Maria .....Eleanor Sommers  
Bonfiglio .....Mario Badolati

**5 10 12 DANNY KAYE—Variety**

**COLOR** Guests: actor Stanley Holloway, singer Petula Clark and 5-year-old Victoria Meyerink. In sketches, a newsman (Harvey Korman) interviews Captain Ahab (Danny); a cockney bank-teller (Danny) plans a robbery with a pal (Stanley); and old Giovanni (Danny) throws a party for his American friends. (60 min.)

**Highlights**

"Sailing Away" .....Stanley  
"Who Am I?" "Two Rivers" ....Petula  
"Let's Not Talk About Love"  
.....Danny, Petula  
English music-hall medley: "Let's All

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Evening

Go Down the Strand," "Little Bit of Cucumber," "Popped," "I'm Henry the VIII I Am," "Enny Ole Iron?"  
..... Danny, Petula, Stanley

**6 9 NEWS IN PERSPECTIVE**

See 7 P.M. Ch. 9 for details. (60 min.)

**7 7 11 13 ABC STAGE 67**

**COLOR** Olivia de Havilland makes her TV dramatic debut in "Noon Wine," co-starring Jason Robards Jr. and Sweden's Per Oscarsson, who won the best actor award at the 1965 Cannes Film Festival. For details, see the Close-up on page A-70. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

**9 OPEN MIND—Discussion**

"The Warren Commission: An American Controversy." This program presents the pros and the cons of the Commission's findings. Panelists: political analyst Richard Rovere; Edward Jay Epstein, author of "Inquest"; Mark Lane, author of "Rush to Judgment." Discussing their work for the Commission are assistant counsels to the Warren Commission Wesley J. Liebler and Burt W. Griffin. Eric F. Goldman is the moderator. (60 min.)

**19 COMPASS—Travel**

"Britain." Films show scenic areas of England, Scotland, Ireland and Wales.

**10:30 2 ALFRED HITCHCOCK—Drama**

Bill and Andy stop their truck in the middle of the desert, and are upset to find an auto stalled behind them. Bill: Burt Reynolds. Andy: James Bell.

**11:00 2 MOVIE—Drama**

"Crash Dive." (1943) A young naval of-

ficer becomes interested in a young lady who is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews, James Gleason, Charley Grapewin.

**3 COLOR NEWS—Duke, Branch****4 5 7 8 NEWS****7 COLOR NEWS—Grimsby, Foster****10 11 12 13 NEWS****11:15 7 COLOR JOHNNY CARSON****11:20 5 MERV GRIFFIN—Variety**

Scheduled guests are comedians Joey Adams and Donna Jean Young, 12-year-old actor Frankie Michaels and French teacher Jackie Hirsch. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:30 3 4 8 COLOR JOHNNY CARSON—Variety****7 MOVIE—Comedy**

**COLOR** "My Man Godfrey." (1957) A spoiled society girl finds a bearded bum during a scavenger hunt—and decides to make him her family butler. June Allyson, David Niven, Jessie Royce Landis, Robert Keith. (One hour, 50 min.)

**10 MOVIE—Drama**

**COLOR** "Wild Heritage." (1958) Rodeo star Casey Tibbs appears in this film about the problems of two pioneer families. Will Rogers Jr., Maureen O'Sullivan, Rod McKuen. (90 min.)

**11 MOVIE—Documentary**

Frederic Duma and Albert Falco in "The Silent World." See Sun. 10 A.M. Ch. 3.

**12 WRESTLING****13 MARSHAL DILLON—Western**

In the desert, Matt and Chester find a young girl trying to save her dying father. James Arness. Hawtree: Joe De Santis. Holly: Gloria Talbott.

**12:00 13 WESTERNERS—Drama****12:50 5 MOVIE—Comedy**

"Million Dollar Legs" (1932) W. C. Fields, Jack Oakie.

**1:00 3 COLOR NEWS****4 NEWS****10 COLOR WEATHER—Russell****1:20 7 MOVIE—All Night**

1. "The Quick and the Dead." (1963) Larry Mann, Victor French, Jon Cedar, James Almanzar.

2. "When Lovers Meet." (1946) George Brent, Lucille Ball, Vera Zorina.

The misadventures of

# TELEVISION'S TARZAN

next week in TV GUIDE

Morning

## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1:20 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. "Coins, Character and History." 2. Music of the baroque era. (60 min.)
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Roots of American Democracy." Host: Robert Leed.
- 5 CHINA—History**  
"John Stewart Service No. 1."
- 6:55 **13 NEWS**
- 7:00 **3 4 7 TODAY**  
**[COLOR]** Scheduled guests: "Pogo" cartoonist Walt Kelly; actress Maureen Stapleton, who discusses her portrayal of Serafina in the revival of Tennessee Williams' "The Rose Tattoo"; Dr. Thornton Page, author of a book about telescopes; and art critic Aline Saarinen. Hugh Downs, Barbara Walters. (Two hours)
- 5 8 10 12 PARADES**  
**[SPECIAL] [COLOR]** Cameras view Thanksgiving Day parades in three cities. New York: Arthur Godfrey and Bess Myerson of "Candid Camera" report on the Macy's Parade, featuring huge balloons, floats and marching bands. Detroit: a salute to Santa Claus is the highlight of the J. L. Hudson Parade, covered by former Miss America Marilyn Van Derbur and TV personality Mike Douglas. Toronto: Bob Denver and Jim Backus of "Gilligan's Island" narrate taped coverage of Eaton's Santa Claus Parade, featuring the city's mounted police, and the Pipes and Drums of the 48th Highlanders of Canada. (Live and tape; two hours)
- Regular programming is pre-empted.
- 13 [COLOR] CARTOONLAND**
- 7:55 **11 BIBLE ANSWERS—Drama**  
"In Search for an Answer."
- 8:00 **7 GIRL TALK—Panel**  
Guests: actresses Jacqueline Bertrand and Marilyn Maxwell, and comedienne Dodie Goodman. Virginia Graham.
- 8:25 **11 SAN JOSE STATE NEWS**

- 8:30 **7 GYPSY ROSE LEE—Panel**  
**[COLOR]** Gypsy's guests are Pat Carroll, actress; Judith Brewer, paper dress designer; and Laura Labby, batique dress designer.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 THANKSGIVING PARADE—New York**  
**[SPECIAL] [COLOR]** Actors Lorne Greene and Betty White host this telecast of New York City's 40th annual Macy's Parade. Scheduled to appear on the floats are comic Soupy Sales, racing driver Jack Brabham, and singers Bruce Yarnell, Wayne Newton and Francoise Hardy. The new Superman and Smokey the Bear balloons will join old favorites Bullwinkle, Elsie the Cow, Popeye, Donald Duck, Dino the Dinosaur, Linus the Lionhearted and a dragon. Also: the Radio City Rockettes and ballet. (Taped from a live telecast; two hours)
- Regular programming is pre-empted.
- 5 8 10 12 PRO FOOTBALL**  
—49ers vs. Lions  
**[SPECIAL] [COLOR]** San Francisco 49ers vs. Lions at Detroit. The 49ers are hitting pay dirt on John Brodie's (12) passes to Dave Parks (81) and Monty Stickles (85), and the power running of John David Crow (44) and Ken Willard (40). The defense is inconsistent. The Lions, hampered by key injuries, are being led by quarterback Karl Sweetan (14), whose favorite target is Pat Studstill (25). Fullback Tom Nowatzke (35) provides the running support. Van Patrick, Bob Fouts and Frank Gifford report. (Live)
- 7 MOVIE—Fantasy**  
**[COLOR]** "The 5000 Fingers of Dr. T." (1953) A little boy has a nightmare in which he must play the piano constantly. Peter Lind Hayes, Mary Healy. (90 min.)
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A divorcee brings charges against her former husband, claiming he violated a court order by taking their son. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:30 **11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Evangelical**
- 10:00 **2 NEWS—Walt Harris**

# Thanksgiving

November 24, 1966

## Morning-Afternoon

### 11 MIKE DOUGLAS—Variety

Guests are comedian Henry Morgan, singer Susan Barrett and Dr. Gilbert Holloway, author of "ESP and Your Superconscious." Eddie Fisher, Ellie Frankel Sextet. (16 min.)

### 13 DONNA REED—Comedy

GI David Barker seeks refuge at the Stones' after he goes AWOL. David: Charles Herbert. Barker: John Bryant.

### 10:30 2 COLOR JACK LA LANNE

### 7 LUAU—Bill Gordon

### 13 DATING GAME

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR JEOPARDY

### 7 11 13 MARKET SWEEP—Game

### 11:30 3 4 SWINGIN' COUNTRY

COLOR The regulars present a Thanksgiving songfest.

### 6 MASTER CLASS—Segovia

See Wed. 7:30 P.M. Ch. 6 for details.

### 7 7 11 13 COLLEGE FOOTBALL—Nebraska vs. Oklahoma

SPECIAL COLOR Nebraska Cornhuskers vs. Oklahoma's Sooners at Norman, Okla. The Cornhuskers have the offensive and defensive muscle. Quarterback Bob Churchich (15) and halfback Harry Wilson (31) are a potent one-two scoring combination: and All-American tackle Wayne Meylan (66) leads the solid defense. The speedy Sooners move on Bob Warmack's (11) passes to Ben Hart (88), and the running of Eddie Hinton (33). Chris Schenkel, Bud Wilkinson and Bill Fleming report. (Live)

### 11:55 3 4 COLOR NEWS

## "JACK AND THE BEANSTALK"

Starring Abbott and Costello



12:00 NOON THURSDAY

## Afternoon

### 12:00 2 MOVIE—Comedy

"Jack and the Beanstalk." (1952) While reading a fairy tale, Jack falls asleep. Bud Abbott, Lou Costello. (90 min.)

### 3 ALADDIN'S LAMP—Puppets

SPECIAL COLOR The Rufus Rose Marionettes dramatize this story from "Tales of the Arabian Nights," about the boy who calls forth a genie by rubbing his magic lamp. Nick Nicholson adapted the story and music. (One hour, 20 min.)

### 4 A LIGHT IS KINDLED

COLOR The landing of the Pilgrims, the beginners of Thanksgiving, at Plymouth Rock in 1620 is re-enacted.

### 5 10 NEWS

### 6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

### 8 COLOR LET'S MAKE A DEAL

### 9 TV KINDERGARTEN

### 12 PEOPLE IN CONFLICT

Cases: 1. A man refuses to follow the advice of his son's psychiatrist. 2. A widow resents her sister-in-law's interference. William McCarthy moderates.

### 12:25 8 NEWS—Bud Walling

### 12:30 4 MOVIE—Comedy

"Saps at Sea." (1940) Laurel and Hardy match half-wits with a thug. Stan Laurel, Oliver Hardy. (60 min.)

### 5 MOVIE—Comedy-Drama

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father has just been executed by the British. Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott. (90 min.)

### 6 YEARS WITH FITZ—Discussion

See 8 P.M. Ch. 6 for details.

### 8 MOVIE—Western

"Sheriff of Las Vegas." (1944) Red Ryder. (60 min.)

### 9 GERMAN PLAYHOUSE

See Fri. 7 P.M. Ch. 9 for details.

### 10 12 CAPTAIN KANGAROO

The history of Thanksgiving. (60 min.)

### 1:20 3 RIP VAN WINKLE—Puppets

SPECIAL COLOR The Rufus Rose

Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. The setting is the lower Hudson River Valley in the Dutch Colonial period. Nick Nicholson adapted the story and music. (One hour, 10 min.)

**1:30** **2** MOVIE—Drama

**COLOR** "A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (One hour, 25 min.)

**4** MOVIE—Western

**COLOR** "Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman. (90 min.)

**8** LIFE OF RILEY—Comedy

Riley goes all out to make his department more efficient. William Bendix.

**10 12** TO BE ANNOUNCED

**2:00** **5 8 10 12** TO TELL THE TRUTH

**2:25** **5 8 10 12** **COLOR** NEWS

**2:30** **3** MOVIE—Drama

"Great Expectations." (1934) Charles Dickens' classic story about a poor English boy in love with his playmate. Henry Hull, Phillips Holmes. (90 min.)

**5 8 10 12** EDGE OF NIGHT

**7 11** TO BE ANNOUNCED

**2:55** **2** NEWS

**3:00** **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

A shoemaker's one desire in life is to own a great painting. Salvatore: Frank Puglia. Constanza: Penny Santon.

**5 8 10 12** SECRET STORM

**7 7 11** FATHER KNOWS BEST

Fourth-grader Kathy has written the best Thanksgiving poem in her class. Jim: Robert Young. Kathy: Lauren Chapin.

**13** GUMBY—Cartoons

**COLOR** The meaning of Thanksgiving Day is depicted through three adventures of Gumby and his sidekick Pokey.

**3:30** **4** **COLOR** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Alice in Wonderland." Steve Atkins Trio. (Live)

**7 7 11** BEN CASEY—Drama

Eva Robinson begs Casey to operate on her face—even though it will be disfig-

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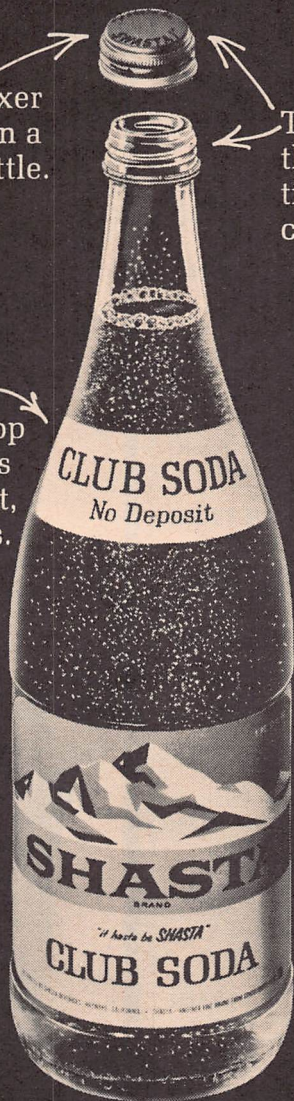


**WEEKDAYS 4:30-5:30**

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Whiskey Sour  
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Quinine Water,  
Lemon-Lime,  
Club Soda,  
and Ginger Ale.

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**6:00 5 8 10 12 PRO FOOTBALL**

**SPECIAL** **COLOR** The Cleveland Browns meet the Cowboys at Dallas in a battle of Eastern Division title contenders. Cleveland's scoring success depends on Frank Ryan's passes to Gary Collins and Paul Warfield, and the running of Leroy Kelly and Ernie Green. The Dallas attack is led by Don Meredith, who throws to swift flanker Bob Hayes, and hands off to Don Perkins and Dan Reeves. (Taped from a live telecast)

**COWBOYS**

**BROWNS**

- 11 Ninowski . . .QB
- 13 Ryan . . . . .QB
- 15 Lane . . . . .QB
- 20 Fichtner . . .DB
- 22 Franklyn . . .DB
- 24 Kellermann .DB
- 27 Roberts, W. . .E
- 31 Harraway . .FB
- 33 Schultz . . . .B
- 34 Howell . . . .DB
- 35 Fiss . . . . .LB
- 36 P'estr's'nte .FB
- 40 Barnes . . . .DB
- 41 Smith . . . . .E
- 42 Warfield . . . .E
- 44 Kelly . . . . .B
- 48 Green . . . . .FB
- 49 Beach . . . . .DB
- 50 Costello . . .LB
- 51 Lindsey . . .LB
- 56 Morrow . . .C
- 60 Wooten . . . .G
- 61 Isbell . . . . .G

- 66 Hickerson . .G
- 67 Williams . . .LB
- 69 Kanicki . . . .T
- 70 Brown . . . . .T
- 71 Johnson . . . .T
- 73 Clark . . . . .T
- 74 Modzelewski .T
- 76 Groza . . . . .K
- 77 Schafrath . . .T
- 80 Glass . . . . .DE
- 82 Houston . . .LB
- 83 Brewer . . . .LB
- 84 Wiggin . . . .DE
- 85 McNeil . . . .E-FL
- 86 Collins . . . .FL
- 89 Morin . . . . .E



- 56 Hays . . . . .DB
- 62 Donohue . . . .G
- 65 Wilbur . . . . .DE
- 66 Andrie . . . . .DE
- 68 Boeke . . . . .T
- 70 Sandeman . . .T
- 71 Townes . . . .T
- 72 Liscio . . . . .T
- 73 Neely . . . . .T
- 74 Lilly . . . . .T
- 75 Pugh . . . . .DE
- 76 Niland . . . . .G
- 77 Colvin . . . . .T
- 79 Stephens . . .DE-T
- 82 Clarke . . . . .E
- 84 Norman . . . . .E
- 25 Logan . . . . .DB
- 26 Dial . . . . .B
- 27 Gaechter . . .DB
- 30 Reeves . . . . .B
- 32 Garrison . . .FB
- 34 Green . . . . .DB
- 35 Gent . . . . .FL
- 41 Livingston .DB
- 43 Perkins . . . .FB
- 46 Shy . . . . .B
- 50 Tubbs . . . . .LB
- 51 Manders . . . .C
- 52 Edwards . . .LB
- 53 Connelly . . . .G
- 54 Howley . . . .DB
- 55 Jordan . . . .DB

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# Thanksgiving

November 24, 1966

## Afternoon

ured by surgery. Eva: Dana Wynter. Casey: Vincent Edwards. (60 min.)

### 8 MOVIE—Musical Fantasy

"The Pied Piper of Hamelin." A wandering piper volunteers to rid a town of its rats. Van Johnson, Claude Rains. (One hour, 45 min.)

### 10 GYPSY ROSE LEE—Panel

Guests are actor Rudy Vallee and his wife Eleanor, and cosmetician Ida Grey.

### 12 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) Things get out of hand when a daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. Judy Holliday, Paul Douglas. (One hour, 45 min.)

### 19 ROMPER ROOM—Children

### 4:00 2 FIREBALL XL-5—Children

"Space City Special." The Subterraneans try to prevent Venus from attending the Astronaut of the Year presentations.

### 3 MOVIE—Cartoon

**COLOR** "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon, Sterling Holloway, Arnold Stang

and Dodie Stevens did the voices for this animated story of an arrogant little monkey who misuses his magic powers. (90 min.)

### 4 BACHELOR FATHER—Comedy

Bentley encounters a young lady who feels that he ought to live a more purposeful life. Bentley: John Forsythe. Kitty: Sue Ann Langdon.

### 5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Leslie Uggams and Dr. Benjamin Spock. Jane Powell, Ellie Frankel Sextet. (90 min.)

### 9 FRENCH LESSONS

### 13 **COLOR** CARTOONS

### 4:15 9 FRENCH TRAVELOG

### 4:30 2 ABBOTT AND COSTELLO

Lou promises his girl friend that he will provide her with a nice home—right after their marriage.

### 4 RAWHIDE—Western

An invalid rancher thinks his attractive wife should have some fun. Laurie: Susan Oliver. Jubal: Jeff Richards. Paul: Jack Lord. (60 min.)

### 7 7 11 NEWLYWED GAME

### 9 WHAT'S NEW—Children

See Fri. 6 P.M. Ch. 9 for details.

### 9 ART INSTRUCTION

### 13 **COLOR** WOODY WOODPECKER

### 19 CARTOONS

### 5:00 2 SUPERMAN—Adventure

Mr. Zero, Martian visitor, has strange hypnotic powers which are utilized by a gangster. George Reeves.

### 7 **COLOR** NEWS—Grimby, Foster

### 7 TARZAN—Adventure

**COLOR** The young Prince Sharif will never occupy his country's throne unless Tarzan and Jai can get him safely out of the jungle, where he is being pursued by the same conspirators who assassinated his father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Sharif: Ricky Cordell. Toutsaint: Ronald Long. (60 min.)

### 9 TV KINDERGARTEN

### 11 RIFLEMAN—Western

Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone in town owes her money. Milly: Joan Taylor. Jack Adams: Richard Devon.

Put 'em up & relax  
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## THE JOHN BARTHOLOMEW TUCKER SHOW

weekdays at 3:30



Afternoon-Evening

- 13 NEWS**  
**5:15 8 12 NEWS**  
**9 SMART SEWING—Education**  
 Marjorie Arch makes a wool shift.
- 5:30 2 THREE STOOGES—Comedy**  
 "Sappy Bullfighters." The Three Stooges get stranded in Mexico.
- 3 TRAVENTURE THEATRE**  
**COLOR** In a journey through New England we visit the home of Paul Revere, Lexington Green and Concord Bridge. In Boston harbor we climb aboard "Old Ironsides."
- 4 5 10 11 NEWS**  
**9 FRIENDLY GIANT—Children**  
 Friendly reads a book called "Space Alphabet." Jerome watches a satellite.
- 19 MARSHAL WARD—Children**
- 5:45 6 FRIENDLY GIANT—Children**  
 Jerome sings "O! Dan Tucker."
- 7 11 13 NEWS—Peter Jennings**  
**8 10 12 COLOR NEWS—Cronkite**  
**9 ART STUDIO—Children**  
 Lina Schmid makes masks and costumes.
- 9 FOLK SONGS—Suzette Elgin**  
 Sea chanties from the Atlantic Coast.

## Evening

- 6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons**  
**3 4 COLOR NEWS—Chet Huntley, David Brinkley**  
**5 8 10 12 PRO FOOTBALL**  
 —Browns vs. Cowboys  
**SPECIAL COLOR** The Cleveland Browns

5 PM  
**NEWS  
 AT  
 FIVE**

6 PM  
**Dinner Theater**

IN COLOR  
**KING OF THE  
 WILD STALLIONS**  
 George Montgomery

KOVR **13**

meet the Cowboys at Dallas. Frank Gliber and Jack Buck report. For details and rosters, see the Close-up on page A-77. (Taped from a live telecast)

Regular programming is pre-empted.

**6 9 ON HEARING MUSIC**  
 Pianist Harvey Hinshaw plays "Thoreau," the last movement of Charles Ives' Second Piano Sonata.

**7 MOVIE—Drama**  
 "The Painted Hills." (1951) Lassie tries to avenge the murder of her master, slain during a dispute over a gold mine. Paul Kelly, Bruce Cowling, Gary Gray, Art Smith, Ann Doran. (90 min.)

**7 11 NEWS**  
**9 WHAT'S NEW—Children**  
 In Barcelona, Spain, two little boys tour the countryside. Host: Al Binford.

**13 MOVIE—Western**  
**COLOR** "King of the Wild Stallions." (1959) The reward offered for the capture of a wild stallion helps a woman and her son who are fighting to save

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## Thanksgiving

Evening

their ranch. George Montgomery, Diane Brewster, Edgar Buchanan, Emile Meyer. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE**—Comedy  
After Mr. Wilson tells Dennis that the bank will help his money grow, Dennis goes to the bank each day to watch its progress. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

6:30 **2 STINGRAY**—Children

**COLOR** Troy dreams that the Stingray and its crew are shrunk to miniature size.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Hart

**6 9 FILM FEATURE**

"Good Old Sam," the story of a company treasurer, who embezzled \$25,000.

**7 COLOR NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording is Smetana's "Ma Vlast."

**11 LARAMIE**—Western

**COLOR** Slim has been deputized to protect Steven Collier, who is about to be tried for murder. Jess: Robert Fuller. Slim: John Smith. (60 min.)

6:45 **19 NEWS**—Charles McEwen

7:00 **2 WONDERS OF THE WORLD**

**COLOR** "Glories of Ancient Crete." The Linker family visits Crete and attends an evening of folk dances.

**4 WESTERNERS**—Drama

A trail-weary Mormon group finally finds a suitable area to settle. Matt: Stephen McNally. Beth: Tuesday Weld. Tod: Mark Goddard. Adam: Michael Hinn.

**6 9 WHAT'S NEW**—Children

A silk caterpillar spins its cocoon; special clothing for unusual climates; causes of sunburn.

**7 F TROOP**—Comedy

**COLOR** Captain Parmenter's aggressive husband-hunting sister breezes into the fort where she sets her sights on bugler Dobbs. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Daphne Parmenter: Patty Regan. Medicine Man: Dennis Troy.

**9 FOLK GUITAR**—Music

Laura demonstrates some advanced techniques with "Shall I Sue" and "Pretty Saro."

**19 WILBURN BROTHERS**—Music

Highlights: "History Repeats Itself" and "A Taxpayer's Letter" (Buddy Starcher);

"Cindy" (Harold); and "Knoxville Girl" (Teddy and Doyle).

7:25 **13** **OUTDOORSMAN**—Bel Lange

7:30 **2** **AMERICA!**—Travel

**COLOR** An armchair tour of Michigan, the state which forms a peninsula in the midst of the Great Lakes.

**3 4 7** **SMOKEY THE BEAR**

**SPECIAL COLOR** "The Ballad of Smokey the Bear." James Cagney narrates this musical-fantasy about the bear cub who grew up to become the symbol of the U.S. Forest Service fire-prevention program. Animated mechanical puppets are used to tell the story. Johnny Marks ("Rudolph, the Red-nosed Reindeer") wrote eight songs for tonight's story, including the title tune (sung by James Cagney). Voices . . . Big Bear: James Cagney. Smokey: Barry Pearl. (60 min.)

"Daniel Boone" is pre-empted.

**6 9** **EXPERIMENT**—Science

"Laser—the Light of the Future." Films show the contributions of Dr. Arthur Schawlow, professor of physics at Stanford, to the development of the first ruby laser. A working model shows how light is produced.

**7 11 13** **BATMAN**—Adventure

**COLOR** "Marsha, Scheme of Diamonds," conclusion. While Batman and Robin try to locate Marsha on the Bat-radar, the evil woman asks a witch for a powerful drug to subdue the Caped Crusaders. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake.

**Guest Cast**

Marsha . . . . . Carolyn Jones  
Grand Mogul . . . . . Woody Strode  
Aunt Hilda . . . . . Estelle Winwood  
Girl . . . . . Joyce Nizzari

**9** **BAY: TODAY AND TOMORROW**

Alvin Baum, deputy director, San Francisco Bay Development and Conservation Commission, reveals how the apparent wastelands on the edges of the Bay contribute important chemicals and natural processes.

**19** **ALADDIN'S LAMP**—Puppets

**SPECIAL** See 12 Noon Ch. 3 for details. (One hour, 20 min.)

8:00 **2** **SEVEN SEAS**—Travel

**COLOR** "The Three Caves." In Paris, Stanley Lucas takes viewers on a trip

through a cave near the Riviera. In the U.S., Bob Wagner guides a camera tour through the famous Meremac Caverns and its nearby sister caves, the Onondaga caverns in the Ozarks.

**6 9** **YEARS WITH FITZ**

Fitzpatrick's cartoons review world events between 1918 and 1945. Political scientist Robert R. Bowie joins Fitzpatrick and host Joseph Passonneau.

**7 11 13** **F TROOP**—Comedy

**COLOR** Agarn once again demonstrates his uncanny ability to do something stupid. The Romeo of the Old West unwittingly comes between a beautiful Sicilian girl and her jealous suitor, who happens to belong to a secret terrorist society. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

**Guest Cast**

Mario Marcucci . . . . . Joby Baker  
Gina Barberini . . . . . Letitia Roman  
Emilio Barberini . . . . . Jay Novello

**9** **STRUGGLE FOR PEACE**

See Tuesday 8 P.M. Ch. 6 for details.



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# Thanksgiving

November 24, 1966

Evening

## 8:30 **2** KINGDOM OF THE SEA

**COLOR** "The Coral Jungle." Giant underwater monsters, some seen for the first time, fight for their lives in a coral wonderland.

## **3 4** STAR TREK—Adventure

**COLOR** Conclusion of a two-part story. Science officer Spock conducts his defense against a mutiny charge. Using the weird communication methods of the planet Talos IV, Spock offers a startling re-enactment of his former commander's visit to the forbidden planet. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. (60 min.)

### Guest Cast

Captain Pike ..... Jeffrey Hunter  
Vina ..... Susan Oliver  
Commander Mendez .... Malachi Throne  
Keeper ..... Meg Wyllie  
Helmsman ..... Hagan Beggs  
José ..... Peter Duryea

How accurate are these science-fiction shows? See the article in next week's issue of TV GUIDE.

## **6 9** CREATIVE PERSON

Marcel Duchamp, founder of the Dada movement of the Twenties, discusses the sculpture of "pop" artists George Segal and John Chamberlain. Films show Segal at work on his plaster sculptures, Chamberlain collecting the scrap metal he uses in his works, and the 1964 exhibit of both artists at New York's Whitney Museum.

## **7 11 13** **COLOR** DATING GAME

### **7** HERO—Comedy

Sam forgot to ask the obvious question when he landed Mexico's leading actor for his TV series, and now sorry Sam has to teach the foreign star to speak his lines in English. Sam: Richard Mulligan. Ruth: Mariette Hartley. Manrique: Kurt Kasznar. Joaquin: John Myhers.

### **9** FRENCH CHEF—Cooking

Julia Child shows different ways of preparing lobster.

## **10** GREAT YEARS—Football

**SPECIAL** Time approximate. This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a sequence where Rockne needles a young player named Leahy. Other grid heroes and coaches shown include Jim Thorpe, Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon (pursued by a spectator as he streaks for a touchdown). (60 min.)

## 8:50 **19** FILM SHORT

Films and animation trace the history of the orange.

## 9:00 **2** 49er HIGHLIGHTS

**COLOR** Jim Gibbon comments on film highlights of last weekend's Philadelphia Eagles vs. 49ers game at San Francisco.

## **5 8 12** MOVIE—Fantasy

**COLOR** "Jason and the Argonauts." (English; 1963) With a crew of hardy youths, the legendary Greek hero Jason sets sail in search of the fabled Golden Fleece. Special effects by Ray Harryhausen. (Two hours)

### Cast

Jason ..... Todd Armstrong  
Medea ..... Nancy Kovack

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Acastus ..... Gary Raymond  
 Argus ..... Laurence Naismith  
 Hera ..... Honor Blackman  
 Zeus ..... Niall MacGinnis  
 Pelias ..... Douglas Wilmer

**6 9 DAVID SUSSKIND-Discussion**  
 See Tuesday 9 P.M. Ch. 9. (Two hours)

**7 7 11 13 BEWITCHED-Comedy**

**COLOR** A hexed bowl of popcorn turns the Stephens' household into a haven for gentlemen of leisure, including Darrin—who should be working like the devil on an important ad account. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead. Parkinson: Irwin Charone. Policeman: Paul Smith. TV Man: Paul Dooley. Mrs. Dumont: Norma Varden.

**9 PROFILE: BAY AREA**

A tour through the Brundage collections of oriental art in the deYoung Museum is followed by a discussion of San Francisco's acquisition of this gift of culture. (60 min.)

**19 FILM FEATURE**

"A Child Across the Sea." A Chinese youth is helped by his American foster parents. The film is based on a true story.

9:30 **2 RAIDER HIGHLIGHTS**

**COLOR** Bob Blum comments on film highlights of last weekend's Raiders vs. Broncos game at Denver.

**3 4 HERO-Comedy**

**COLOR** Our hero Sam gets a four-legged co-star, neighbor Fred's dog. The animal isn't easy to work with, but then neither is Fred—who becomes a backstage father when his pet isn't treated like a star. Sam: Richard Mulligan.

Ruth: Mariette Hartley. Fred: Victor French. Dewey: Marc London.

**7 11 13 THAT GIRL-Comedy**

**COLOR** Ann's role in a soap opera may ruin her happy relationship with Don—unless Ann can convince his mother that she's not the rotten home wrecker she portrays on TV. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

**Guest Cast**

Mrs. Hollinger ..... Mabel Albertson  
 Dr. Randall ..... Kurt Kasznar  
 Hollinger ..... George Cisar

**7 MOVIE—Biography**

**COLOR** "The Virgin Queen." (1955) In 16th-century England, aging Queen Elizabeth is captivated by adventurous Sir Walter Raleigh. Bette Davis, Richard Todd. (90 min.)

**10 MOVIE—Adventure**

**COLOR** "Serenade for Two Spies." (West German; 1966) A secret agent encounters spies in Las Vegas, San Francisco and the Mojave Desert as he searches for a missing laser rifle. John

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# Thanksgiving November 24, 1966

Evening

Krim: Helmut Lange. Pepino: Tony Kendall. Tamara: Barbara Lass. Goldfeather: Heide Linda Weis. (90 min.)

## 19 ZANE GREY—Western

"Sundown Smith" bears a resemblance to a wanted killer. Sundown Smith: Jack Carson. Jesse Harp: Simon Oakland. Bobby Bromley: Ray Ferrell.

## 10:00 2 NEWS—Helms, Cordell, Mann

## 3 4 DEAN MARTIN—Variety

**COLOR** Guests: actor Eddie Albert of "Green Acres," Phil Harris and Alice Faye (Mrs. Harris), and comedian Jan Murray. Ken Lane; Les Brown conducts the orchestra. (60 min.)

### Highlights

"A Smile Is Just a Frown Turned Upside Down," "Don't Think Twice" ..Eddie  
"You Can't Have Everything," "This Year's Kisses," "You Turned the Tables on Me," "When the Midnight Choo-Choo Leaves for Alabam"

.....Alice  
"South Rampart Street Parade" ...Phil  
"Wallpaper Roses" .....Dean



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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

"Ballin' the Jack" .....Eddie, Dean  
"You're a Sweetheart" ....Alice, Dean  
"Baby, Won't You Please Come Home"  
.....Dean, Ken  
"Slumming on Park Avenue," "A Couple of Swells" .....All

## 7 11 13 HAWK—Drama

**COLOR** "Legacy for a Lousy Future." Hawk tries to recover the \$250,000 nest egg that Arthur Quidd stashed before he went to prison. The detective is betting that Quidd's wife can lead him to the stolen loot. Hawk: Burt Reynolds. Assistant DA: Leon Janney. (60 min.)

### Guest Cast

Rosemary Quidd .....Jennifer West  
Diller .....Larry Haines  
Nathan Fischel .....Vincent Gardenia  
Sanders .....Robert Geringer  
Bernie Quidd .....Vincent Baggetta  
Phil Sosognik .....Milton Selzer  
Charles .....Nate Esformes

## 9 CRITICS CIRCLE—Discussion

Scheduled: 1. Leon Katz, drama department, San Francisco State College, critiques the Theater Guild production "Generation." 2. David Zack of the Pacific Sun reviews the ceramics by Robert Arneson and students on exhibit at Museum West. 3. Anthony Boucher, New York Times critic, evaluates the performance of "The Makropulos Case," by Janacek, at the San Francisco Opera House.

## 19 NAKED CITY—Drama

A dance hall hostess reports that her co-worker has been missing three days. Vinnie: Dennis Hopper. Ruby: Hilda Brawner. Flint: Paul Burke. Cates: Geoffrey Lumb. (60 min.)

## 10:30 2 ALFRED HITCHCOCK—Drama

Prof. Herbert Morrison, condemned to death, refuses to ask for a stay of execution. Morrison: Brian Keith. Maury: Frank Maxwell. Lt. Pops Lafferty: James Westerfield. Hennessey: James K. Best.

## 6 9 FILM SHORT

Cameras view Santiago de Compostela, the medieval pilgrimage city in Spain where Maestro Andrés Segovia conducts his guitar school.

## 9 BOOKS AND AUTHORS

Anthony Boucher, New York Times critic, selects some mysteries for review.



- 11:00 **2** MOVIE—Drama  
"The Homestretch." (1947) An easy-going spendthrift buys a prize-winning race horse at a bargain price. Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason.
- 3** **COLOR** NEWS—Duke, Branch  
**4** **7** **11** **13** NEWS  
**5** **8** **10** **12** NEWS  
**7** **COLOR** NEWS—Grimsby, Foster
- 11:15 **7** **COLOR** JOHNNY CARSON
- 11:20 **5** MERV GRIFFIN—Variety  
Scheduled guests are Country and Western singer Jimmy Dean and comedienne Betty Walker. Arthur Treacher, Mort Lindsey orchestra. (80 min.)
- 11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety  
**7** MOVIE—Western  
"Two Flags West." (1950) Released from prison, a troop of Confederate soldiers join a Yankee outpost under a Rebel-hating commander. Joseph Cotten, Linda Darnell, Jeff Chandler, Cornel Wilde, Dale Robertson, Jay C. Flippen, Harry von Zell. (One hour, 50 min.)
- 10** MOVIE—Drama  
"Three Secrets." (1950) When three women hear that the lone survivor of a plane crash is a small boy, each believes he is the son she gave up for adoption. Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy, Leif Erickson. (One hour, 50 min.)
- 11** MOVIE—Musical Comedy  
"The Girl Next Door." (1953) UPA did the animated sequences in this film about a cartoonist and his son—who sees life in color animation, and who won't tolerate his father's interest in a stage star. Dan Dailey, June Haver, Dennis Day, Billy Gray, Cara Williams, Natalie Schafer. (90 min.)
- 12** MR. LUCKY—Adventure  
Late one quiet night, a small fishing vessel draws alongside the Fortuna and young Dave Parker is smuggled aboard. John Vivyan, Dan: Harvey Stephens. Dave: Eugene Martin.
- 13** MARSHAL DILLON—Western  
Outlaws try to force information about a gold treasure from an old prospector. Obie: Royal Dano. Chester: Dennis Weaver. Kitty: Amanda Blake.

- 12:00 **13** WESTERNERS—Drama  
12:50 **5** MOVIE—Comedy  
"Six of a Kind." (1934) A couple unwittingly carry a large sum of stolen money in their luggage. Charlie Ruggles, Mary Boland, W. C. Fields, George Burns, Gracie Burns, Alison Skipworth.
- 1:00 **3** **COLOR** NEWS  
**4** INTERNATIONAL DETECTIVE  
"The Brenner Case." Arthur Fleming.
- 1:20 **7** MOVIE—All Night  
1. "Enter Arsene Lupin." (1944) Charles Korvin, Ella Raines.  
2. "Cavalry Scout." (1951) Rod Cameron, Audrey Long.  
3. Maverick: "Strange Journey of Jenny Hill." James Garner, Peggy King.
- 10** MOVIE—Adventure  
**COLOR** "Samson and the Slave Queen." (Italian; 1963) Samson is tricked into fighting for an unjust cause. Alan Steel, Moira Orfei, Maria Grazia Spina. (One hour, 40 min.)
- 1:30 **4** NEWS  
3:00 **10** **COLOR** WEATHER—Russell

## THIS WEEK

Continued from page A-2

- Aladdin's Lamp . . . . . Thurs. 12 Noon (3),  
7:30 P.M. (19)  
Rip Van Winkle . . . . . Thurs. 1:20 P.M. (3)  
Smokey the Bear . . Thurs. 7:30 P.M. (3, 4, 7R)  
Football—The Great Years . . Thurs. 8:30 P.M.  
(10)  
Cartoon Festival . . . . . Fri. 11 A.M.—4:30 P.M.  
(7, 11, 13), 12:30 P.M.—4:30 P.M. (7R)  
Something Special: Vic Damone . . . . . Fri.  
7:30 P.M. (10)  
World of Animals . . . . . Fri. 7:30 P.M. (3, 4, 8)  
Legacy of Rome . . . Fri. 10 P.M. (7, 7R, 11, 13)

### TIME CHANGES

- Romper Room . . . . . Mon.—Fri. 3:30 P.M. (19)  
Captain Kangaroo . . . Tues. 12:30 P.M. (10, 12)  
I Love Lucy . . . . . Thurs. 1:30 P.M. (10, 12)  
Father Knows Best . . . . . Thurs. 3 P.M. (7, 7R)  
Ben Casey . . . . . Thurs. 3:30 P.M. (7, 7R, 11)  
Newlywed Game . . Thurs. 4:30 P.M. (7, 7R, 11)

### RETURN

- Observing Eye . . . . . Wed. 12:30 P.M. (9)

## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. An examination of urban design. 2. The world and music of Mozart and Haydn. (60 min.)
- 5 SUNRISE SEMESTER**  
Philosophy: Prof. Kai Nielsen discusses the challenge of subjectivism.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Poetry: The Listener's Art."
- 5 CHINA—History**  
"Jon Stewart Service No. 2."
- 10 SUNRISE SEMESTER**  
Philosophy: Prof. Kai Nielsen discusses the challenge of subjectivism.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
[COLOR] Scheduled guests: sportscaster Joe Garagiola and sociologist Oscar Lewis (author of "The Children of Sanchez"), who has written a new book about Puerto Rican family life. Hugh Downs, Barbara Walters. (Two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**  
[COLOR] A college girl wishes her father would be less zealous about religion.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**  
"Silly Sculptures." Jerry informs the club members that Knucklehead has become a sculptor.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:55 **11 BIBLE ANSWERS—Drama**  
A comparison of the scientific theory of evolution and the Bible's teachings on the Creation.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain's guest is Charley Gregory, who plays unusual instruments like the saw and vacuum cleaner. (60 min.)

- 7 GIRL TALK—Panel**  
Guests are British actress Patricia Routledge, magazine writer Muriel Davidson and handwriting analyst Dorothy Sara.
- 8:25 **11 SAN JOSE STATE NEWS**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
[COLOR] Gypsy's guests are Denis Le Brun, French singer; Renee Fireston, fashion designer; and actress Pamela Rodgers.
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
Comedian Woody Allen dictates a love letter to a public stenographer; children playing baseball try to tag a first base that keeps moving.
- 7 MOVIE—Fantasy**  
[COLOR] "Thief of Baghdad." (Italian-French; 1960) A thief sets out to find the blue rose that may restore health to the Sultan's daughter. Steve Reeves, Georgia Moll. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A grandmother seeks to end her one-year marriage when she finds she will have to support her husband. Louise Talbot: Hope Summers. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
The monthly bank statement shows the wealthy Clampetts facing bankruptcy. J. D.: King Donovan. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Walt Harris**
- 3 4 7 PAT BOONE—Variety**  
[COLOR] Guests: singer Anita Bryant and Hawaiian recording artist Don Ho.
- 5 10 12 ANDY GRIFFITH**  
Andy's courting the daughter of one of the wealthiest men in the state. Peggy: Joanna Moore. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**  
Babs is depressed because she hasn't heard from her Marine fiancé since he's been at camp. William Bendix.



## Morning-Afternoon

- 11 MIKE DOUGLAS—Variety**  
 Guests are actress Connie Stevens; Los Vegas, Mexican singers; and Dr. Maxwell Maltz, author of "Psychocybernetics." Eddie Fisher. (60 min.)
- 10:30** **13** **COLOR** **CASPER—Cartoons**  
**2** **COLOR** **JACK LA LANNE**  
**3** **4** **7** **COLOR** **HOLLYWOOD SQUARES—Game**  
**5** **8** **10** **12** **DICK VAN DYKE**  
 Rob recalls the time he was chosen to cast a PTA variety show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**7** **LUAU—Bill Gordon**  
**13** **COLOR** **HOPPITY HOOPER**

### SPECIAL ANNOUNCEMENT

ABC (Chs. 7, 7R, 11 and 13) offers a school holiday "Cartoon Festival" today, pre-empting regularly scheduled programs from approximately 11 A.M. to 4:30 P.M.

- 11:00** **2** **ROMPER ROOM—Children**  
**3** **4** **7** **COLOR** **JEOPARDY**  
**5** **8** **10** **12** **LOVE OF LIFE**  
**7** **11** **13** **COLOR** **KING KONG**
- 11:25** **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30** **3** **4** **7** **8** **SWINGIN' COUNTRY**  
**COLOR** Bobby Lind sings "Elusive Butterfly." Rusty does "Blue, Blue Day."  
**5** **10** **12** **SEARCH FOR TOMORROW—Serial**  
**7** **11** **13** **COLOR** **BEATLES**
- 11:35** **6** **EXPERIMENT—Science**  
 See Thurs. 7:30 P.M. Ch. 6 for details.
- 11:45** **5** **10** **12** **GUIDING LIGHT—Serial**
- 11:55** **3** **4** **7** **8** **COLOR** **NEWS**

## HOPPITY GOES TO TOWN

Musical cartoon

**KTVU**  
**2**



12:00 NOON FRIDAY

## Afternoon

- 12:00** **2** **MOVIE—Cartoon**  
 "Hoppy Goes to Town." (1941) The adventures of a grasshopper, his girl friend Honey Bee and the villainous C. Bagley Beetle. (90 min.)
- 3** **COLOR** **NEWS—Whitten, Biondi**  
**4** **7** **8** **COLOR** **LET'S MAKE A DEAL—Game**  
**5** **10** **13** **NEWS**  
**7** **11** **COLOR** **CASPER—Cartoons**  
**9** **TV KINDERGARTEN**  
**12** **PEOPLE IN CONFLICT**  
 Cases: 1. A father of 10 doesn't want to have any more children. 2. A woman wants to leave her dying husband in the hospital. Moderator: William McCarthy.
- 12:05** **6** **WHAT'S NEW—Children**  
 See 7 P.M. Ch. 6 for details
- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **4** **7** **COLOR** **NEWS**  
**8** **NEWS—Bud Walling**
- 12:30** **3** **4** **COLOR** **DAYS OF OUR LIVES**  
**5** **8** **10** **12** **AS THE WORLD TURNS—Serial**  
**6** **ON HEARING MUSIC**  
 Pianist Harvey Hinshaw plays "Thoreau," the last movement of Charles Ives' Second Piano Sonata.  
**7** **7** **11** **13** **COLOR** **BUGS BUNNY—Cartoons**  
**9** **KALEIDOSCOPE—Discussion**  
 See Monday 8 P.M. Ch. 9 for details.
- 1:00** **3** **4** **COLOR** **DOCTORS—Serial**  
**5** **8** **10** **12** **PASSWORD—Game**  
**COLOR** Angie Dickinson and Frank Gorshin wind up their week as panelists.  
**7** **7** **11** **13** **COLOR** **MILTON THE MONSTER—Cartoons**
- 1:30** **2** **MOVIE—Western**  
 "The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard, Casey Adams, Howard Petrie. (One hour, 25 min.)  
**3** **4** **COLOR** **ANOTHER WORLD**  
**5** **8** **10** **12** **HOUSE PARTY**  
**COLOR** Guest: singer Billy Eckstine.  
**7** **7** **11** **13** **COLOR** **FEARLESS FLY—Cartoons**

- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Jack Carter and Phyllis Kirk conclude their week as celebrity guests.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** **COLOR** BEANY AND CECIL—Cartoons
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Adventure  
 "The Sword of Monte Cristo." (1951) The heiress to the Monte Cristo fortune leads a rebellion against Louis Napoleon's half-brother. George Montgomery, Paula Corday, Barry Kroeger, William Conrad.  
**4** MATCH GAME  
**COLOR** Soupy Sales and Sharon Kay Ritchie conclude a week as guests.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** **COLOR** MAGILLA GORILLA—Cartoons
- 2:55 **2** NEWS  
**4** **COLOR** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children  
**4** MILLIONAIRE—Drama  
 Nick Cannon hits a small boy while driving recklessly. Nick: William Campbell. Jane: Casey Rogers. Tommy Foley: Robert Clarke. Gus: Otto Waldis.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** **COLOR** PETER POTAMUS—Cartoons
- 3:30 **4** **COLOR** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "I Believe in You." Steve Atkins Trio. (Live)  
**7 7 11 13** **COLOR** BULL-WINKLE—Cartoons  
**8** MOVIE—Adventure  
 "The Pathfinder and the Mohican." (1956) Hawkeye and Chingachook uncover evidence of false murder accusations. John Hart, Lon Chaney. (One hour, 45 min.)  
**9** SPANISH FOR TEACHERS  
**10** GYPSY ROSE LEE—Panel  
 Guests are comic actor Larry Storch and his wife Norma, and members of England's Royal Highland Fusiliers.  
**12** MOVIE—Drama  
 "The Prisoner." (English; 1955) A cardinal in an Iron Curtain country is arrested on a charge of treason. Alec Guinness, Jack Hawkins, Wilfrid Lawson, Kenneth Griffin. (Two hours)

- 19** ROMPER ROOM—Children
- 4:00 **2** FIREBALL XL-5—Children  
 "Trial by Robot." Prof. Himber is training robots to take over Space City.  
**3** MOVIE—Drama  
 Time approximate. "Black Beauty." (1946) The tender story of a beautiful horse and the young girl who watches over him. Mona Freeman, Richard Denning, Evelyn Ankers. From the story by Anna Sewall.  
**4** BACHELOR FATHER—Comedy  
 Bentley is mystified by Kelly's strange behavior. Howard: Jimmy Boyd. Ginger: Bernadette Withers.  
**5 10** MIKE DOUGLAS—Variety  
 Scheduled guests include actor Bob Crane. Jane Powell, Ellie Frankel Sextet. (90 min.)  
**7 7 11** **COLOR** HOPPITY HOOPER—Cartoons  
**9** FOLK GUITAR—Music  
 Laura demonstrates some advanced techniques with "Shall I Sue."
- 4:30 **2** ABBOTT AND COSTELLO  
 Lou enters a wrestling match at the policemen's benefit.  
**4** RAWHIDE—Western  
 Favor and Rowdy find a ballet troupe in rehearsal on the prairie. Barbara: Fay Spain. Mackay: Cecil Kellaway. Favor: Eric Fleming. (60 min.)  
**7 7 11** WHERE THE ACTION IS  
 Performers: Gloria Jones, Steve Alaimo and the Hard Times.  
**9** WHAT'S NEW—Children  
 Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. The ballet company performs excerpts from "A Midsummer Night's Dream." Host: Al Binford.
- 19** CARTOONS
- 5:00 **2** SUPERMAN—Adventure  
 International smugglers kidnap Perry, Lois and Jimmy. Lois: Noel Neill. Perry: John Hamilton.  
**7** **COLOR** NEWS—Grimsby, Foster  
**7** TO BE ANNOUNCED  
**9** TV KINDERGARTEN  
**11** RIFLEMAN—Western  
 North Fork will inherit a fortune—providing that Lucas dies. Chuck Connors. Sarah: Sara Taft.

## Afternoon-Evening

### 13 NEWS

5:15 **8** SANTA CLAUS—Children

5:30 **2** THREE STOOGES—Comedy

"Scotched in Scotland." The Three Stooges hunt for burglars in a castle.

### 3 TRAVENTURE THEATRE

**COLOR** This tour of Germany's music festivals includes films of the Munich Opera House dedication.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

A youngster persuades the residents of Maple Street that power failure is the prelude to invasion from another planet. Tommy: Jan Handzlik. Steve: Claude Akins. Mr. Goodman: Barry Atwater.

### 7 MAGILLA GORILLA—Cartoons

### 8 MISTER ED—Comedy

Ed crashes the party Kirkwood's giving for his former commanding officer. Kirkwood: Leon Ames. Carol: Connie Hines. Winnie: Florence MacMichael.

### 9 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

### 12 HAVE GUN—WILL TRAVEL

Paladin's antagonists are a crooked sheriff and his four brothers. Richard Boone. Susan: Christine White. Sheriff Goodfellow: Harry Carey Jr. Sol: Rayford Barnes.

### 19 MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Patty Piper plays a new tune.

### 7 11 13 NEWS—Peter Jennings

### 9 TALES OF POINDEXTER

Marionettes tell the story of a girl who is helped by Father January.

### 9 FOLK SONGS—Suzette Elgin

Love songs of Germany.

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
**Dinner Theater**

IN COLOR

**MR.  
IMPERIUM**

Lana Turner

KOVR **13**

## Evening

6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 EXPERIMENT—Science

See Thursday 7:30 P.M. Ch. 6.

### 7 MOVIE—Comedy

"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl. (90 min.)

### 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant.

### 10 **COLOR** NEWS—Walter Cronkite

### 13 MOVIE—Musical

**COLOR** "Mr. Imperium." (1951) An American actress renews her romance with a prince who has since become a king. Ezio Pinza, Lana Turner. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Mr. Wilson gives Dennis a lecture on the meaning of friendship. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

6:30 **2** RIPCORD—Adventure

**COLOR** Ted and Jim assist a Secret Service agent after a counterfeiting ring. Jack: Lee Van Cleef. Fred: Kendrick Huxham. Stuart: John Bryant.

### 3 **COLOR** NEWS

### 4 NEWS—Art Brown, Jerry Jensen

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 FILM FEATURE

"The Lady and the Stock Exchange." When a young couple suddenly inherit \$4500, they decide to invest it for their young son. Janet Blair, Eddie Bracken.

### 7 **COLOR** NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Bach's Concerto No. 1 in D Minor for Harpsichord and Orchestra.

### 10 RIFLEMAN—Western

A wounded soldier is befriended by Lucas and Micah. Chuck Connors. Ben: Ron Hagerthy. Micah: Paul Fix.

### 11 LARAMIE—Western

A prospector has mysteriously vanished.

Jess: Robert Fuller. Jessup: Charles Drake. (60 min.)

6:45 **19 NEWS—Charles McEwen**

7:00 **2 DEATH VALLEY DAYS—Drama**

**COLOR** The warnings of San Diego's mayor have no effect on his brother when the younger man gets involved in a rivalry over a pretty girl. Roy: Tom Skerritt. Josh: Tris Coffin.

**4 CAR 54—Comedy**

Muldoon's dad was a policeman too, and what's more, he was a hero—or was he? Muldoon: Fred Gwynne. Toody: Joe E. Ross. Block: Paul Reed.

**5 HAVE GUN—WILL TRAVEL**

A Cavalry major who says he knew Paladin at West Point enlists his aid in handling some restless Apaches. Richard Boone. Wilson: Warren Stevens.

**6 9 WHAT'S NEW—Children**

Differences between warm and cold-blooded animals; development of advertising; how to prevent a charleyhorse.

**7 GREEN HORNET—Adventure**

**COLOR** The Green Hornet and Kato attempt to smash a vicious Chinatown protection racket. Hornet: Van Williams. Kato: Bruce Lee. Low Sing: Mako. Wing Ho: Allen Jung.

**8 BRANDED—Western**

**COLOR** McCord learns that the dagger with which he and President Grant were attacked came from the knife collection of Sen. Keith Ashley. Chuck Connors.

**9 GERMAN PLAYHOUSE**

Carlyle tells Frau Hasselbach that she needs a man around the house. Ilse-dore Edse is the hostess.

**10 TWILIGHT ZONE—Drama**

Bartlett Finchley has a thing about machines. Finchley: Richard Haydn. Repairman: Barney Phillips.

**12 BATMAN—Adventure**

"The Joker's Proverbs," conclusion. The Joker threatens Gotham with a device that can stop, reverse or speed up time. Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero.

**19 COUNTRY MUSIC CARAVAN**

7:30 **2 DR. KILDARE—Drama**

For days, Ben Rainey has been in a coma caused by a head injury, and Dr. Gillespie doubts that he'll come out of it. Fred:

Charles McGraw. Pamela: Beatrice Straight. (60 min.)

**3 4 8 WORLD OF ANIMALS**

**SPECIAL COLOR** "Bonanza's" Lorne Greene hosts "It's a Dog's World." From the highly prized family mutt to the high-priced show dogs, cameras examine the lives of canines around the country. Films show Seeing Eye dogs guiding the blind, military sentry dogs, Doberman pinschers guarding a New York department store, and search-and-rescue bloodhounds. On the lighter side, cameras view canine beauty salons, dog-walkers and adoption centers, where homeless pups find new masters. (60 min.)

"Tarzan" is pre-empted.

**5 12 WILD, WILD WEST—Western**

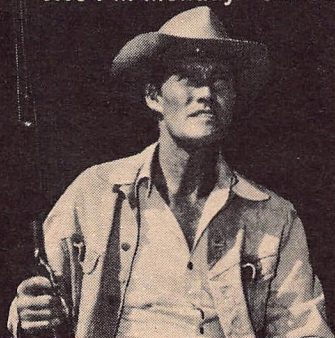
**COLOR** "The Night of the Ready-Made Corpse." The assassination of a Latin-American dictator leads West to the grave of the murderer—and to the suspicion that the man in the coffin is really a lookalike corpse. West: Robert Conrad.

Continued on next page

Count Ten . . . For Blazing Action!

## THE RIFLEMAN

6:30 PM Monday - Saturday



**KXTV 10**

# Friday

## Evening

### SOMETHING SPECIAL

AN HOUR WITH ...

# Vic DAMONE

AND THE  
SERENDIPITY  
SINGERS

IN COLOR  
7:30 PM  
FRIDAY



# KXTV-10

Artemus: Ross Martin. (60 min.)

### Guest Cast

Fabian Lavendor .....Carroll O'Connor  
Antille .....Alan Bergmann  
Rose Murphy .....Karen Sharpe

### 6 9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

### 7 11 13 GREEN HORNET

**COLOR** "The Hunters and the Hunted."

The Green Hornet investigates a bizarre band of big-game hunters who have taken the law into their own hands—and are killing the city's top racketeers. Green Hornet: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough.

### Guest Cast

Bud Crocker .....Robert Strauss  
Quentin Crane .....Charles Bateman  
Leland Stone .....Douglas Evans

### 7 TIME TUNNEL—Adventure

**COLOR** Tony and Doug find themselves

in Paris during the French Revolution's Reign of Terror. Anxious to escape the death-ridden city, the time travelers agree to aid the imprisoned Marie Antoinette and her son in exchange for safe-conduct passes. Tony: Robert Colbert. Doug: James Darren. Shopkeeper: David Opatoshu. Marie Antoinette: Monique Lemaire. (60 min.)

### 9 OBSERVING EYE—Science

Physicist Lawrence White traces the history of man's use of fire.

### 10 SOMETHING SPECIAL—Damone

**COLOR** Vic Damone is joined by the Serendipity Singers, dancer Marie Roe and guitarist Sam Brown. (60 min.)

### Highlights

"The Shadow of Your Smile," "Cherokee," "The Best Is Yet to Come," "Someday," "The Dreamer," "Adios,"  
.....Vic  
"Rider," "And I Love Her"

.....Serendipity  
"Girl from Ipanema," "Quiet Nights,"  
"Meditation," "More"

.....Vic, Marie, Sam

### 19 MOVIE—Western

"The Outriders." (1950) Near the end of the Civil War, three Confederate soldiers join a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan. (Two hours)

### 8:00 7 11 13 TIME TUNNEL

**COLOR** The time: 1956. The place: an



Iron Curtain country. Time travelers Tony and Doug pose as defecting scientists to investigate a primitive enemy time-tunnel. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. Prof. Biraki: Nehemiah Persoff. Hruđa: Michael Ansara. (60 min.)

**9 AFTERMATH—Discussion**

8:30 **2 SCIENCE FICTION—Drama**

A cybernetics expert discovers that a robot computer is engaged in strange activities. Peter Hanson, Whit Bissell.

**3 4 7 MAN FROM U.N.C.L.E.**

**COLOR** Solo and Ilya, investigating a THRUSH plot to divert the Gulf Stream, encounter a lovely Sicilian girl and her sinister family—a gang of retired hoods left over from the prohibition era. Joan Blondell appears in the cameo role of Mrs. Fingers Stilletto in this first of a two-part story. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

**Guest Cast**

Louis Strago ..... Jack Palance  
Miss Diketon ..... Janet Leigh  
Fingers Stilletto ..... Eduardo Ciannelli  
Pretty Stilletto ..... Allen Jenkins  
Feet Stilletto ..... Jack LaRue  
Pia Moneri ..... Letitia Roman  
Dr. Von Kronen ..... Ludwig Donath  
Grandmama Moneri ..... Penny Santon

**5 8 10 12 HOGAN'S HEROES**

**COLOR** Conclusion of a two-part story set in Paris. Hogan is still trying to free a Frenchwoman held by the Gestapo. Clever as ever, he enlists the aid of a fortuneteller and a look-alike for Nazi police chief Heinrich Himmler. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Le Beau: Robert Clary. Newkirk: Richard Dawson.

**Guest Cast**

Colonel Bachsneider ..... John Dehner  
Marya ..... Nita Talbot  
Tiger ..... Arlene Martel  
Himmler Antonovich ..... Henry Corden

**6 9 LEONARD ROSE—Concert**

Cellist Leonard Rose is guest soloist for this concert by the Houston Symphony, under the baton of Sir John Barbirolli. Program includes: "The Song of Orpheus," a fantasy for cello and orchestra by the contemporary American composer William Schuman. (60 min.)

**9 SPECTRUM—Science**

Dream research is discussed by Dr. Nathaniel Kleitman of the University of Chicago, Dr. William Dement of Stanford, and Dr. Arthur Parmalee and Anthony Kales of UCLA. Narrator: Jackson Beck.

9:00 **2 ALL-STAR WRESTLING**

**5 8 12 MOVIE—Drama**

**COLOR** "Barabbas." (Italian; 1961) This Biblical story recounts the anguish of Barabbas, the criminal freed at the time of Christ's Crucifixion and later sentenced to a living death in the Sicilian sulphur mines. Script co-authored by Christopher Fry, who wrote the religious drama "A Sleep of Prisoners" (produced for television). Based on the novel by Nobel Prize-winner Pär Lagerkvist. (Two hours, 45 min.)

**Cast**

Barabbas ..... Anthony Quinn  
Sahak ..... Vittorio Gassman  
Rachel ..... Silvana Mangano  
Torvald ..... Jack Palance

Continued on next page

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<b>BARNEY'S</b>	<b>SAHARA TAHOE</b>

## Evening

Pilate ..... Arthur Kennedy  
 Rufio ..... Norman Wooland  
 Julia ..... Valentina Cortese  
 Sara ..... Katy Jurado  
 Lucius ..... Ernest Borgnine

### 7 11 13 MILTON BERLE-Variety

**COLOR** Guests: actor Vincent Price, singer-ventriloquist Shari Lewis, rock singer Johnny Rivers and the tap-dancing Step Brothers. In sketches, Vincent and Berle do a vaudeville act; and Shari and Vincent portray a mad doctor and his nurse, who plan to operate on a delivery boy (Berle). Irving Benson, Mitchell Ayres orchestra. (60 min.)

#### Highlights

"Ballin' the Jack" ..... Vincent, Milton  
 "The Music Doesn't Matter" ..... Shari  
 "The Poor Side of Town" ..... Johnny

### 9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Queen Victoria recalls the events of her reign

during the Diamond Jubilee celebration honoring her 50 years as queen. (60 min.)

#### Cast

Queen Victoria ..... Patricia Routledge  
 Disraeli ..... Max Adrian  
 Lord Conyngham ..... Miles Malleson  
 Archbishop of Canterbury . . . Geoffrey Dunn  
 Duchess of Kent ..... Marianne Deemind

### 10 MOVIE—Musical

**COLOR** "Never Steal Anything Small." (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe" was the source for this comedy about the boss of a stevedores' union who decides to expand his activity. Songs (lyrics by Anderson) include "I Haven't Got a Thing to Wear" (Shirley Jones), "I'm Sorry I Want a Ferrari" (Cara Williams and James Cagney) and the title tune. (Two hours)

#### Cast

Jake ..... James Cagney  
 Linda ..... Shirley Jones  
 Winnipeg ..... Cara Williams  
 Dan Cabot ..... Roger Smith

**Fredric March takes you to Rome and Pompeii for a fascinating glimpse of an ancient empire.** Meet the noble, gifted, energetic and often ruthless people who ruled the world for seven centuries. Learn how they still influence our ideas about love, our legal system, our concept of government, our language and religion, art and architecture.

# LEGACY OF ROME

Third in an exciting new documentary series presented by 3M Company on ABC Television. **Tonight in color** 10:00 on Channel **7 7 11 13**



9:30 **3 4 7** T.H.E. CAT—Adventure

**COLOR** Cat walks into a deadly game of cat and mouse when he agrees to protect artist Adele March, a girl whose testimony could bust the syndicate wide open. Cat: Robert Loggia. McAllister: R. G. Armstrong.

## Guest Cast

Cosmo Pombal .....Henry Darrow  
Adele March .....Shary Marshall

**6 9** N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Spring." The first of a four-part adaptation of Laurence Housman's drama focuses on Victoria's accession to the English throne in 1837—a reign which was to last 64 years. Tonight: The young queen comes in conflict with Lord Melbourne, her Prime Minister and close friend, when Melbourne brings up the question of marriage. Queen Victoria: Patricia Routledge. Prince Albert: Joachim Hansen. Lord Melbourne: Cyril Luckham. (60 min.)

**19** ZANE GREY—Western

Townpeople are disappointed when Giulio Mandati shows up to take over his brother's gold claim. Giulio: Fernando Lamas. Liz: Mary La Roche.

10:00 **2** NEWS—Helmso, Cordell, Mann**3 4** LAREDO—Western

**COLOR** The Rangers try to solve two mysteries: Why is an Indian trying to kill the orphan girl they are escorting to San Remo—and why does the little girl's arrival upset the few residents of the nearly deserted town? Reese: Neville Brand. Chad: Pter Brown. Joe: William Smith. (60 min.)

## Guest Cast

Gussie Smith .....Claire Wilcox  
Ira .....Dabbs Greer  
Sheriff Daniels .....Val Avery

**7 7 11 13** SAGA OF WESTERN MAN—Documentary

**SPECIAL COLOR** Fredric March narrates "The Legacy of Rome," a chronicle of the Roman Empire (approximately 500 B.C. to 500 A.D.). Cameras go on location to show relics of the Roman empire, which covered half the known world—from the distant islands of blue-painted British savages to the Fertile Crescent of the Near East. Films show ancient Rome, with its temples and Colosseum;

Pompeii, a resort city for wealthy Romans; Hadrian's Wall, between England and Scotland; the Pont du Gard, a Roman aqueduct in France; and the cities of Gerasa in Jordan and Leptis Magna in North Africa. The show also focuses on Roman culture and government. (60 min.)

"12 O'clock High" will not be seen.

**9** KQED REPORT—James Day**19** MOVIE—Drama

"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, José Ferrer.

10:15 **9** CONCERT—San Francisco

Robert Ericson's "Piece for Bells and Toy Piano" is played by Warner Jepson.

10:30 **2** ALFRED HITCHCOCK—Drama

A widower has hired detective after detective to find his wife's murderer. Tyree: James Franciscus. Otto: Jack Weston.

11:00 **2** MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason.

**3** **COLOR** NEWS—Duke, Branch**4 7 10 11 13** NEWS**7** **COLOR** NEWS—Grimsby, Foster11:15 **7** JOHNNY CARSON—Variety

**COLOR** Scheduled guests: Victor Borge and comedienne Kay Ballard. Ed McMahon. (One hour, 45 min.)

11:30 **3 4** JOHNNY CARSON—Variety

**COLOR** Scheduled guests: Victor Borge and comedienne Kay Ballard. Ed McMahon. (90 min.)

Next week in TV GUIDE  
the FICTION in television

# SCIENCE- FICTION

Evening

**7** MOVIE—Satire

"Divorce Italian Style." (Italian; 1961) Cannes Festival comedy award. Baron Ferdinando Cefalu of Sicily has an unusual problem—arranging for his wife to be unfaithful. Mastroianni was nominated for an Oscar for his role, the first Best Actor nominee from a foreign film. Daniela Rocca, Stefania Sandrelli, Leopold Trieste. (Two hours, 10 min.)

**10** MOVIE—Western

**COLOR** "Hell Bent for Leather." (1960) A drifting cowboy, mistaken for an escaped murderer, is arrested. Audie Murphy, Felicia Farr. (One hour, 35 min.)

**11** MOVIE—Drama

"I'll Never Forget You." (1951) An American scientist studying the diaries of his ancestors suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (90 min.)

**13** MOVIE—Adventure

"The Minotaur." (Italian; 1960) Phaedra learns that she has a twin sister with

equal rights to the throne. Bob Mathias, Rosanna Schiaffino. (Two hours)

11:45 **5** **8** **12** NEWS

12:05 **5** MOVIE—Drama

**COLOR** "The FBI Story." (1959) The bureau's history is chronicled for a 30-year period through the true-life activities of a fictional FBI man. James Stewart, Vera Miles, Nick Adams, Diane Jergens. (Two hours, 50 min.)

12:15 **8** MOVIE—Drama

"White Witch Doctor." (1953) Susan Hayward, Robert Mitchum.

**12** MOVIE—Musical Biography

"Jolson Sings Again." (1949) Larry Parks, Barbara Hale.

1:00 **3** MOVIE—Mystery

**COLOR** "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Directed and produced by Alfred Hitchcock. Ray Milland, Grace Kelly.

**4** SQUAD CAR—Police

"The Frame-up." Paul Bryar.

**11** OUTER LIMITS—Science Fiction

A scientist captures a space creature. Judith: Sally Kellerman. (60 min.)

1:05 **10** MOVIE—Science Fiction

**COLOR** "First Spaceship on Venus." (Italian-German; 1962) Yoko Tani.

1:30 **4** NEWS

**13** MOVIE—All Night

1. "Footlight Serenade." (1942) Betty Grable, Victor Mature.
2. "That Other Woman." (1942) Virginia Gilmore, James Ellison.
3. "The Scapegoat." (Italian; 1963) Michèle Morgan, Jacques Perrin.

1:40 **7** MOVIE—All Night

1. "The Harvey Girls." (1946) Judy Garland, John Hodiak.
2. "Riffruff." (1955) Jean Harlow, Spencer Tracy, Mickey Rooney.
3. Cheyenne: "The Bounty Killer."

2:35 **10** **COLOR** WEATHER—Russell

2:55 **5** MOVIE—Comedy

"The Bank Dick." (1940) Cora Witherspoon, Una Merkel.



Marcello Mastroianni stars as a man who plots to kill his wife because divorce is illegal... and the whole town is on his side!

Friday at 11:30 PM



Stations reserve the right to make last-minute changes.

# THE STRANGE HISTORY OF A-5714

He is Robert Clary,  
who has moved from  
Buchenwald (in Germany)  
to Stalag 13 (in Hollywood)

BY DICK HOBSON

**R**obert Clary's role as the French prisoner of war in *Hogan's Heroes* requires that he "intern" himself three days a week on the "Stalag 13" set. Which means that for exterior scenes—the watchtowers, the barbed-wire stockade—he reports to the back lot at Desilu's Culver City studio. For interior shots—barracks and the like—he has to make his way cross-town to Desilu's Hollywood lot 10 miles away. The setting of this make-believe stalag is wartime Germany, sometime in 1942.

During the really true 1942, Robert Clary—a Jew, a French citizen whose name at birth was Robert Max Widerman—was a seven-days-of-the-week prisoner in the German concentration camp "Ottmuth," whose watchtowers, barbed-wire stockade, searchlights, machine guns, SS men, and barracks were located on the same "lot" in Upper Silesia.

Clary survived three years in Ottmuth, Blechhamer, Gross-Rosen and Buchenwald concentration camps. His prison number was **continued**



tattooed on the upper part of his left forearm, and it is there today: A-5714.

Concentration camps and prisoner-of-war camps are not the same dish of tea. Still and all, the parallels and the contrasts in the true-life experiences of Robert Clary are unsettling to contemplate. As "LeBeau" in *Hogan's Heroes* Clary is a gourmet chef, among other talents, and the scripts require him to dish up delectables like *crêpes suzette flambées* right under the noses of his German captors. In the concentration camps he had to get by on a diet of considerably less caloric content. He subsisted on one cup of watery soup each midday and one chunk of bread each night. He scavenged food scraps from refuse containers. "I used to sneak out to the SS pigsty to scrounge for rutabaga peelings."

### Change of garb

At Desilu LeBeau wears a jaunty beret which he pulls off when snapping to attention in the office of "Colonel Klink," commandant of "Stalag 13." In Upper Silesia, Clary's head was shaved and he was clothed in the shapeless zebra-striped prisoner's get-up with a zebra-striped head covering which he was obliged to remove whenever passing within three yards of an SS man. For footwear he was issued *holtzpantinen*—narrow lengths of wood with a strip of cotton across the toes. He wore the yellow Star of David on the back and front of his tunic and on his pants.

Existence in the concentration camp was a matter of gun, club and whip. Prisoners were allowed to live only until their working power was used up. As Clary recalls: "We'd come back exhausted from hard labor at the war factories, and the SS guards would line us up at attention for three hours to witness the hanging

of some poor wretch who maybe stole a piece of garbage."

In a *Heroes* episode aired on CBS last December the situation-comedy Germans schemed to install a synthetic fuel plant at "Stalag 13" so it would be safe from Allied bombers. By disturbing coincidence, Clary's second slave-labor factory had been a synthetic gasoline plant. He remembers its name: Obersliese Hydrier Werke. The RAF bombed the plant day after day, but it was *verboten* for Clary or any Jew to take shelter.

One of Clary's functions as LeBeau is to keep on friendly terms with the police dogs. LeBeau talks to the dogs and they lick his face affectionately—except when Klink is around, when the dogs are supposed to pretend to be vicious.

In life, Clary has had less felicitous experiences with SS dogs who were not pretending: "When the Russian armies were approaching, we could hear the cannons roaring, and the SS ordered us to evacuate the camp. We started out with 4000 of us—a long line of hollow spectres in rags—trudging in the mud, in the rain, in the frozen cold, from early morning until late at night, spending nights in the open in temperatures below zero. In 15 days they gave us only twice a small piece of bread and a small square of margarine. Our very small ration of bread was stolen by the stronger people. We got one cup of water a day.

"The great terror on the road was to stay on your feet. If you were too weak to go on, you were beaten to death, your skull bashed in, or half your cranium shot away by the SS guards with their fingers on the trigger and their dogs on the leashes. They were German shepherds, same as *Hogan's*. After 15 days there were only 1200 of us still alive."

"If you liked World War II, you'll love *Hogan's Heroes*," promised the CBS promo which originally adver-

tised the series. The critics had a field day, Jack Gould of the New York Times fussing about "the depiction of the Nazis as silly old buffoons in the silent-movie tradition, hopeless oafs having more in common with Desilu Studios than Hitler." And Lawrence Laurent of the Washington Post nagging that "something is missing; something has been left out. . . . What the children are not seeing is a Nazi in any form that ever existed. . . . The Germans, conquerors of a continent, are played as lazy, doltish, cuddly, lovable and cute."

### No nice Nazis

Actually, the nearest to a cuddly German on the show is "Schultz," the *dummkopf* guard whom Clary describes as "a big teddy bear." And this "German" turns out to be an Austrian Jew, actor John Banner, whose real-life family was liquidated in the Nazi extermination camps.

As for "Colonel Klink," commandant of "Stalag 13," Hogan's producer Ed Feldman argues: "We don't say Klink is a wonderful guy. He's a pompous ass." Scratch this "German"—Werner Klemperer—and he does turn out to have been born in Cologne, though his own family had to get out of Nazi Germany when Hitler started persecuting the Jews. Much to Klemperer's discomfiture, one of the show's writers, Arthur Julian, likes to kid him about "goose stepping all the way to the bank."

Certainly Robert Clary sees no comparison between Hogan's Heroes and what he went through. "Stalag 13 is not a concentration camp. It's a POW camp, and that's a world of difference. You never heard of a prisoner of war being gassed or hanged. Whereas we were not even human beings. When we got to Buchenwald, the SS shoved us into a shower room to spend the night. I had heard the rumors about the dummy shower

**continued**

# 5 things you should do about the draft

- 1 Don't panic. Make no decisions until you've investigated all the alternatives. Keep an open mind.
- 2 Write down what you want from life. The kind of job you want, the training you'll need. And where you can get it.
- 3 Talk to people. Your school guidance counselor. A teacher. Your coach. A friend. Your parents. Find out what they would do.
- 4 Investigate. Find out what benefits you can get if you enlist. See your Army Recruiting Sergeant. He knows all about the draft and your military obligation. He'll be glad to answer your questions. While you're there, ask him about the more than 300 jobs you can train for if you enlist. Jobs you can choose before enlisting.
- 5 Send for the free, 40-page booklet, The Secret of Getting Ahead. Fill out the coupon below, and send it in today. No obligation, and it could be the most important booklet you've ever read.

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Please rush me your 40-page booklet, "The Secret of Getting Ahead."	
NAME _____	AGE _____
ADDRESS _____	
CITY _____	STATE _____ ZIP CODE _____
PHONE _____	EDUCATION _____

heads that were gas jets. I thought, *this is it*. But no, it was just a place to sleep. The first eight days there, the Germans kept us without even a crumb to eat. We were hanging on to life by pure guts, sleeping on top of each other, every morning waking up to find a new corpse next to you.

"When the American armies were coming closer, the Germans started to evacuate the camp. First, all the Jews were ordered to Dachau. A Czech named Zak saved my life by hiding me away. Then the SS gave orders to kill everybody that was left, a mass massacre. Suddenly it was very quiet: no guards, no SS, no Germans, no dogs even. At 4 o'clock in the afternoon of April 11, 1945, the GIs of the U.S. Third Army arrived at the gates of Buchenwald.

### Only one to survive

"Before we left that place forever, we had a jazz concert with a small combo. They introduced me as 'Didi'—that was my nickname—and I sang a song in English that I had learned phonetically: 'A Tisket, A Tasket.' Then I went home to Paris. Of the 12 people in my family who had been sent to concentration camps, including my mother and father, I was the only one to come back alive.

"Today, at that apartment house where I spent the first 16 years of my life, there is a plaque over the door which says: 'In memory of the 112 inhabitants of this house, including 40 young children, deported and dead in German camps, 1942.'

"I was the only Jew in my class at school, and at the end of 1941 the Germans made me wear a yellow Star of David on my sleeve. The first day I wore it, all my classmates walked bravely with me on the street."

When Clary was 16, on the 23rd of

September, 1942, at 9:30 P.M., the Gestapo came and took away the whole family. They were shaved bald and were herded into cattle cars, headed for Auschwitz. After three days the doors were opened. The train was surrounded by SS troops with machine guns and dogs on leashes. "They shouted, 'All men between 16 and 45, out!' I was 16. My mother's last words were, 'Do whatever they tell you to do. Don't fight it.' It wasn't until a year later that I knew my parents had been asphyxiated in the shower rooms at Auschwitz."

### He sang in Paris

After Buchenwald, Clary sang for his supper in the smoky *boîtes* of the Place Pigalle. Though he spoke no English, he cut a pop record for the American market, "Put Your Shoes On, Lucy," singing words chalked up for him phonetically. The record sold 250,000 copies. He came to this country and soon became a favorite in supper clubs. The *New Yorker* magazine typically burred: "Robert Clary is an ideal household pet—small, fun-loving, and willing to dance and sing until all hours." Clary will probably always be identified with a song in "New Faces of 1952"—"I'm in Love with Miss Logan," about a boy with a crush on his teacher.

At 40 Clary now lives sedately near the Hillcrest Country Club in West Los Angeles with his bride, Eddie Cantor's daughter Natalie, whom he married only last year after a close 15-year friendship. Of his shattering experiences with anti-Semitism he says: "Sometimes I dream about those days and I wake up in a sweat, terrified for fear I'm about to be sent away to a concentration camp. But I don't live in the past. I didn't suffer as much as a lot of people."

And there's no echo of Buchenwald at Desilu?

Hardly the same, shrugs Clary.





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# Cut-up

We mean the paper dress, of course. Never more In than right this moment. A pair of scissors will snip the hem any length you like. When you get tired of it . . . throw it away. Television dancer Lada Edmund Jr. (*Hullabaloo, Hollywood Palace*) is certainly the In girl to model this one and those on the following pages. They're by Mars Manufacturing Co. of Asheville, N.C., and labeled "Waste Basket Boutique."

**Short silverfoil dress is \$6. Long version is \$9. Glitter stockings by Bewitching. All jewelry shown is by Charles Elkaim.**

continued





# Cut-up

continued

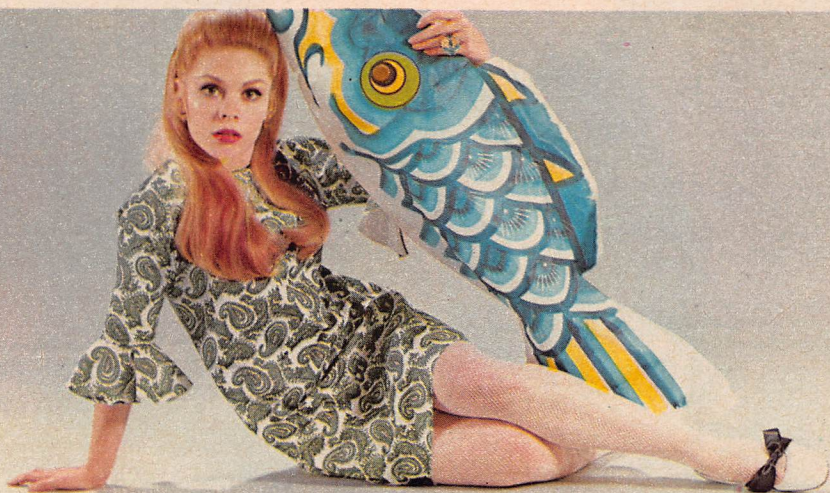
Ruffle-sleeved  
A-line dress in plum  
marbled print  
is \$2. Long, \$4. Try a  
fantasy hair-do  
and great earrings  
with it.

Opposite (top):  
Sleeveless dress  
in stripes of orange  
and hot pink.  
Huge pockets, \$1.29.  
All shoes  
by I. Miller.

Opposite (below):  
Green paisley print  
with ruffled  
sleeves is \$2. Long, \$4.  
Lada's coiffures are  
by Wayne of Kenneth's.

PHOTOS BY ROY MOORE





What happens to a Ballerina  
with a sore foot ?



## She becomes a soap-opera heroine, of course!

BY EDITH EFRON

Says Zina Bethune, who looks vaguely like Melinda Plank: "I haven't watched *The Nurses* since it went on the daytime schedule. I can't really make any comparisons about the way I played Gail Lucas and the way Melinda does."

Says Melinda Plank, who looks vaguely like Zina Bethune: "I didn't watch *The Nurses* when it was on at night. I can't really make any comparisons about the way Zina played the part and the way I do."

While it's most unlikely that Richard Burton and Laurence Olivier would show this same polite disinterest in each other's Hamlet, it's possible the two interpreters of Gail Lucas, assistant heroine of *The Nurses*, are telling the truth. It's also possible that they are diplomatically ducking the question of who does a better Gail. Producer Doris Quinlan, who has observed both of them, however, is willing to stick her neck way out. She gives the laurels to Melinda: "Everyone loves Melinda in the role," she says. "I for one like her better than Zina. Not that I didn't like Zina. It's just that Melinda makes a marvelous Gail Lucas. There were no repercussions when the change was made. I suppose that the fact that Zina and Melinda do look a little alike made the transition easier."

The surface resemblance—serene oval faces and madonnalike hairdos—is strictly a coincidence, say the producers. An even odder coincidence is the fact that both girls were ballerinas before they were "nurses."

Ohio-born Melinda, in fact, is a true professional in the world of ballet. She made her first appearance at 14 in the New York City Ballet's presentation of "The Nutcracker." The following year she danced in the Chicago Opera Ballet and was a guest artist

with London's Festival Ballet in Monte Carlo. At 16, while doing "Swan Lake" in Germany with an American ballet troupe, Melinda suffered a foot injury that temporarily halted her dancing career.

It was a fruitful halt, which ultimately gave her a double career. While her foot was healing she won roles in the short-lived soap opera *Our Five Daughters* and in *The Secret Storm*. Between TV series, she went on a tour of the U.S.A. with the Zachary Solov ballet. But her interest in acting had been sparked; and when she had a chance in 1963 to play a leading role as a ballerina in a movie called "The Greenwich Village Story," she took it. The New York critics were lyrical about her performance.

So was producer Quinlan. "I was looking for the best young actress I could find to play Gail," she says. "I saw 'The Greenwich Village Story'—and there was Melinda. I thought, 'That's the girl for me.' She was marvelous." Melinda was offered the role of Gail Lucas, and she took it.

She is pleasantly enthusiastic about portraying Gail, who might be described as a uniformed variant of the girl-next-door. "I enjoy my role," says Melinda. "I try to live it day by day, as I would in life. But what I really love doing," she adds, "is the bitchy, nasty, rotten people. I once did one of those real slovenly sleep-around girls! It was fun. And I also enjoyed doing one of those down-trodden young girls trying to 'find herself.'" Her nose wrinkles in sudden mockery. "You know," she continues, "one of these dreary types? They're much more interesting than playing a sweet young ingénue."

Melinda herself is neither wreck nor ingénue. She's an

**continued**

unusually cultivated, intelligent young woman. Her primary interests in life, according to her ABC biography, are her husband, Jeffrey McKenzie, a management consultant; animals; and the arts. In person, she volunteers nothing about her husband, allows briefly as how she prefers dogs to cats, but is very vocal about her artistic tastes. "I love romantic music," she declares. "Brahms, Liszt, Chopin, Rachmaninoff. They're gorgeous! . . . I've always been an avid reader. I love Victorian and Romantic poetry. Painting interests me enormously. I love Rembrandt and El Greco."

### She doesn't hide opinions

What the ABC bio does not indicate is that she's a vigorous, forthright young person who engages in "violent arguments" and takes "strong positions" at the drop of a hat. Here's a sampling of her "positions"—all emphatic, but delivered in an earnest, mellifluous voice:

- "I value intelligence, not intellectualism. Today, phony intellectuality is too often taken for intelligence. One of the most intelligent men I've ever met was a cab driver."

- "Organized religion is silly and pretentious. I don't believe that reciting formulas or playing with a string of beads means anything."

- "Nonobjective art? *Negative!* I have nothing in common with people who like nonobjective art. I don't believe they really like it. How could they? It's all a pretentious joke."

- "I feel the same way about certain trends in ballet. Take Balanchine. The man's trying to pull everyone's leg. He offends me. How stupid do they think people are?"

And she has these illuminating thoughts about herself: "I'm a perfectionist. I get frustrated if my artistic tastes and values are not under-

stood by someone. I can be very impetuous. I can be very selfish. I want to be and to do too many things. Perhaps I'd like to take off next week and go to Venezuela for a vacation. But you can't always do what you want, when you're involved with other people. I do try to be responsible."

So far, her career as an actress is working out well. Producer Quinlan raves about her developing abilities: "Melinda is doing a wonderful job on the show. She has grown amazingly in the part since she started. She's brought to acting so much of the discipline of a trained dancer."

Although Melinda's primary devotion was to dancing when she actually started work on *The Nurses*, her affections have shifted, over the past year, with acting gradually taking the ascendancy. "Just being around people who've been very fine actors, I've absorbed a lot. In learning more and more, I find that there's more and more I want to learn. I feel I can convey so much more through acting than I could through dancing.

"I wouldn't have gone into a new field if it hadn't been for the accident. Since I damaged my foot, I was afraid I couldn't achieve everything I wanted to in ballet. At the time, the accident seemed a catastrophe. But in retrospect, I now see it as fortunate. I really love acting now and want it as my long-range career—although I still intend to dance, at intervals."

Maybe in the next few months an obliging writer can pick up a story line that was started, and dropped, in the days of Zina Bethune, but which Zina ultimately carried into real life. Gail Lucas could become fed up with nursing, could fling her cap out of the hospital window and take off for a joyous fling as a dancer. It might complicate the story line of *The Nurses*, and upset daytime viewers who are allergic to the sight of joy. But it might make ballerina Melinda Plank very happy.





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## ACROSS

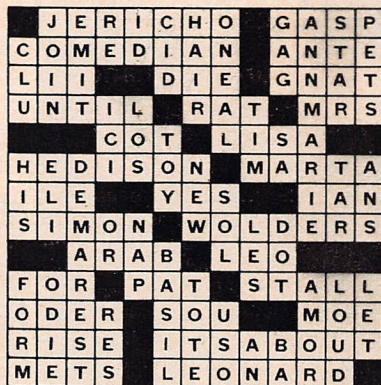
- 1 Female ruff  
 4 Here (Latin)  
 7 Faucet  
 10 Earthen jar  
 12 Spanish 'gold'  
 13 Sea bird  
 14 Principal water pipe  
 15 Needlefish  
 16 Region  
 17 Kitty on Gunsmoke  
 19 \_\_\_ Collier of  
 Mission: Impossible  
 21 Chip, Ernie or  
 Robbie  
 22 He's Tarzan  
 23 Saturday Night  
 Movies  
 26 Family on Shane  
 30 Climbing plant  
 31 T.H.E. \_\_\_  
 32 African lily  
 33 Besech  
 35 Mary \_\_\_ Moore  
 \_\_\_ About Time  
 37 Grandfather on  
 Shane  
 38 Special Agent in  
 The FBI  
 41 Actor Mickey \_\_\_  
 45 Verdi heroine  
 46 Miss Lupino  
 48 ABC, CBS and NBC  
 49 Broad smile  
 50 502 in Rome  
 51 Have supper  
 52 Perceive  
 53 Desire  
 54 Household god



See next week's TV GUIDE for solution

## DOWN

- 1 Italian capital  
 2 Ancient kingdom in  
 Iran  
 3 Charles Lamb  
 4 Plays Kirby in  
 Combat!  
 5 A Gershwin  
 6 Chance on The  
 Road West  
 7 Rotate  
 8 Toward shelter  
 9 Amuse oneself  
 11 Star of Pistols 'n'  
 Petticoats (2 words)  
 13 He's Jack on The Rat  
 Patrol (2 words)  
 18 Fictitious name  
 used in court  
 20 Southern state  
 (abbreviation)  
 23 Advertising mecca,  
 Madison \_\_\_  
 24 Malleable metal  
 25 Trinitrotoluene  
 26 Posed  
 27 Building extension  
 28 Digit  
 29 Terrace (abbr.)  
 31 Hopalong \_\_\_  
 34 'Summer' in Paris  
 35 Also  
 37 Iron Horse  
 38 Tattered clothing  
 39 Employ  
 40 TV skunk  
 42 Plays Gordon on  
 Batman  
 43 Sicilian volcano  
 44 Belgian river  
 47 Perish



Answer to last week's puzzle



## THE RUN FOR THE GROCERIES

When handicapping 'Supermarket Sweep,' it's best to look for the entry with the swift leg, the sure hand and the eye for the olive oil

BY PETER ANDREWS

Even in the very beginning, the idea was one of those rare naturals that occasionally burst onto the television scene already graced with their own sweet smell of success. As it was bruited about the New York offices of Talent Associates last year, the concept was for a new daytime show combining all the essential ingredients into one unbeatable format—an audience-participation game show that

would provide fun for the participant and excitement for the home viewer and, most important, would help to satisfy man's primordial urge to put some meat on his dinner table.

*Supermarket Sweep*, offering contestants a chance to carry away all of the groceries that speedy limbs and a stout heart allow, was conceived almost in a single stroke. There would have to be refinements, of **continued**

course. Details of timing had to be worked out. Format concepts had to be smoothed over. The vast network of interlocking skills required to produce a large-scale television production had to be created. But all of that was like tinkering with "My Fair Lady" during the Boston try-out. *Supermarket Sweep* was a winner from the start.

A pilot film was shot and taken to ABC, where network officials jumped at it. In a series of test-market theater showings, the new *Supermarket Sweep* ran up the most enthusiastic response ratings they had ever seen for a daytime offering. The show was put into the opening morning slot of ABC's network schedule, where worried executives had been anguishing over exposure in less than 900,000 homes. It wasn't too many weeks before *Supermarket Sweep* was regular morning fare on more than 2,500,000 screens.

In spite of scoring a brilliant success, *Supermarket Sweep* is something of a stepchild in its own home. "I have absolutely nothing to do with it," said Talent Associates' leader, David Susskind. "We have given it a home and provide necessary facilities to put it together, but that's all. These programs are produced by people who know and love them. But I couldn't get within a mile of it as a producer. I wouldn't know how.

"Quality programming is very expensive," said Susskind, whose company is television's most prolific producer of dramas. "We enjoy the profits from *Supermarket Sweep* be-

cause it gives us the money for other projects."

Unconcerned by the low artistic esteem in which it is held, *Supermarket Sweep* remains a happy parvenu on the daytime scene, with rising ratings and a hefty \$40,000-a-show budget, about \$10,000 over the usual for a daytime game show. With a smallish army of technicians *Sweep* rolls into a new town each week to convert a local supermarket into a stage where the company can act out its own vision of the American Dream.

On an unseasonably hot Sunday in Livingston, N.J., not so long ago, that dream shone at its brightest as an overflow crowd poured into the local Food Fair to watch the program being taped for a later showing. Outside, 36 people sweltered in the 86-degree heat and peered in through the window.

### Storm over Long Island

"This is nothing," said publicity man Marvin Drager. "We had a bigger crowd than this one waiting outside of a store on Long Island in a storm that was so bad our own emcee couldn't make it."

Inside, the air was charged with the excitement of a combination *corrida* and cornhusking bee. The quiz part of the program was over. Lady contestants had guessed at the price of various store items to try to win extra seconds for the men who would do the actual sweeping. It was almost time for the run for the groceries to begin.

I went over to the check-out counter area, which serves as the paddock for sweepers, to see if I could pick

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**d-CON**  
**MOUSE-PRUFE**

myself a winner.

"It's hard to tell exactly what makes a good sweeper," said Allan Wallace, the producer. "It isn't just speed. We've had college track stars compete and some of them didn't do well at all. They tended to race around the store too fast without picking up enough items."

Most handicappers along the rail agreed that the winning combination is a mixture of the swift leg and the sure hand. The same qualities you would look for in a top-flight egg-and-spoon racer. It's always hard to judge form in something as chancy as egg-and-spooning, but a quick look around convinced me that Bob Westerman, son of the defending champion, Mrs. Dodie Westerman, would break from the post as the odds-on favorite. Mrs. Westerman was the holdover champion from the week before in Alexandria, Va., where her sons, running for her, had pulled in foodstuffs valued at \$530 in three sweeps. Bob had the cool look of a veteran ball player before a routine game. His sneakers were smudged and properly broken in. On the yellow T-shirt given him by the program was the word "Champ." He looked the part.

Bob had two challengers, Morris Pilchman and Irwin Jacobs. Mrs. Pilchman had been in top form during the quiz part of the program and had been awarded, for her husband, 70 seconds to add to the usual minute, which is 10 seconds more than the two minutes allotted to the champions. But Morris was wearing brand-new sneakers, the sure sign of the rookie. Irwin was a strong-looking entry, but he had to be rated as a distant threat. His wife, Diane, had gotten the team off to a slow start by collecting only one minute and five seconds in the lanes for her husband. That wasn't the kind of edge you could give a thoroughbred like Bob.

At the bell, the crowd of 250 sitting in bleachers shrieked, and Morris

broke quickly. He showed some good early style by racing straight for the lawn-seed counter and deftly stuffing some boxes into his shopping cart.

"That's a good one," said one of the program staff. "Not too many people know about lawn seed. A good, compact, high-priced item."

But committing the sin of the rookie, Morris began to press. He dropped some boxes and lost vital seconds retrieving them.

### The champ starts his sweep

Two minutes showing on the clock and Bob raced onto the floor amid the screams of the crowd. He loped for the cigaret counter, where he swept up five cartons of his own brand and then headed for the meat. Sweeping skillfully, he was back with a cart stuffed with roasts of beef and olive oil at the same time Morris rolled back with his. Bob had made up the 10-second handicap on the first load. Now the pressure was on Morris. With the clock showing one minute and five seconds, Irwin dashed madly out, showing some really fine speed, egged on by the crowd that always loves a game underdog.

Heading into the stretch, class was beginning to tell. Bob never overraced or overgrabbed. He piled 101 pounds of frozen turkeys into his cart and sped down the center aisle in what future historians may call the Westerman Waltz—hands on the middle of the cart sides to keep the goodies from spilling over, and torso hunched over the top to keep them tamped down; long, loping strides propelling the cart like a good ice skater. At the turns, where there is danger of tipping, Bob would glide to the end of the aisle and make the turn by dragging a sneakered toe along the floor. The crowd cheered at each turn.

Irwin, all heart, never gave up as he sprinted to catch Bob. But Morris began to fold under the *continued*

tremendous pressure put on by the champion. Passing up the mandatory cigaret cartons, he lashed out wildly and picked up a giant bag of potato chips and a box of rice, both low-return items.

It was down to the wire now. The crowd began shouting the countdown for the last 10 seconds: "Ten, nine, eight, seven . . ."

Bob came loping down the right aisle with five giant bolognas and four boxes of seamless stretch stockings. The girl at his counter shrieked for joy: "We've done it again! We've done it again!"

The crowd screamed on: ". . . four, three, two, one!" The sweep was over.

It took about 10 minutes for the checkers to tote up what the three men had pulled in. Morris had run up \$210.76 worth of groceries. Irwin had gathered up \$229.66 worth of foodstuffs. Bob stood in front of a pile valued at \$256.03. A good, satisfying victory for a seasoned pro.

Bob smiled quietly at the applause. A program executive shook his head and said simply, "It was a great sweep."

Mrs. Westerman put her arm through her son's and beamed, "You know, I've never really noticed how beautiful a supermarket could be."

### **Post-victory press conference**

Bob held a small press conference after his victory. "This is a real good store with nice wide aisles," he said graciously. "The turkeys are very good for sweeping. They're about \$13 apiece. The hams may be a little small and the steaks are only fair. But the rib roasts are great. I did very well on those."

Addressing himself to potential supermarket sweepers at home who dream of making the big time some

day, Bob offered an important tip. Stay away from the gourmet-food counters, which are highly prized by caviar-seeking amateurs but scorned by the meat-hunting professionals.

"Very overrated," was his quick verdict. "You get high prices for the small size. But you can only take five of any one item so there aren't enough to make them pay off. Except for the olive oil. Olive oil saved me once. But make sure to get the imported stuff."

### **100 pounds of bologna**

As a result of winning five straight sweeps, the Westerman larder became something less than the dream of every nutritionist looking for balanced diets. The Westermans collected well over 100 pounds of uncut bologna, 14 gallons of imported olive oil and 350 pounds of frozen turkeys. According to Mrs. Westerman, "The family has been eating steak for breakfast, lunch and dinner ever since we started."

Despite the frenzy with which they go after the viands, few contestants are eager to admit that they go on the program in search of food.

"We just came here to have a good time," said Mrs. Jacobs, "and we certainly did. But I don't want the food. It's silly to let it go to waste, though. So we'll give some of it to our baby sitters and most of the rest will go to charity."

To the real champions—the Jack Dempseys, the Arnold Palmers, the Dodie Westermans—however, there is something in sport far more important than having fun. To them there is an adrenalin charge in the thrill of competition, the sweetness of victory whatever the prize, the knowledge that they are the best.

"Stick around," Mrs. Westerman said to me, her eyes shining as she slapped happily at the pile of frozen turkeys. "My boys and I are going for the world's record!"



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## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

Hollywood's funny factories are busily working on replacements for series which are not so funny. Among the prospects are The Medicine Men, a hospital ward filled with doctors who'll make you die laughing; Signed: Anxious, about an advice-to-the-love-lorn columnist named Aunt Penny who's a man; Peace in the Family, life with a grouchy father at war with his wife and kids; and The Second Hundred Years, the story of a frozen Rip Van Winkle who thaws out after being trapped in ice for more than 50 years . . . RAYMOND BURR plays a detective who is confined to a wheelchair in "Ironside," a two-hour telefilm which could become a series if it clicks.

MAXIMILIAN SCHELL and CLAIRE BLOOM co-star in the "Live, Love and Be Happy" segment of BOB HOPE's anthology show . . . GYPSY ROSE LEE has left The Pruitts of Southampton . . . JAYE P. MORGAN sits in on a gig with DON GRADY's rock-'n'-roll group (THE GREEFS) in a My Three Sons episode set for December . . . LESLIE UGGAMS pays a call on The Girl from U.N.C.L.E. in a chapter entitled "The Jewels of Ubango Affair."

ABC has signed JASON ROBARDS for the dual role of "Dr. Jekyll and Mr. Hyde," in a two-hour special to be taped next spring. ROD SERLING is doing the script . . . ABC has ordered nine more episodes of The Time Tunnel, ensuring the series a full season . . . MARTIN MILNER, once a Route 66 driver, plays an Air Force officer in a Run for Your Life . . . That veteran Shakespearean actor MAURICE EVANS brings a little style to his guest-villain role in "The Puzzles Are Coming" segment of Batman in December . . . ANDY WILLIAMS will have his wife CLAUDINE, his family, and his brothers singing along with him on his Dec. 18 Christmas show, an annual event.

Job security, show-biz style--BILL COSBY (I Spy) has a 10-year recording contract with Warner Bros., and NBC is considering signing him to a 20-year pact. COSBY will do a special for NBC next fall . . . ABC Sports' Portrait series kicks off with "Portrait of a Team," Nov. 26, a documentary on last year's Baltimore Colts. The network plans two Portraits this season; four to six next year . . . On Dec. 13 ABC presents "The Long Childhood of Timmy," an hour-long story of a retarded child and his devoted parents . . . All three networks are down to the final planning stages for the New Year's many football bowl parades.

PICTURE CREDITS 12-13--Richard R. Hewett • 14--Ann Zane Shanks

23--Hamilton Millard • 32--Charles & Michael Fitzpatrick





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## EASY PARTY COOKIE RECIPE

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- 1 cup brown sugar
- ½ cup granulated sugar
- 2 teaspoons vanilla
- 2 eggs
- 2½ cups sifted all-purpose flour
- 1 teaspoon soda
- 1 teaspoon salt
- 1½ cups **m&m's**® Plain Chocolate Candies

Blend shortening and sugars. Beat in vanilla and eggs. Sift remaining dry ingredients together; add to the sugar and egg mixture. Mix well. Stir in ½ cup **m&m's** Plain Chocolate Candies — reserve remaining candies for decorating. Drop from teaspoon onto ungreased cookie sheet — decorate tops of cookies with remaining **m&m's** Plain Chocolate Candies as desired.

Bake at 375° for 10-12 mins., until golden brown.

After baking, some of the candies may be slightly cracked. This adds texture and interest to your cookies — still the same delightful flavor. Makes about 6 dozen 2½-inch cookies.



Never a chocolate mess, because the milk chocolate melts in your mouth — not in your hand!

# REVIEW

by Cleveland Amory



## The Monkees

It had to happen sooner or later. Some big boy upstairs saw a Beatles film, and he called a network meeting. "Get The Beatles," he snarled. Whereupon everybody agreed it was a terrific idea and the big boy was the greatest. "Boss," they said, "you're boss." All except one little guy. "I don't think we're going to be able to get The Beatles, Boss," he said. "They're richer than we are." This made the big boy furious, and the little guy was kicked upstairs. A year later, however, there was a new meeting. "Let's look at this Beatle thing practically, boys," the big boy said. "Beatles are Beatles. Do you get my thinking?" Again everybody thought it was a terrific idea and the boss was the greatest. All but a new little guy. He wanted to know if it would be OK not to make the new Beatles too rich. "You've got it," the big boy snarled. "The Beatles Next Door!"

And that, kiddies, was how The Monkees—net assets \$16.87, according to a network release—were born. And, if you haven't seen or heard them yet,

fear not—they're not all evil. The episodes are so fast-paced that even when they're over-milking the kind of comedy you outgrew in kindergarten, by the time you get mad with them they're on to something else. As for their singing, once you've heard them sing "Last Train to Clarksville," with those beautiful lyrics—both of them—if you're a girl you'll just *have* to mother them, and if you're a boy . . . well, lots of luck.

The foursome are Davy (Jones), Micky (Dolenz), Peter (Tork) and "Wool Hat" (Mike Nesmith). Peter plays just about every instrument there is except the drums, which Micky plays. Micky has very long legs and Davy very short ones, but both of them have very distinctive ways of pronouncing everything indistinctly. Meanwhile Wool Hat not only sings songs but writes them too, and sometimes seems to do both at once. At the end of each episode there is an interview deal in which all of them are given a chance to say everything that's on their minds. It lasts one minute.

As in Beatle films, there are all manner of stills, slow motion, speed-ups, etc., most of which are good fun. The dialog is shaggy. The boys, for example, are imprisoned in a mansion which a spiritualist tells them is "full of e-vil." So they decide to put crumbs on the window to attract carrier pigeons. Finally a pigeon comes, but there's a message already strapped on its leg. "Please don't strap a message to my leg," it says. "I'm not a carrier pigeon." Fortunately, just at this moment a genuine shaggy—a St. Bernard—walks in. So the boys decide to strap their message around its neck. "Wait a minute," shouts Wool Hat. "There already is a message strapped around its neck." "What does it say?" asks Davy. "It says," says Wool Hat, "There is a message for you on the pigeon." See what we mean? Fear no e-vil.

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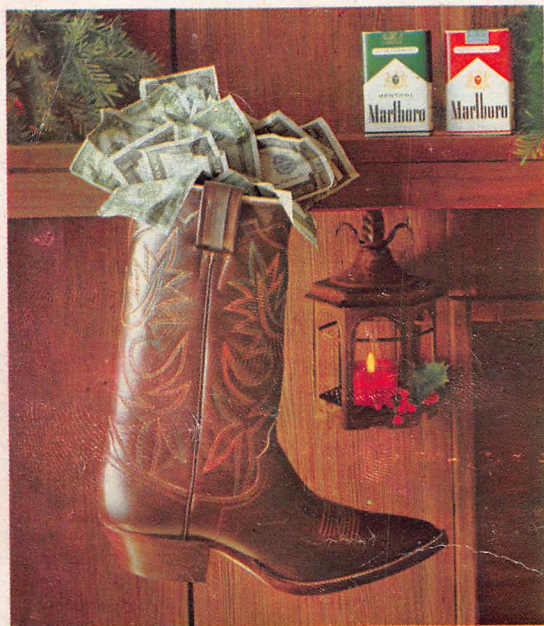
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